Sousa's Favorite March Book

The Best and Most Popular Marches of JOHN PHILIP SOUSA

CONTENTS

1. Washington Post March
2. Our Flirtation March
3. Sempre Fidelis March
4. National Fencibles March
5. High School Cadets March
6. Picadore March
7. Beau Ideal March
8. Belle of Chicago March



CONTENTS

9. Crusader March
10. Thunderer March
11. Sound Off March
12. Occidental March
13. Corcoran Cadets March
14. Gladiator March
15. On Parade March (The Lion Tamer)
16. Right Forward March

Arranged for full Military Band

INSTRUMENTATION—Piccolo, Eb Clarinet, 1st, 2nd and 3rd Bb Clarinets, Oboe, Bassoon, Saxophone Quartet, Eb Cornet, Solo, 1st, 2nd and 3rd Bb Cornets, 1st, 2nd, 3rd and 4th Altos, 1st and 2nd Tenors treble clef, Bb Bass treble clef, 1st, 2nd, and 3rd Trombones (or Eb Bass) bass clef, Baritones in treble and bass clefs, Basses (Tubas), Drums.

PRICE EACH BOOK 25c. ANY 14 BOOKS $3.00 ANY 20 BOOKS $4.00

CARL FISCHER COOPER SQUARE NEW YORK

1st Flute and C Piccolo

Semper Fidelis

MARCH

JOHN PHILIP SOUSA



Carl Fischer, Inc., New York

2nd Flute

3 Semper Fidelis

MARCH

JOHN PHILIP SOUSA



Carl Fischer, Inc., New York

Semper Fidelis March.

OBOE.

SOUSA.

1886



Carl Fischer, New York.

1st & 2nd
BASSOONS

③ Semper Fidelis March.

JOHN PHILIP SOUSA



Carl Fischer, New York.

Semper Fidelis March.

E♭CLARINET.

1886.

JOHN PHILIP SOUSA



Carl Fischer, New York

SOLO OR
1st B♭ CLARINET.

Semper Fidelis March.

3

SOUSA.

1886.



Carl Fischer, New York.

2nd B♭ Clarinet

3 Semper Fidelis

MARCH

JOHN PHILIP SOUSA



15737-13

Carl Fischer, Inc., New York

3rd B♭ Clarinet

③

Semper Fidelis

MARCH

JOHN PHILIP SOUSA

Q 1886



Carl Fischer, Inc., New York

③ Semper Fidelis March.

1st E♭ ALTO SAXOPHONE

JOHN PHILIP SOUSA



Carl Fischer, New York.

2nd Eb Alto Saxophone

3

Semper Fidelis

MARCH

JOHN PHILIP SOUSA



Carl Fischer, Inc., New York

(3) Semper Fidelis March

B♭ TENOR SAXOPHONE

JOHN PHILIP SOUSA



Carl Fischer, New York.

Semper Fidelis.

Baritone Saxophone

Sousa.



Carl Fischer, New York

Semper Fidelis March.

E♭ CORNET.

SOUSA.

Am Star J'l. 1886.



Copyright 1888 by Carl Fischer, New York.

Eb Cornet 2 (Bari Sax alt)

Semper Fidelis.

3

Sousa.



Carl Fischer, New York

Conductor's

③ Semper Fidelis March.

SOLO or 1st B♭ CORNET

JOHN PHILIP SOUSA

Am. Star J 1.

1886.



Copyright renewed 1916 by John Philip Sousa
Carl Fischer assignee
Copyright 1888 by Carl Fischer, New York. Printed in the U.S.A.

Reed.

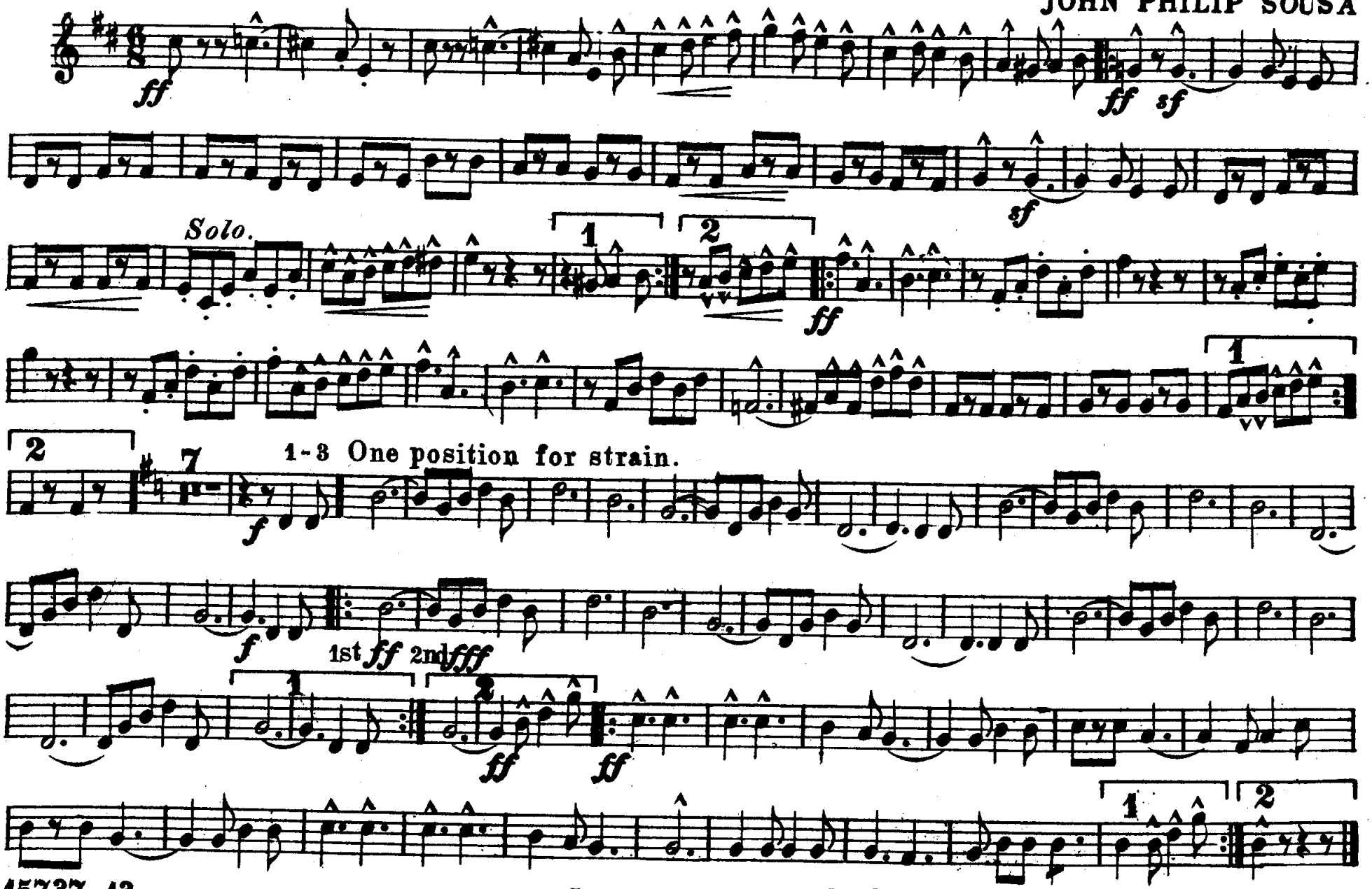
SOLO B♭ CORNET.



2nd B♭ CORNET ③

Semper Fidelis March.

JOHN PHILIP SOUSA



Carl Fischer, New York

3rd B♭ CORNETS ③

Semper Fidelis March.

JOHN PHILIP SOUSA

1886.



15737-13

Carl Fischer, New York.

Semper Fidelis March. ③

1st & 2nd ALTOS.

SOUSA.



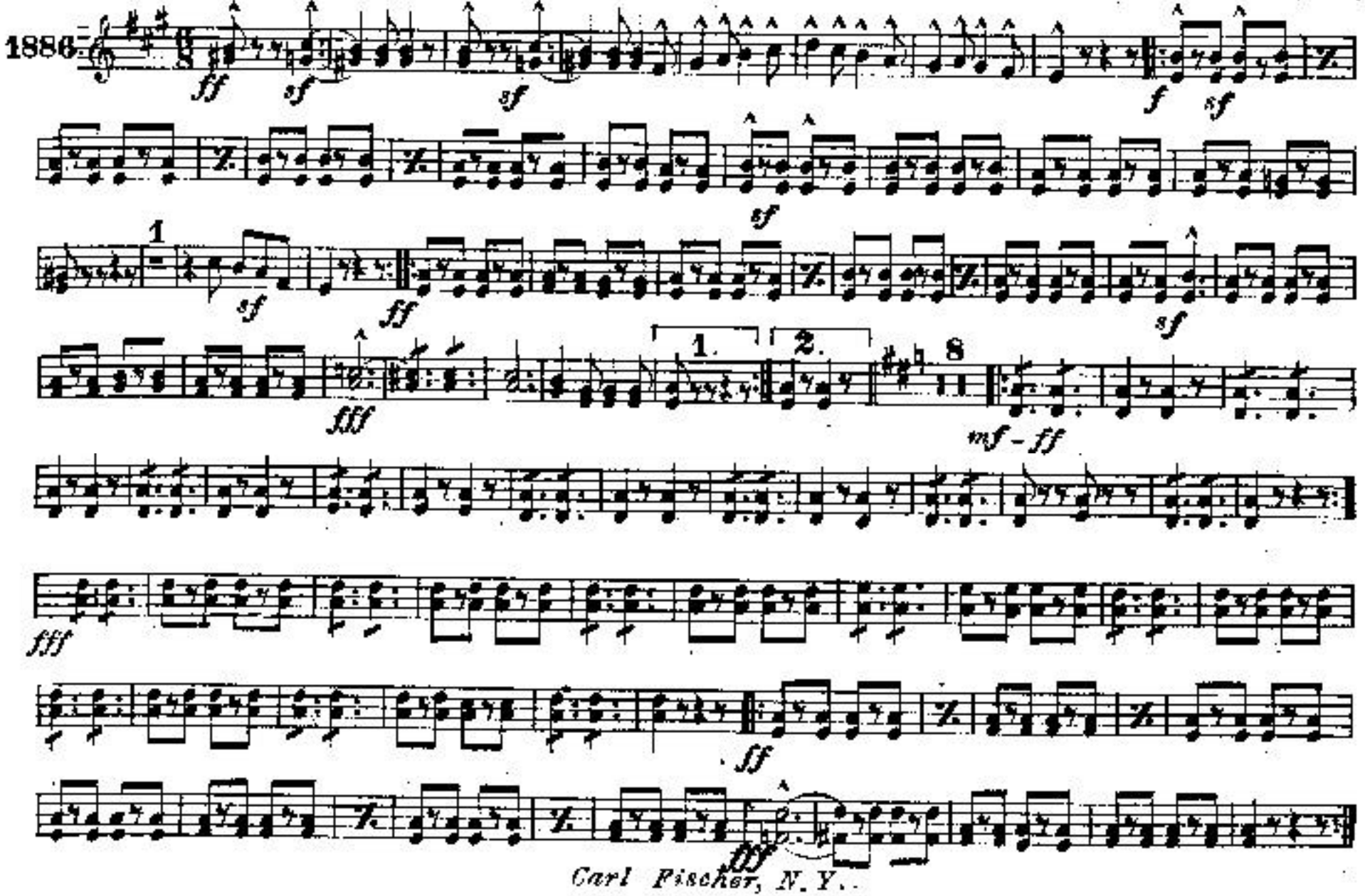
15737-6 3/4

Carl Fischer, New York.

Semper Fidelis March.

3rd & 4th ALTOS.

SOUSA.



Carl Fischer, N. Y.

③ Semper Fidelis March.

1st & 2nd TROMBONES

JOHN PHILIP SOUSA



Carl Fischer, New York.

③ Semper Fidelis March.

3rd TROMBONE. 9:

JOHN PHILIP SOUSA

1886



15737-12

Carl Fischer, New York.

Trombone (alt. Bassoon)

③ Semper Fidelis March.

JOHN PHILIP SOUSA



15737-13

Carl Fischer, New York.

Semper Fidelis March.

3

BARITONE.

SOUSA.

1886



Carl Fischer, New York.

Semper Fidelis March.

BARITONE.

Sousa.



Baritone (alt. Bassoon)

③ Semper Fidelis March.

JOHN PHILIP SOUSA



15737–13

Carl Fischer, New York.

BASSES
(*Tuba*)

③ Semper Fidelis March.

JOHN PHILIP SOUSA



Carl Fischer, New York.

Semper Fidelis

MARCH

Timpani in C and G and Bells

③

JOHN PHILIP SOUSA



Carl Fischer, Inc., New York

③ Semper Fidelis March.

DRUMS.

JOHN PHILIP SOUSA



Carl Fischer, New York.