Sousa's Favorite March Book

The Best and Most Popular Marches of JOHN PHILIP SOUSA

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Arranged for full Military Band

INSTRUMENTATION—Piccolo, Eb Clarinet, 1st, 2nd and 3rd Bb Clarinets, Oboe, Bassoon, Saxophone Quartet, Eb Cornet, Solo, 1st, 2nd and 3rd Bb Cornets, 1st, 2nd, 3rd and 4th Altos, 1st and 2nd Tenors treble clef, Bb Bass treble clef, 1st, 2nd, and 3rd Trombones (or Eb Bass) bass clef, Baritones in treble and bass clefs, Basses (Tubas), Drums.

PRICE EACH BOOK 25c. ANY 14 BOOKS $3.00 ANY 20 BOOKS $4.00

CARL FISCHER COOPER SQUARE NEW YORK

The Crusader March

1st FLUTE and C PICCOLO (9)

SOUSA



Carl Fischer, Inc., New York

2nd FLUTE

9

The Crusader March

SOUSA



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The Crusader March.

SOUSA.

1876.



Carl Fischer, New York.

The Crusader March.

1st and 2nd BASSOONS (9)

SOUSA.



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E♭ CLARINET. ⑨ **The Crusader March.** SOUSA.



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Solo or
1st B♭ CLARINET.

The Crusader March.

9

SOUSA.



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The Crusader March.

2nd B♭ CLARINET. (9)

SOUSA.



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3rd B♭ CLARINET ⑨

The Crusader March

SOUSA

Q1876



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The Crusader March

1st E♭ ALTO SAXOPHONE ⑨

SOUSA



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2nd Eb Alto Saxophone.

⑨ The Crusader March.

SOUSA.



Carl Fischer, New York.

B♭ Tenor Saxophone.

The Crusader March.

SOUSA.



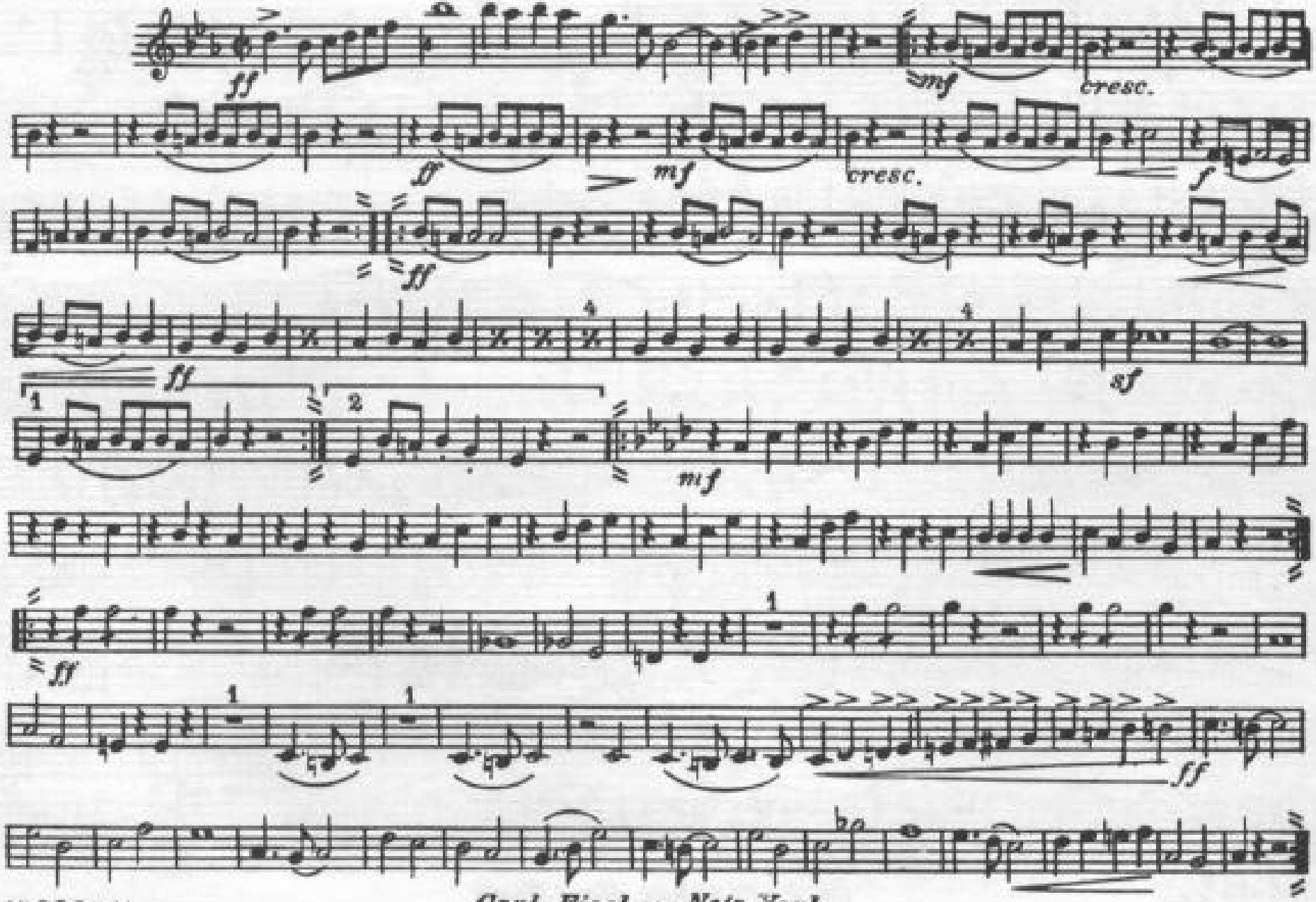
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B♭ Tenor Saxophone.

9

The Crusader March.

SOUSA.



Carl Fischer, New York.

The Crusader March.

9

Baritone Saxophone.

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The Crusader March.

E♭ CORNET.

SOUSA.



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The Crusader March.

SOLO or 1st B♭ CORNET

SOUSA.

Q
1876.



15660-11
Renewed 1917

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2nd B♭ CORNET. (9)

The Crusader March.

SOUSA.



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3rd B♭ CORNET

9

The Crusader March

SOUSA

Q 1876



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The Crusader March.

(9)

1st & 2d E♭ ALTOS.

SOUSA.

1876.



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The Crusader March.

3d & 4th Eb ALTOS.

SOUSA.

1876.



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The Crusader March.

1st & 2d TROMBONES

SOUSA.



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3d TROMBONE

(9) The Crusader March.

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The Crusader March.

BARITONE

SOUSA.



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The Crusader March.

BARITONE.

SOUSA.

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BASSES. 9

The Crusader March.

SOUSA

Q
1876.



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TIMPANI in A♭-D♭
and BELLS

⑨ The Crusader March

SOUSA



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DRUMS.

⑨ The Crusader March.

SOUSA.



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