Sousa's Favorite March Book

The Best and Most Popular Marches of JOHN PHILIP SOUSA

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Arranged for full Military Band

INSTRUMENTATION—Piccolo, Eb Clarinet, 1st, 2nd and 3rd Bb Clarinets, Oboe, Bassoon, Saxophone Quartet, Eb Cornet, Solo, 1st, 2nd and 3rd Bb Cornets, 1st, 2nd, 3rd and 4th Altos, 1st and 2nd Tenors treble clef, Bb Bass treble clef, 1st, 2nd, and 3rd Trombones (or Eb Bass) bass clef, Baritones in treble and bass clefs, Basses (Tubas), Drums.

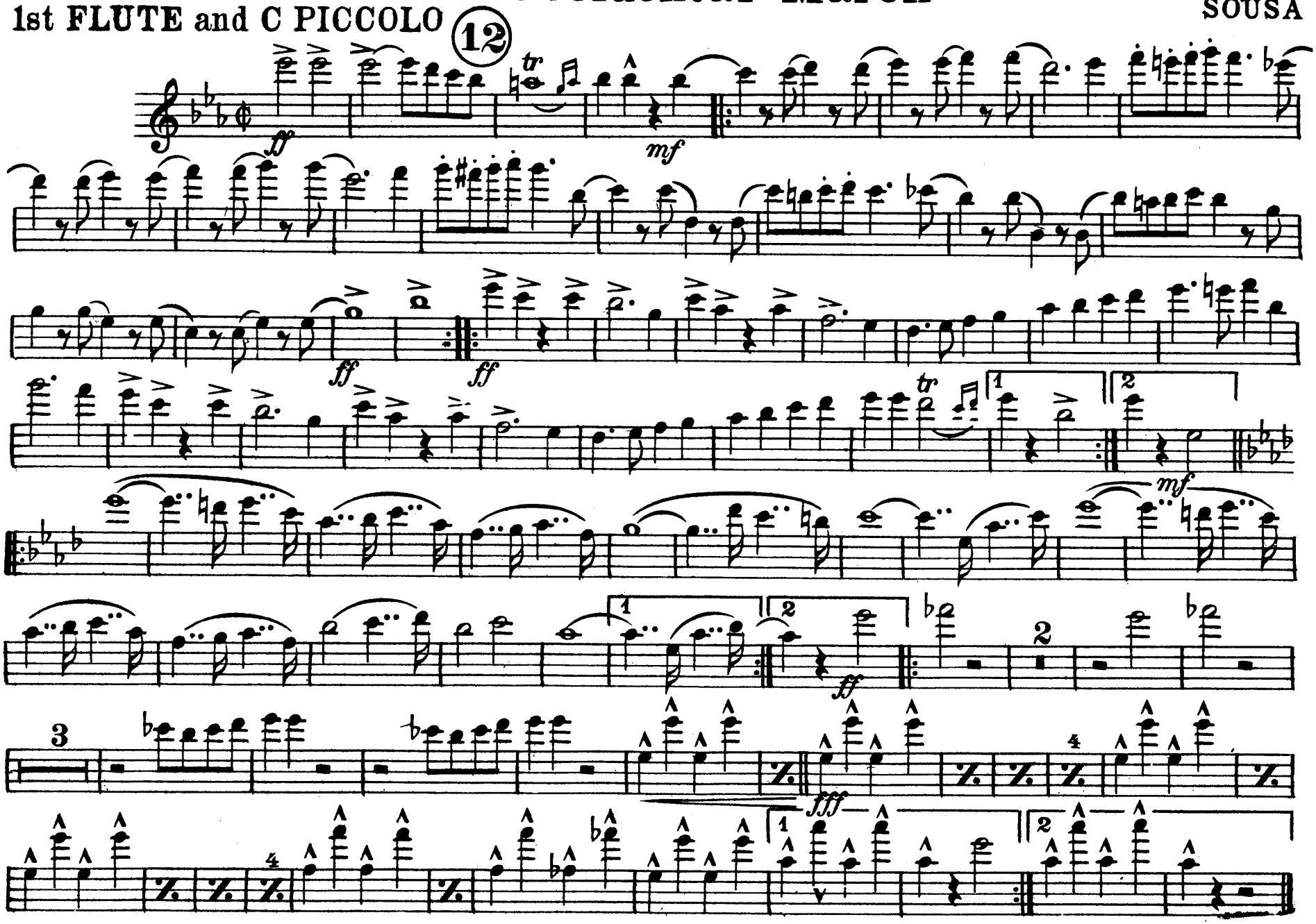
PRICE EACH BOOK 25c. ANY 14 BOOKS $3.00 ANY 20 BOOKS $4.00

CARL FISCHER COOPER SQUARE NEW YORK

The Occidental March

SOUSA

1st FLUTE and C PICCOLO
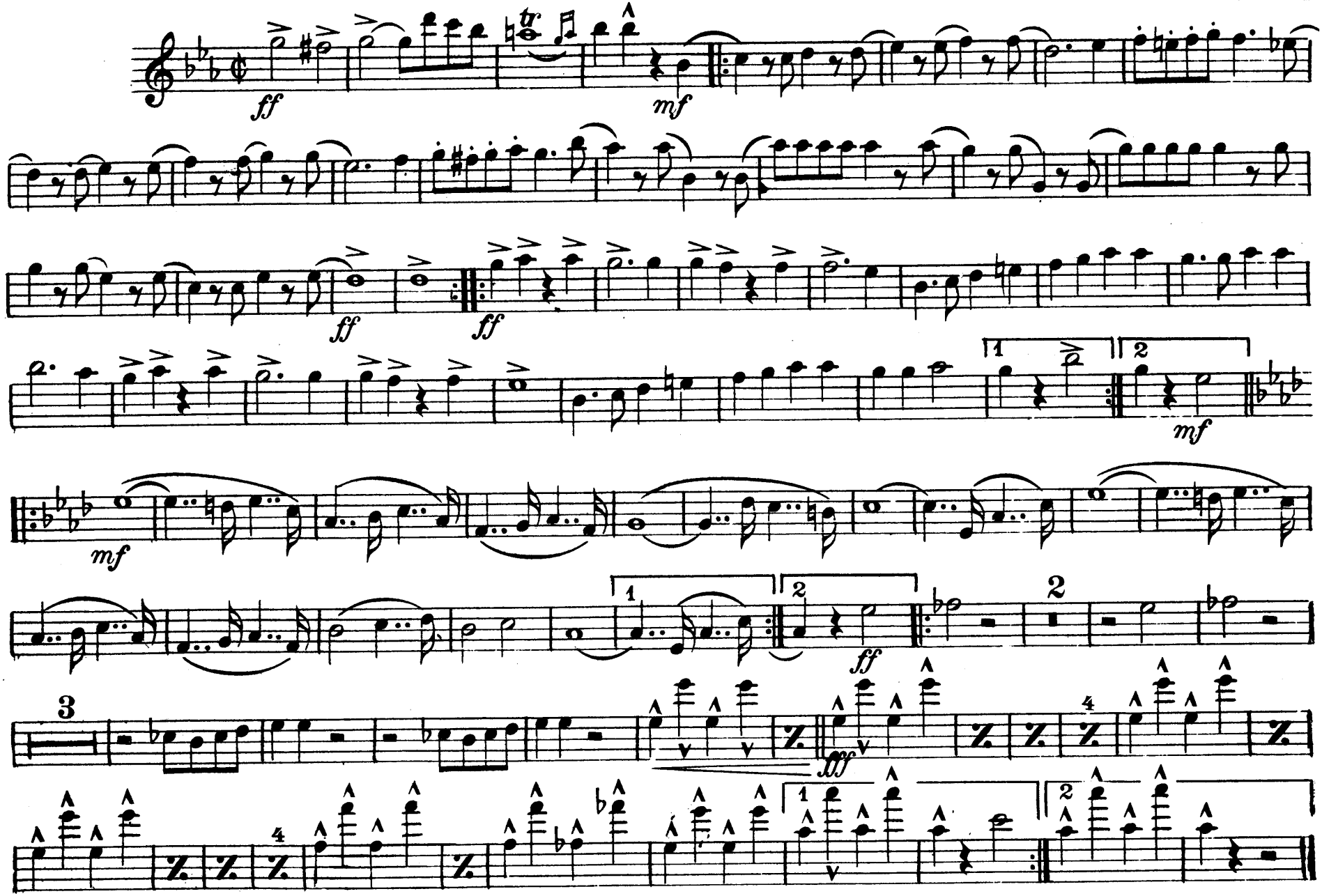


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2nd FLUTE

⑫ The Occidental March

SOUSA
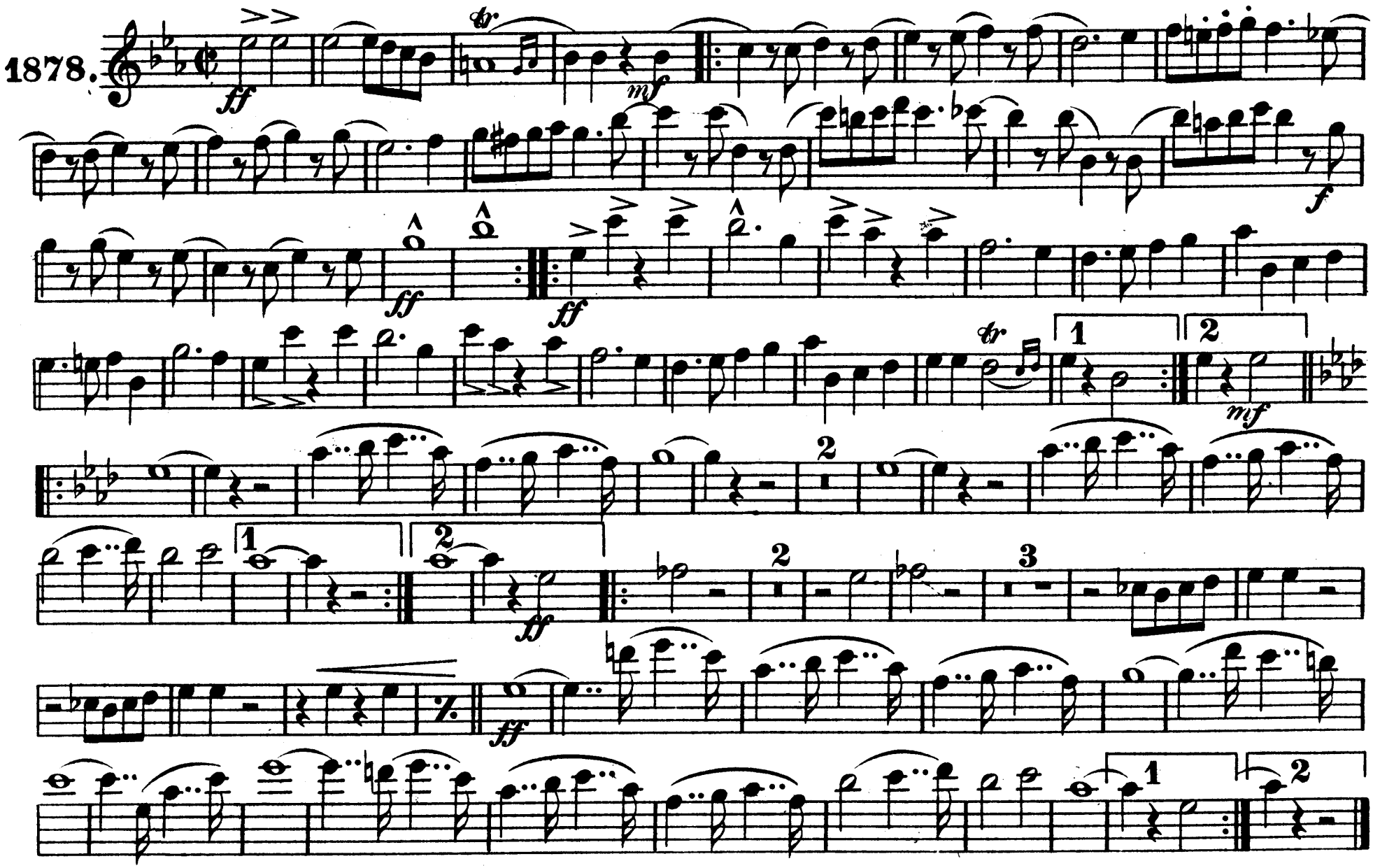


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The Occidental March.

OBOE.

SOUSA.

1878.
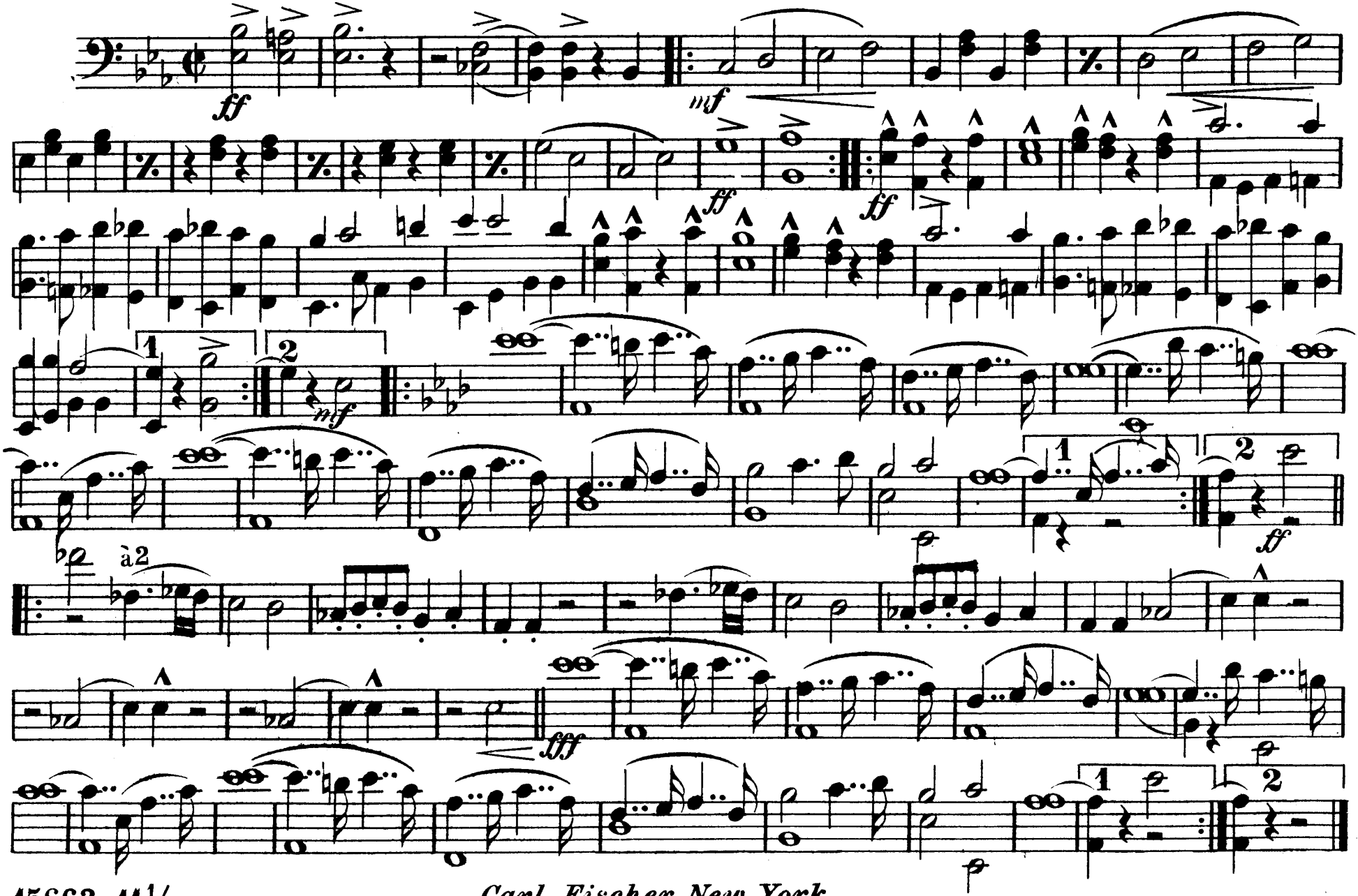


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⑫ The Occidental March.

1st and 2nd BASSOONS

SOUSA.
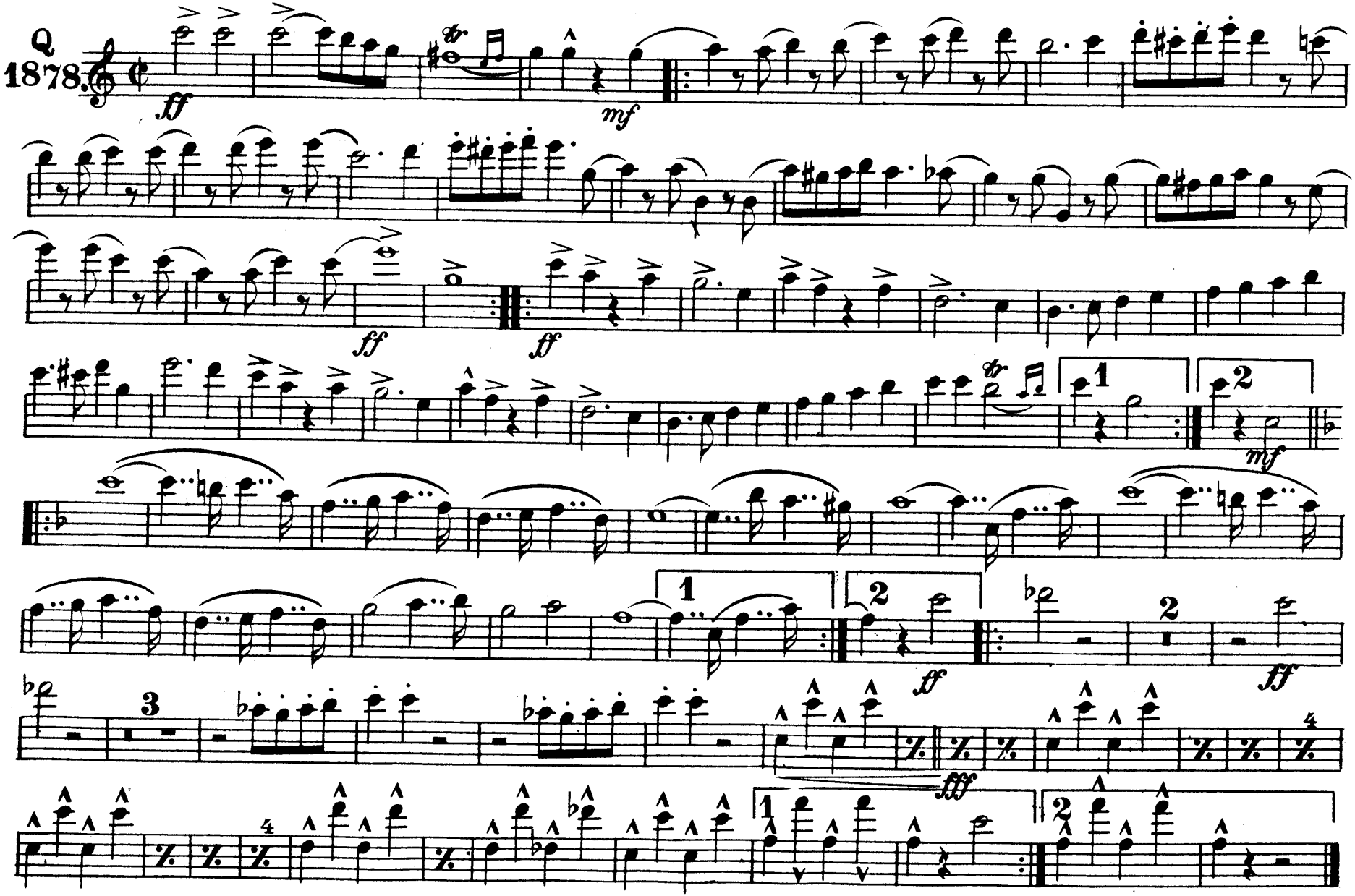


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⑫ The Occidental March.

E♭ CLARINET.

SOUSA.



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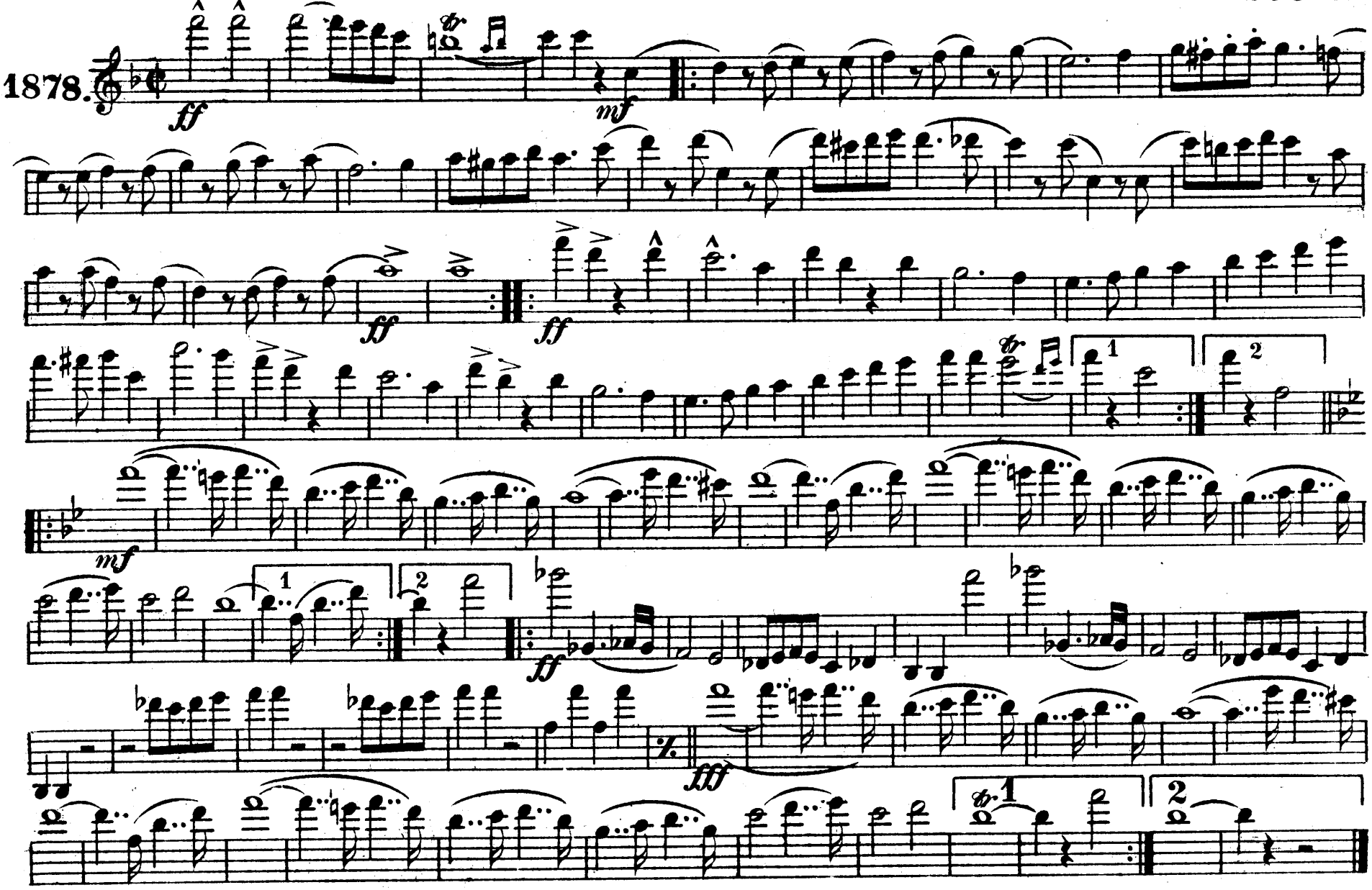
(12)

The Occidental March.

SOLO or 1st B♭ CLARINET.

SOUSA.

1878.
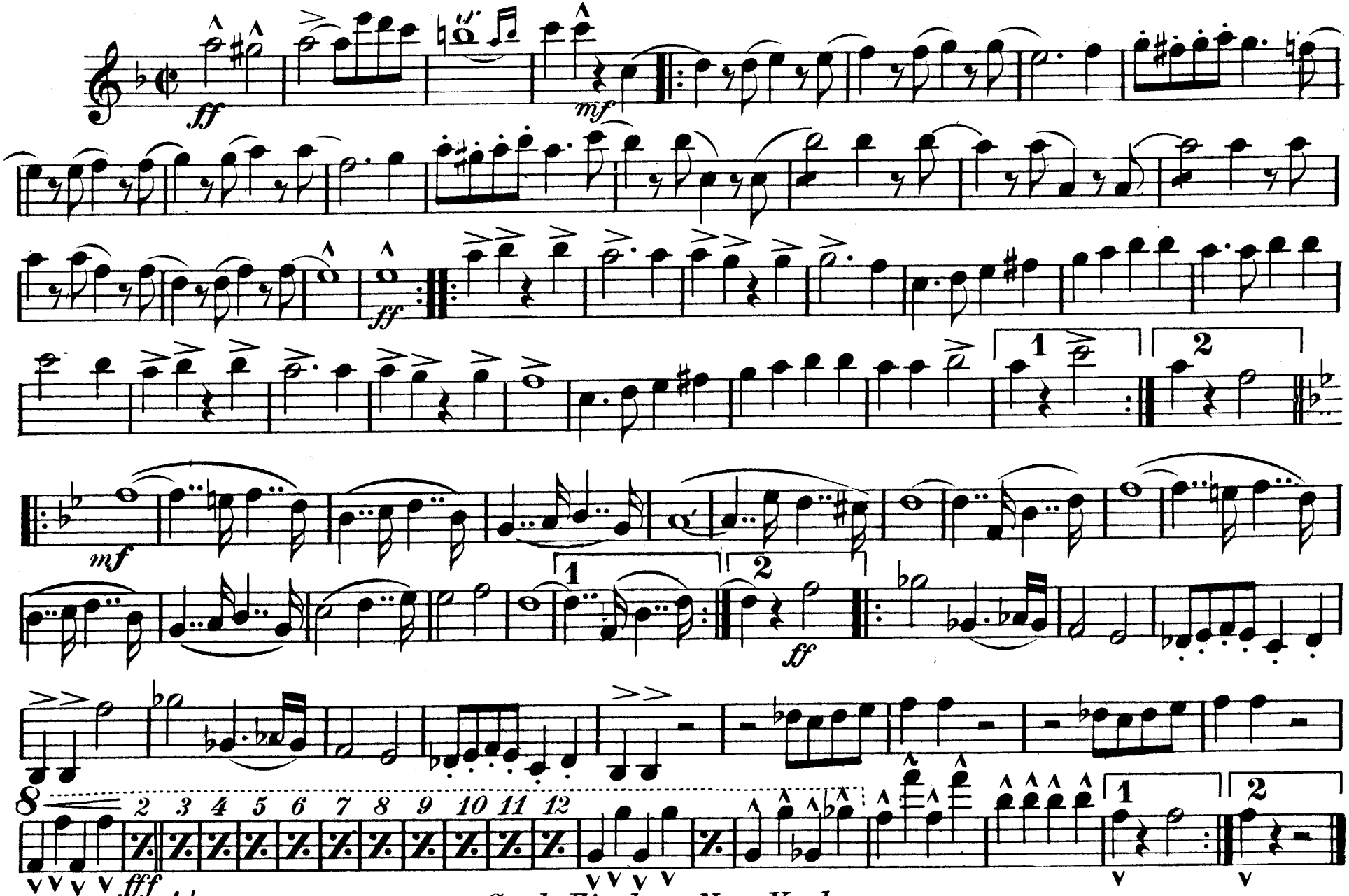


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(12) The Occidental March.

2nd B♭ CLARINET

SOUSA.



15662 - 11 1/2
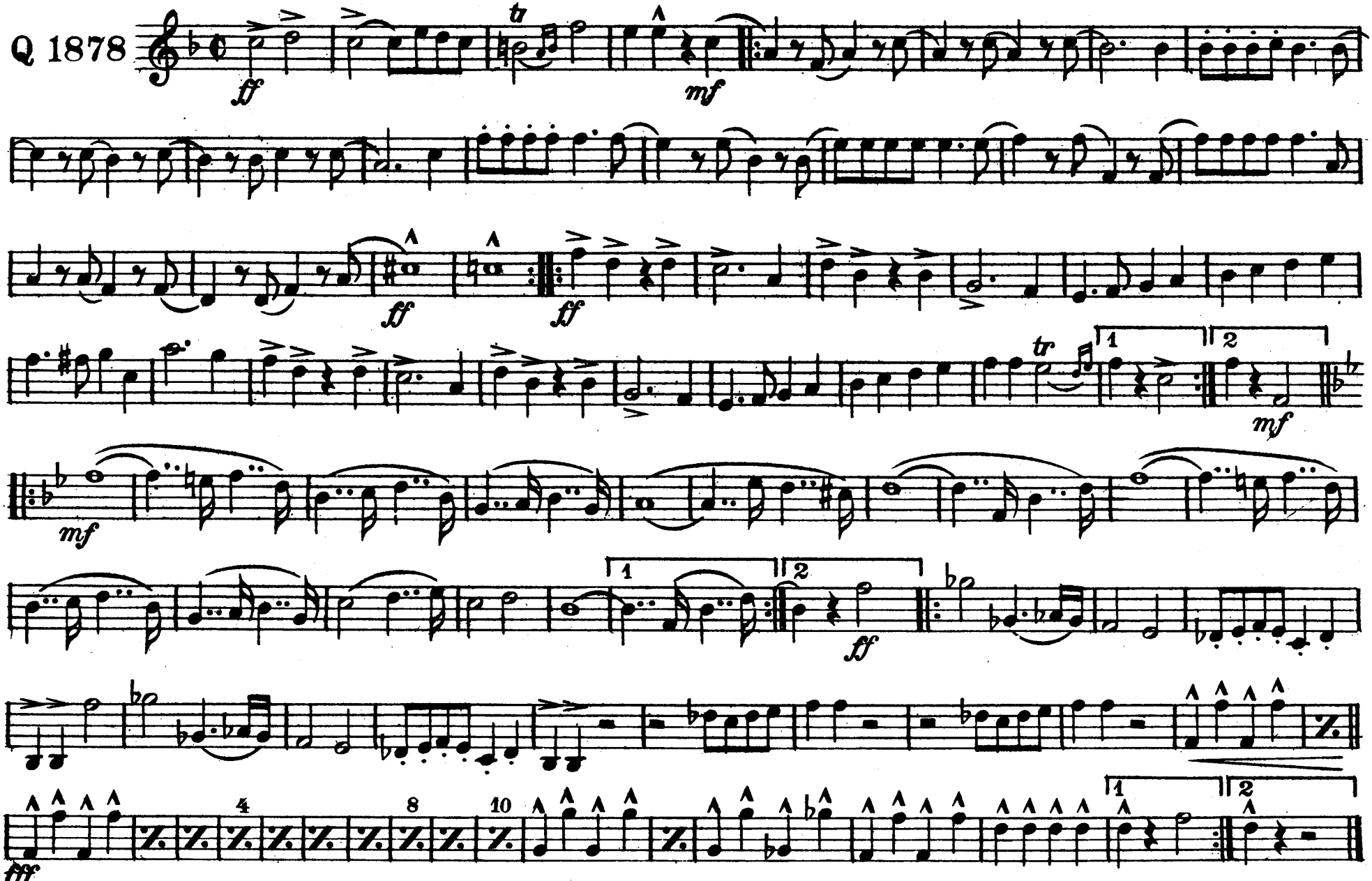
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⑫ The Occidental March

3rd B♭ CLARINET

SOUSA

Q 1878
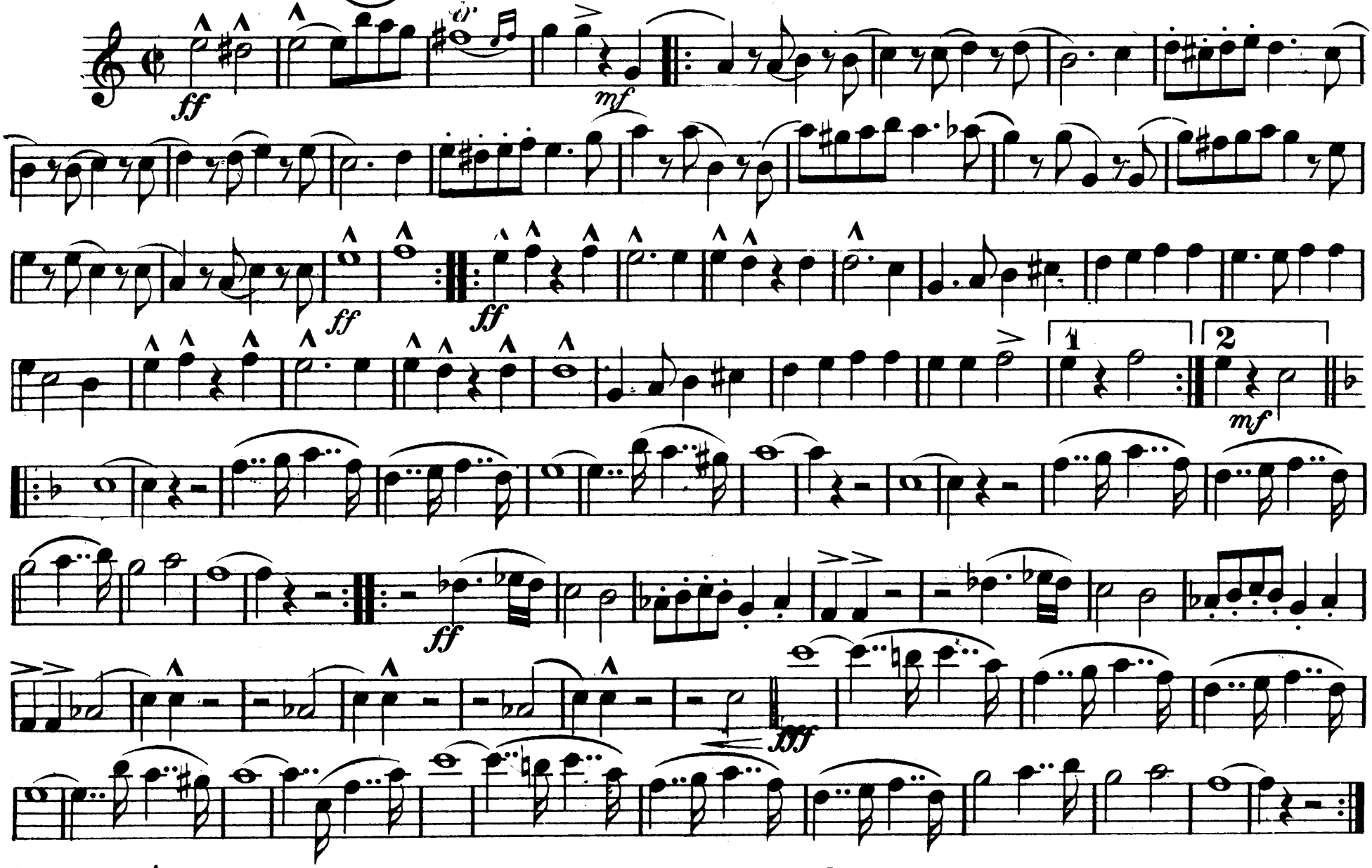


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1st Eb ALTO
SAXOPHONE

The Occidental March.

12

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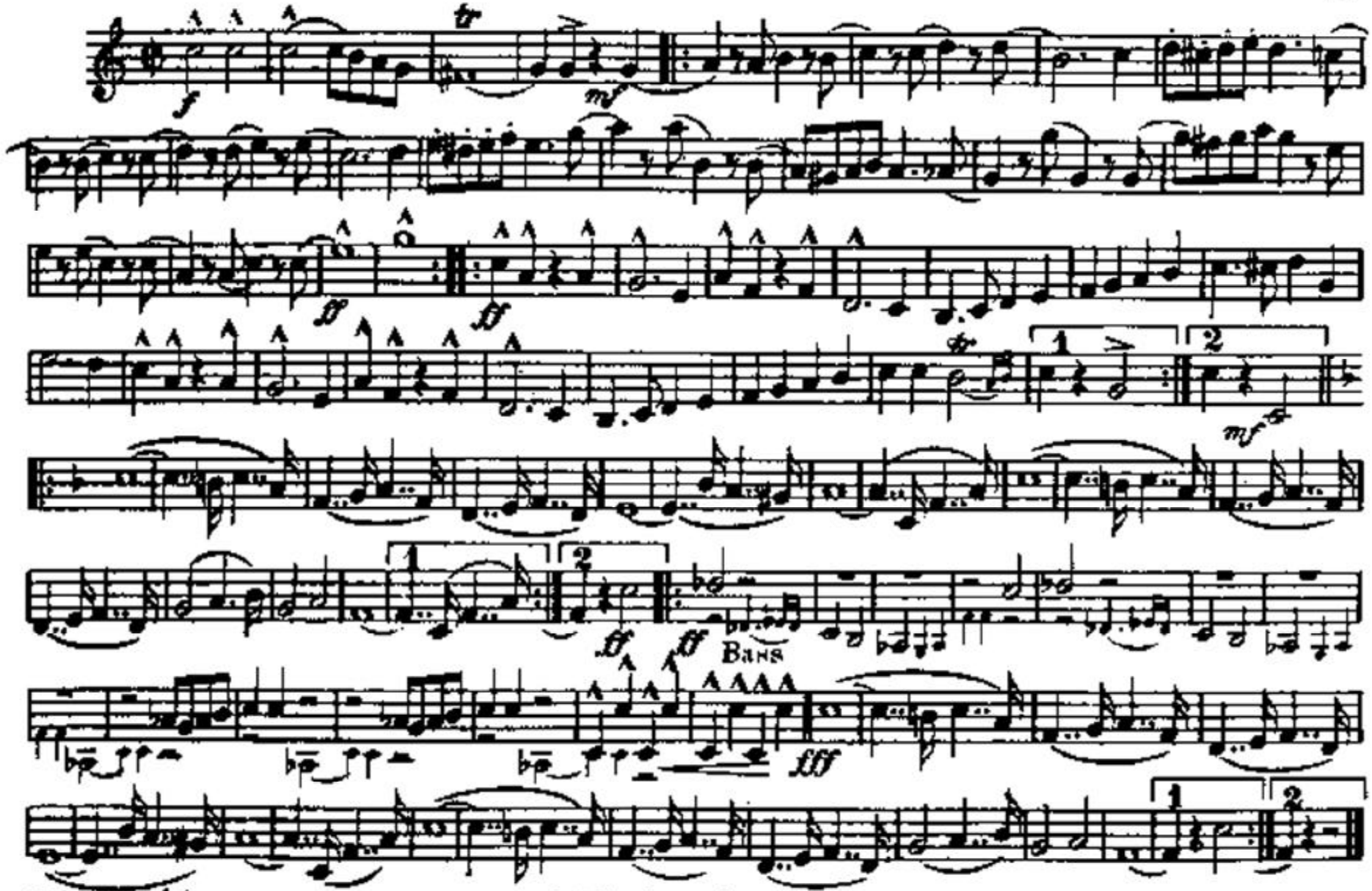


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⑫ The Occidental March.

2nd Eb ALTO SAXOPHONE

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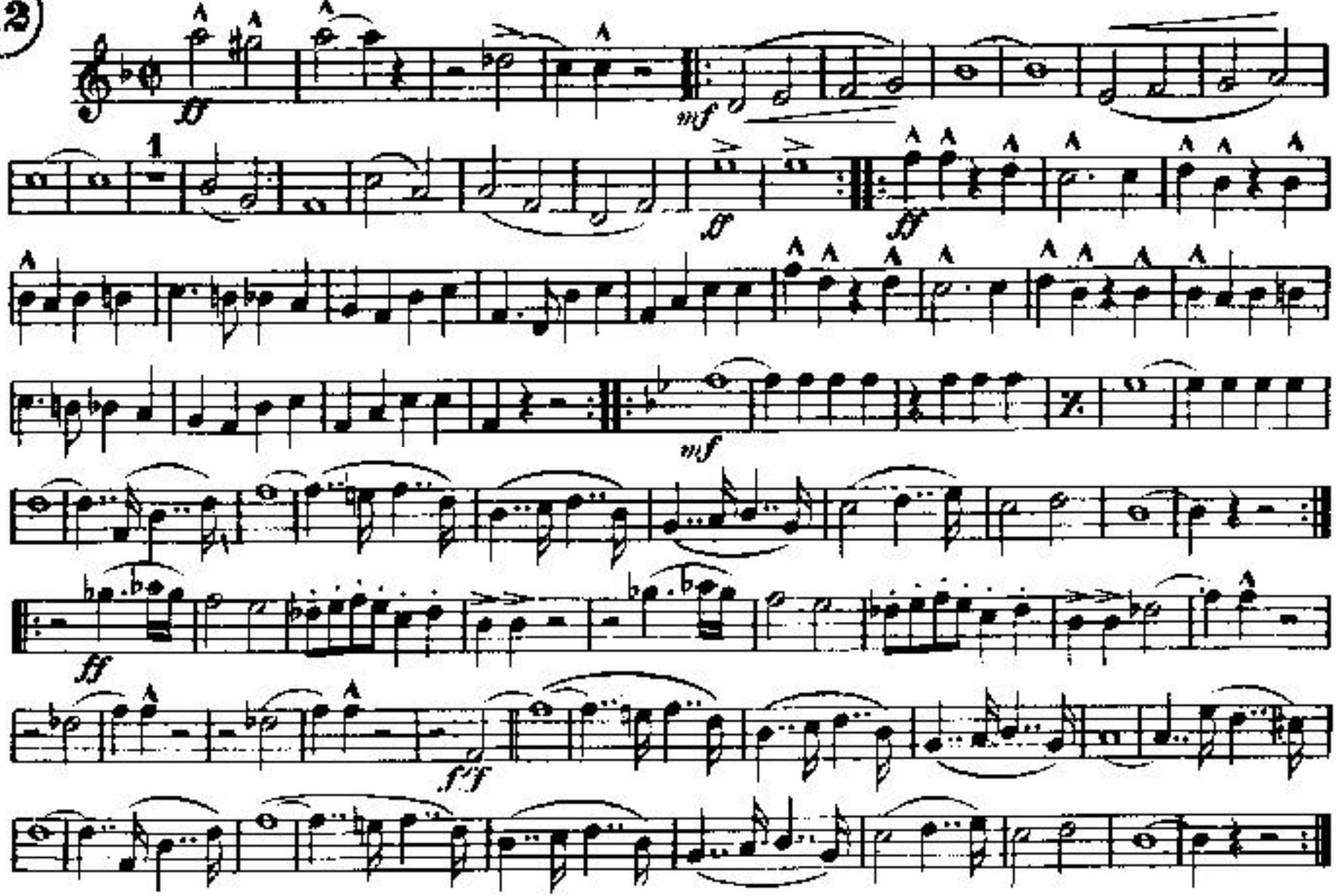


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B♭ TENOR SAXOPHONE

The Occidental March.

SOUSA.

12
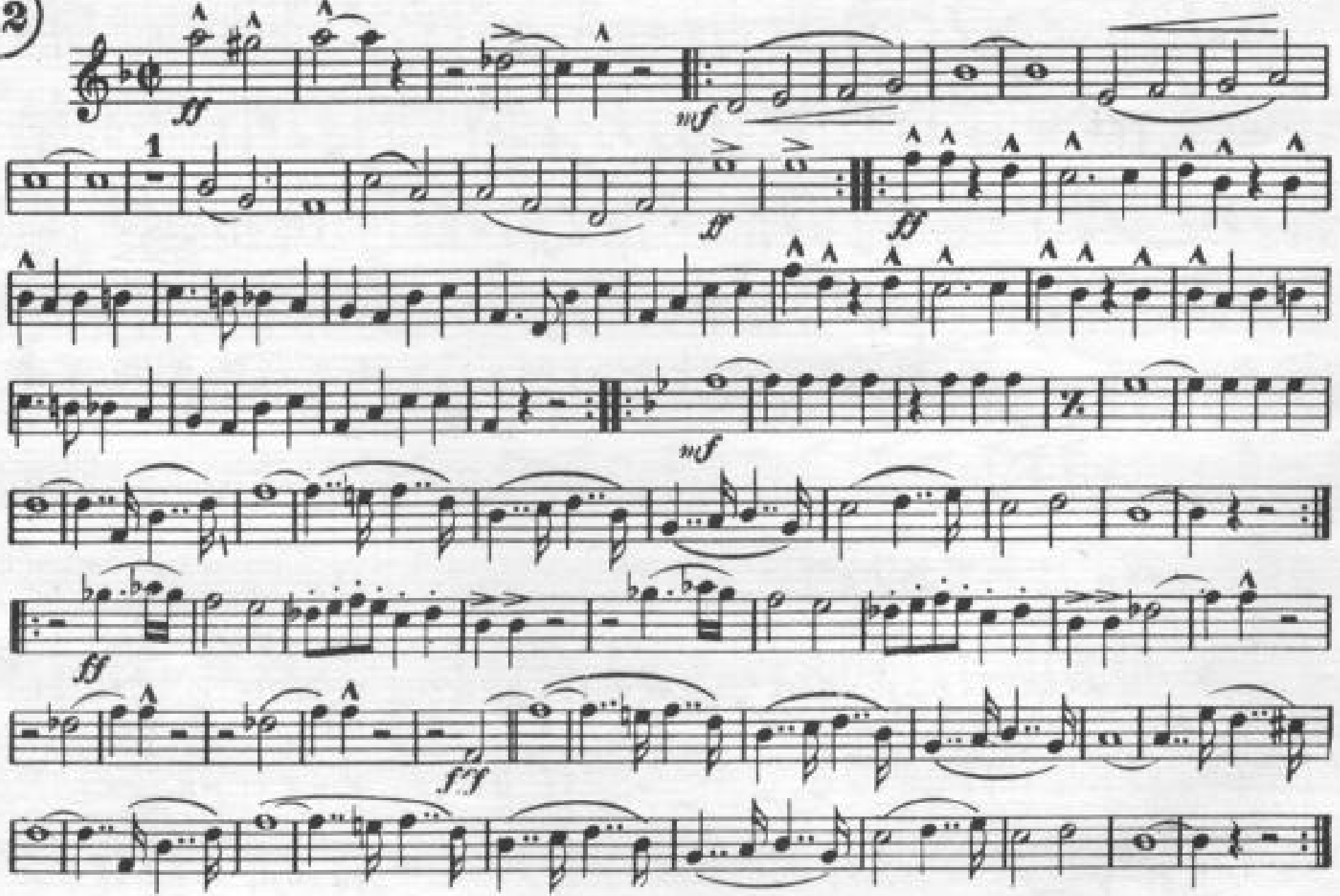


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B♭ TENOR SAXOPHONE

The Occidental March.

SOUSA.

12



15662-11½

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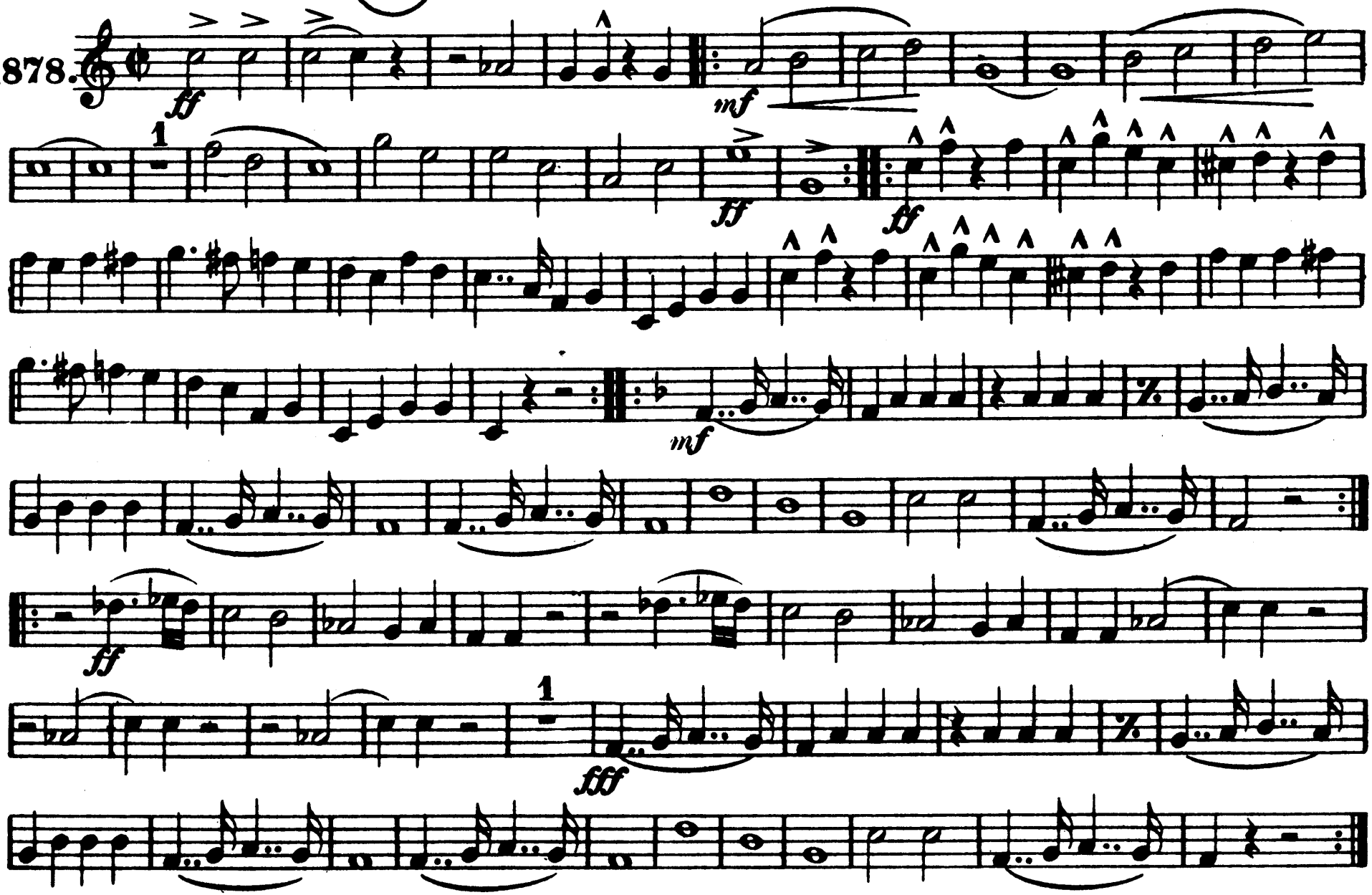
BARITONE SAXOPHONE E♭

The Occidental March.

12

SOUSA.

1878.



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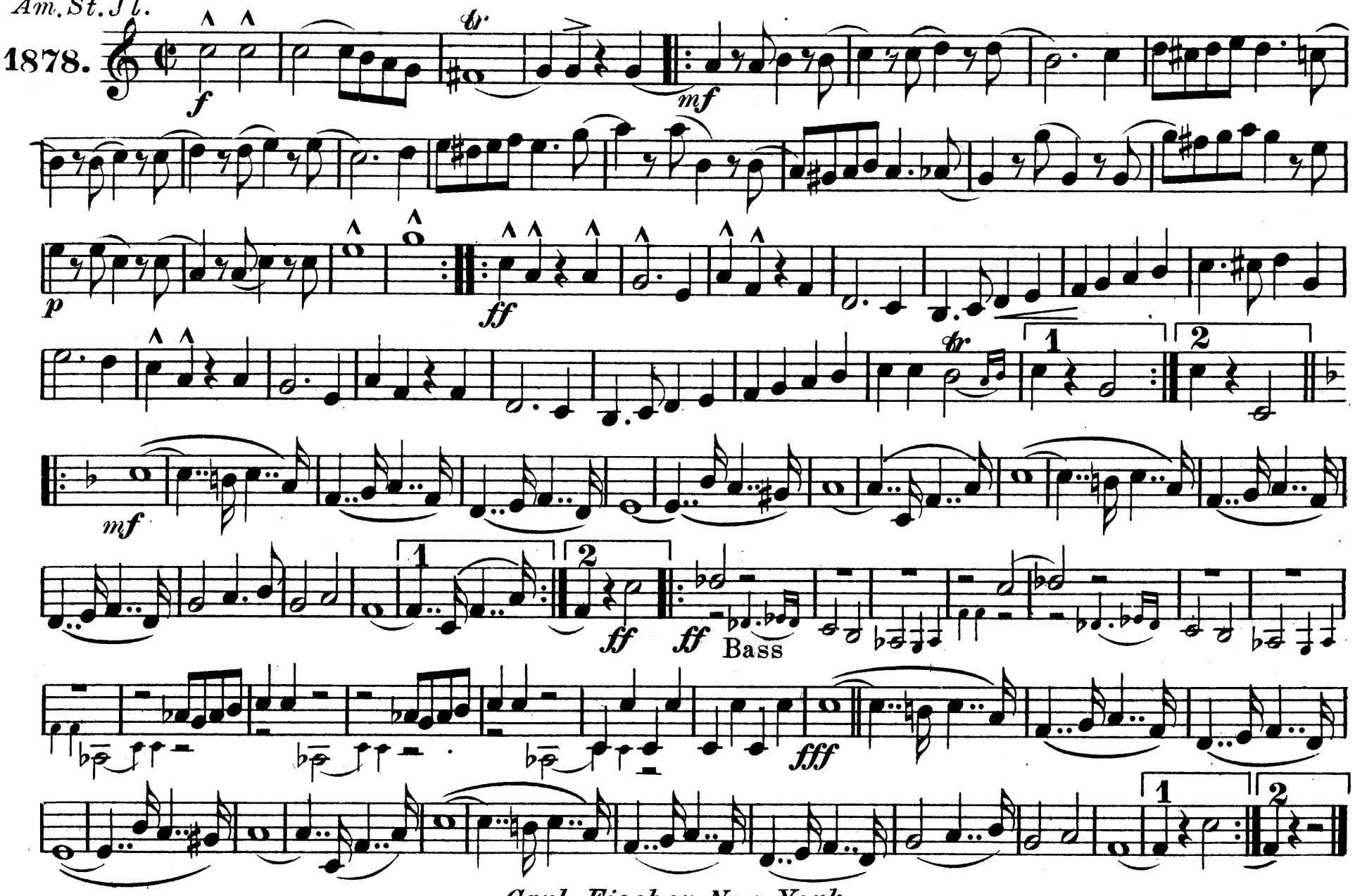
The Occidental March.

E♭ CORNET.

SOUSA.

Am. St. J'l.

1878.
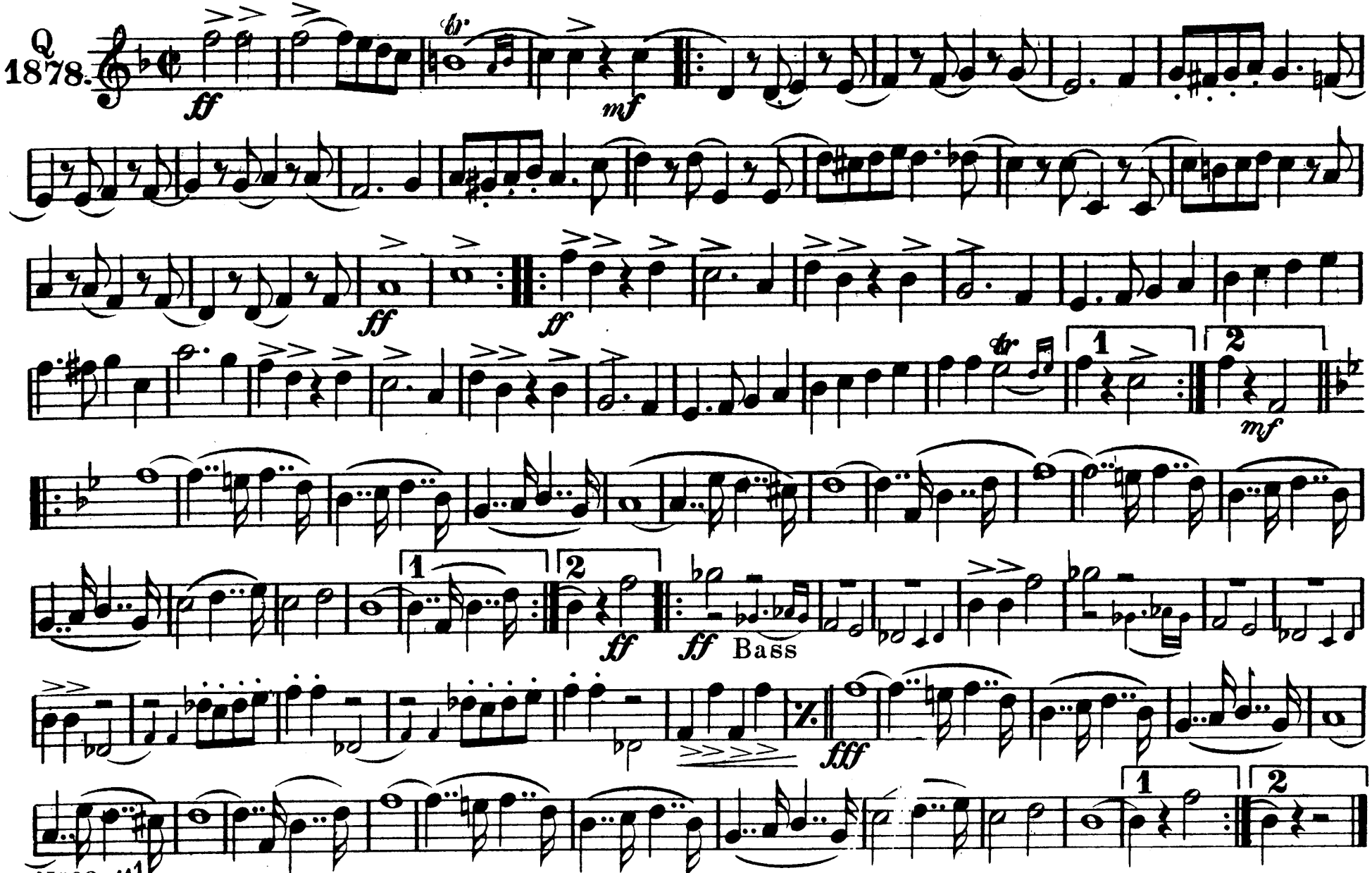


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(12)

The Occidental March.

SOLO or 1st B♭ CORNET

SOUSA.



15662-11½

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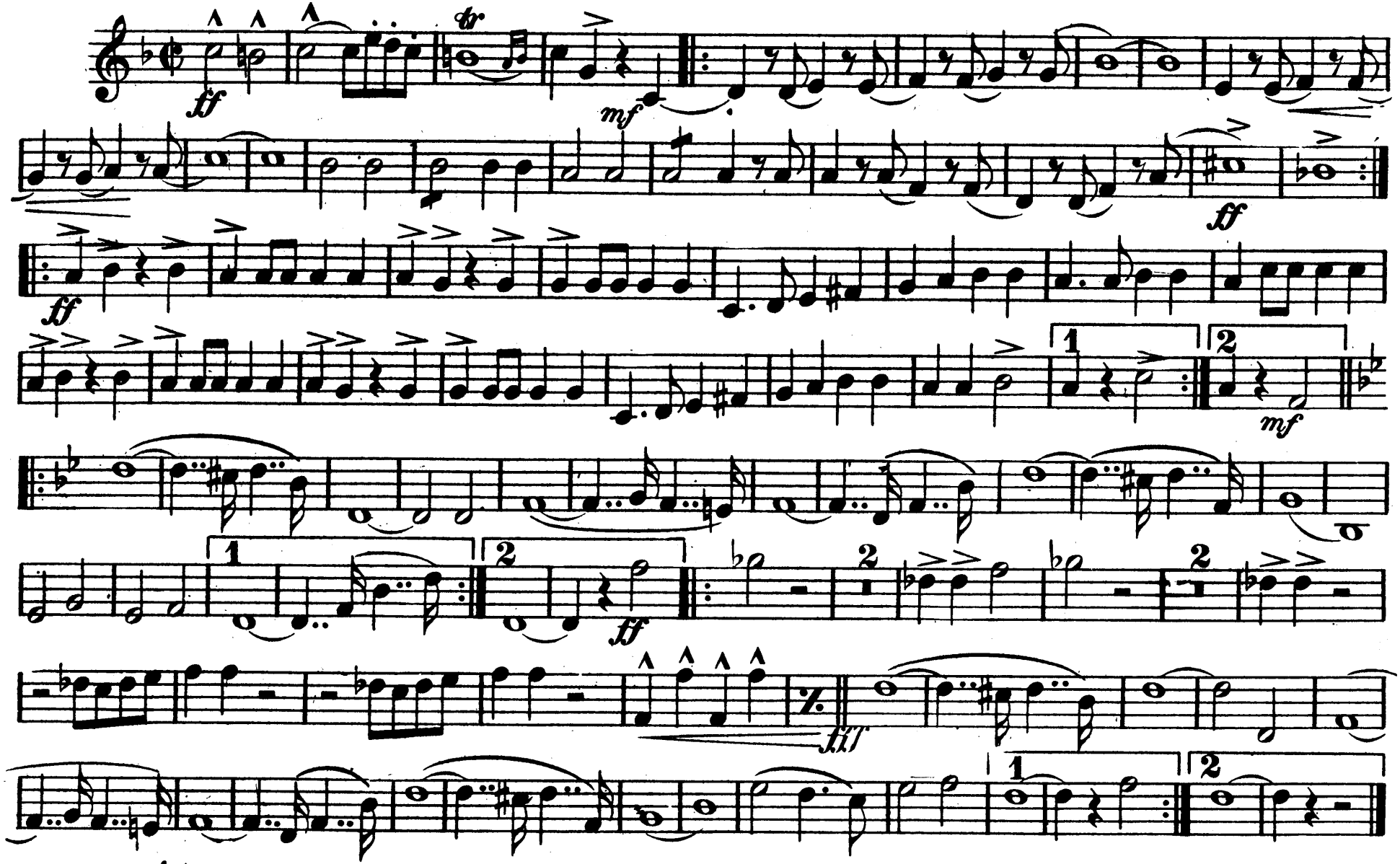
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The Occidental March.

2nd B♭ CORNET.

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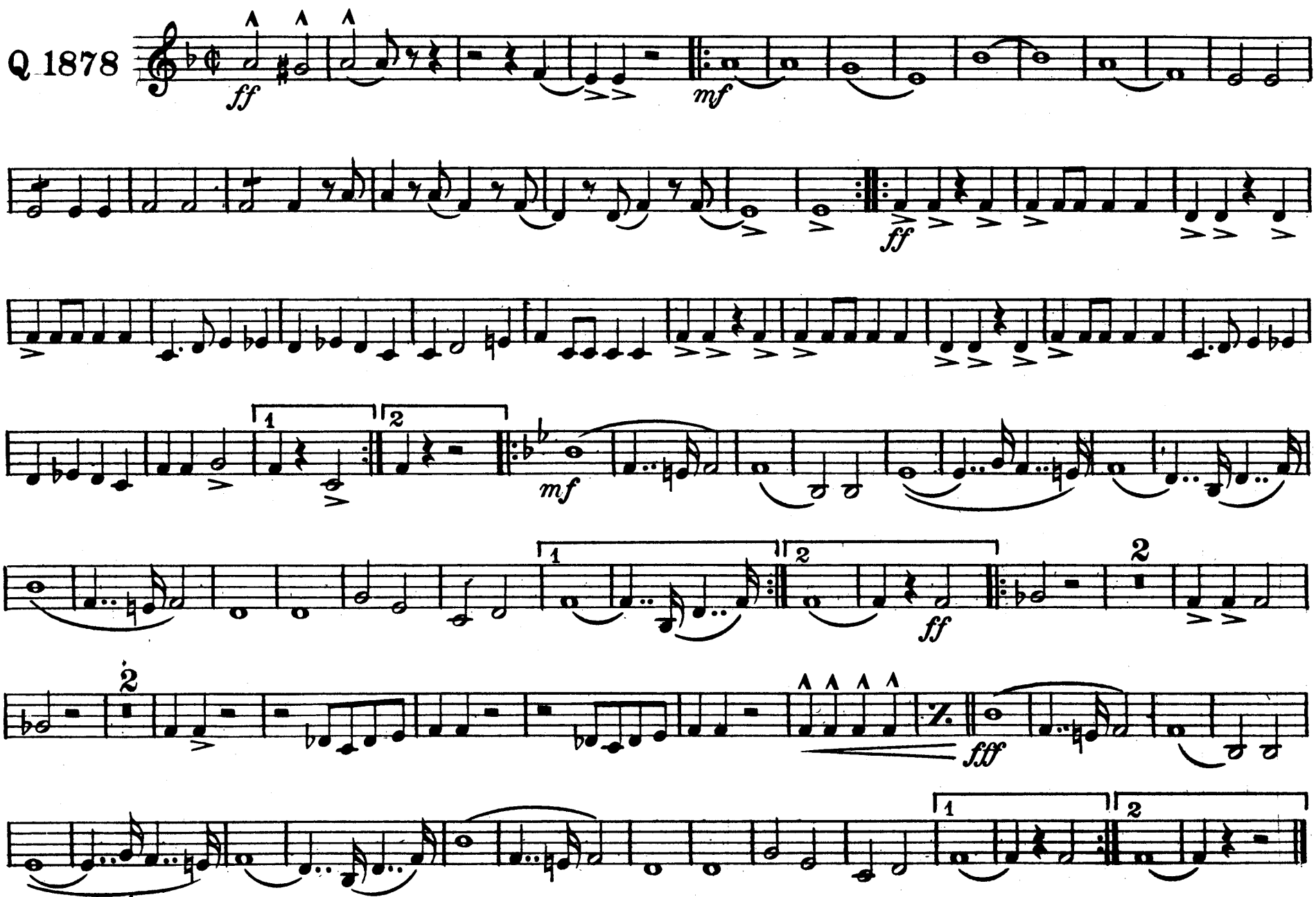


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3rd B♭ CORNET ⑫

The Occidental March

SOUSA

Q 1878
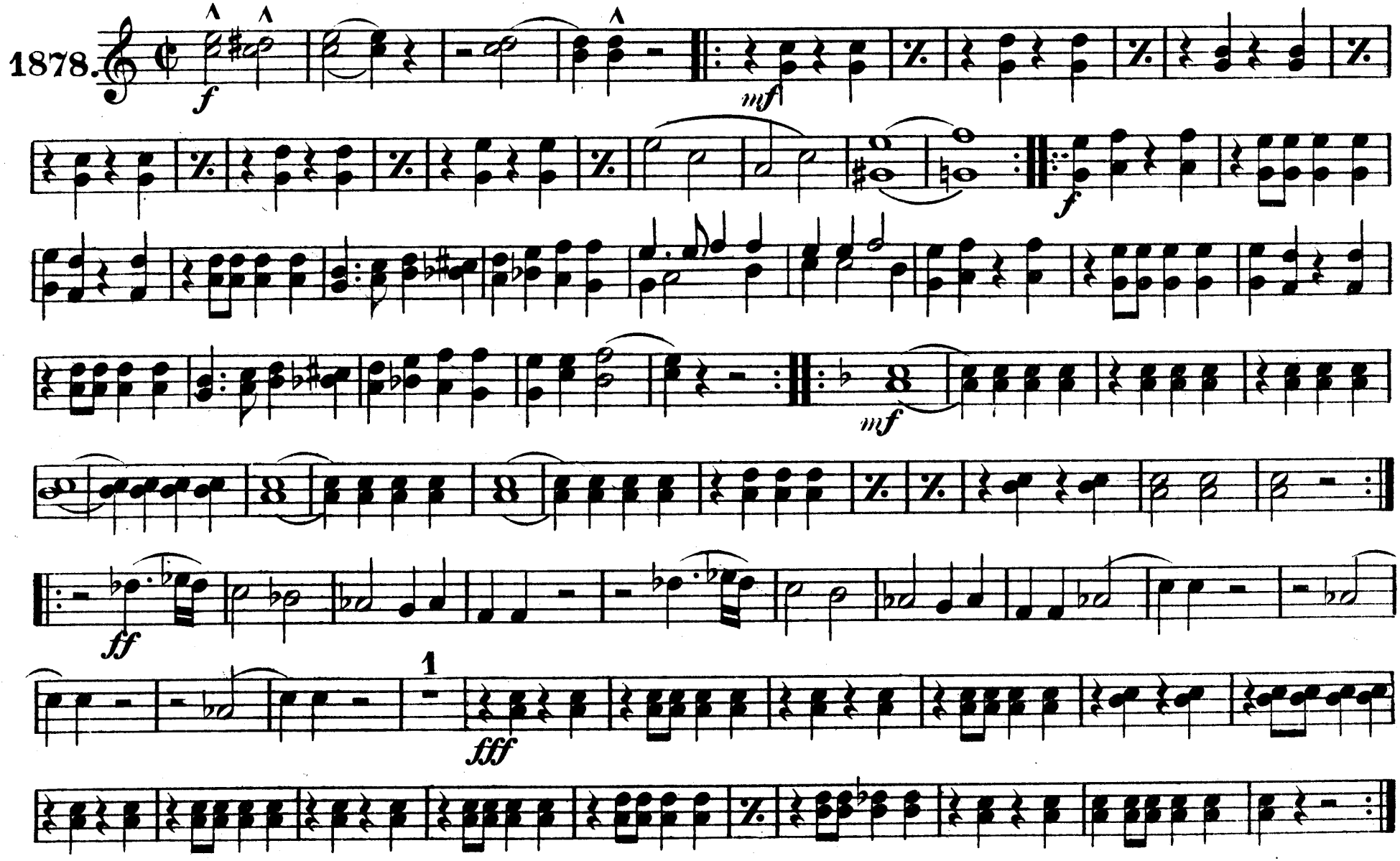


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1st & 2nd ALTOS.

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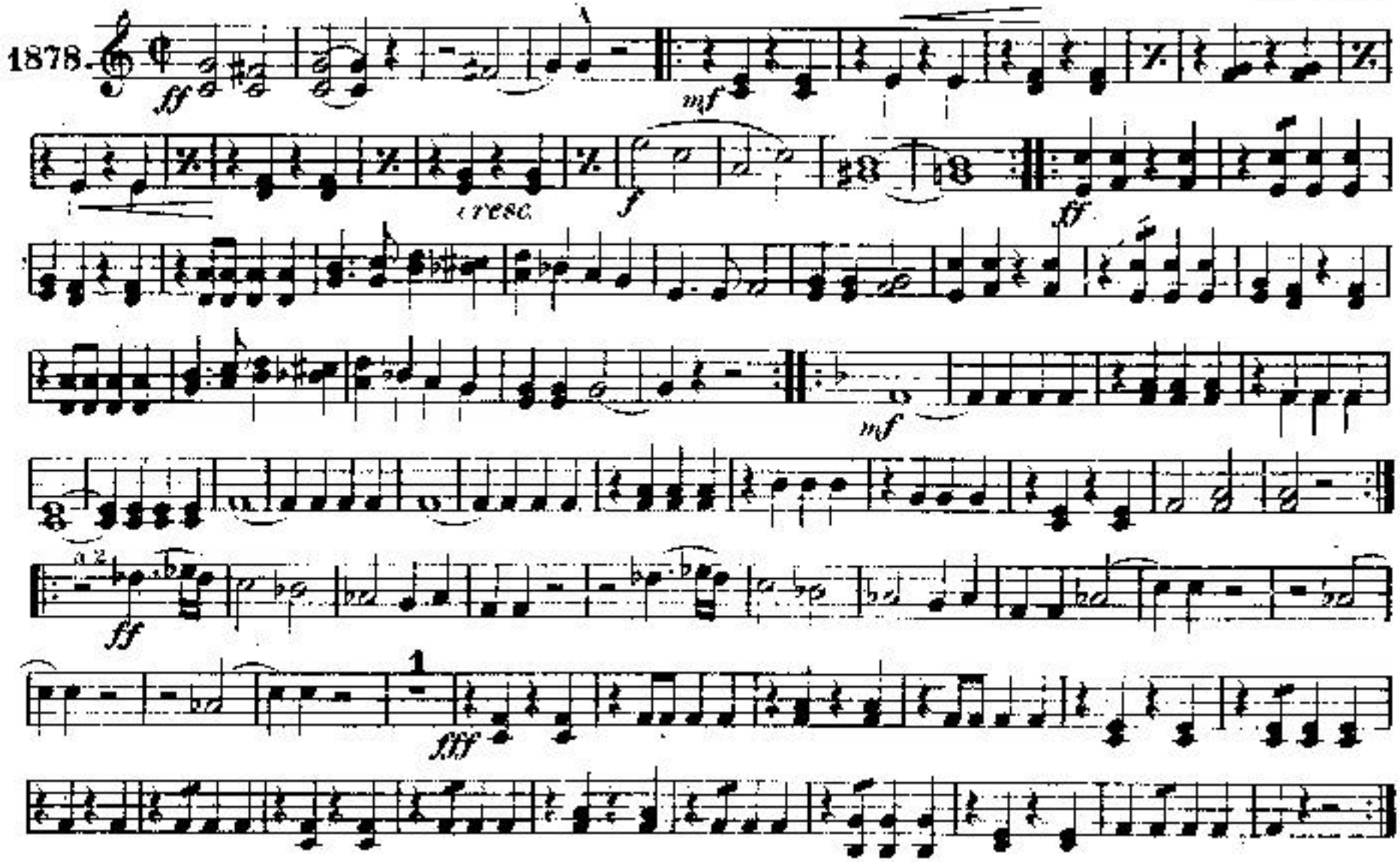


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The Occidental March.

3rd & 4th ALTOS.

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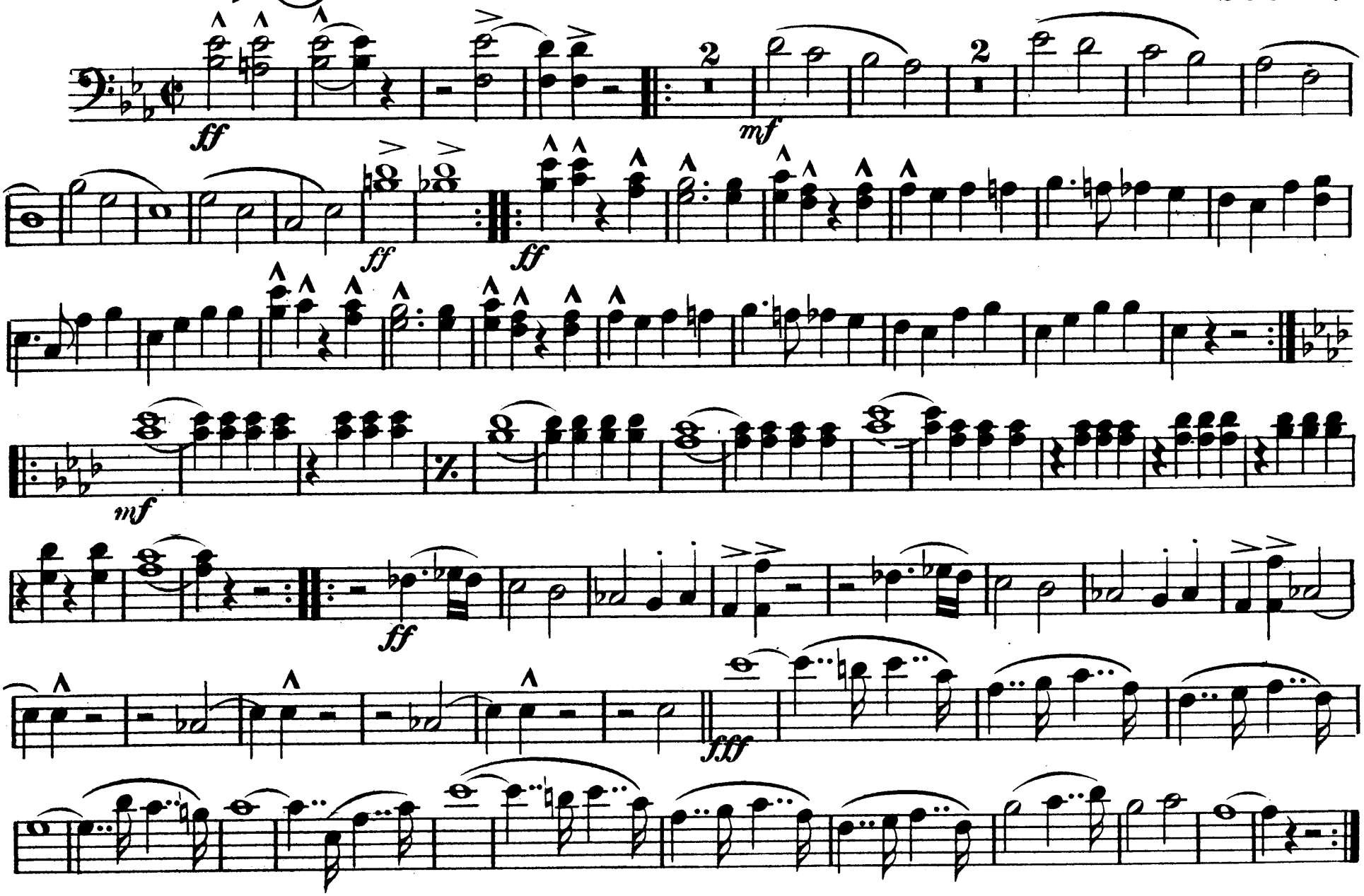


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1st & 2nd TROMBONES

The Occidental March.

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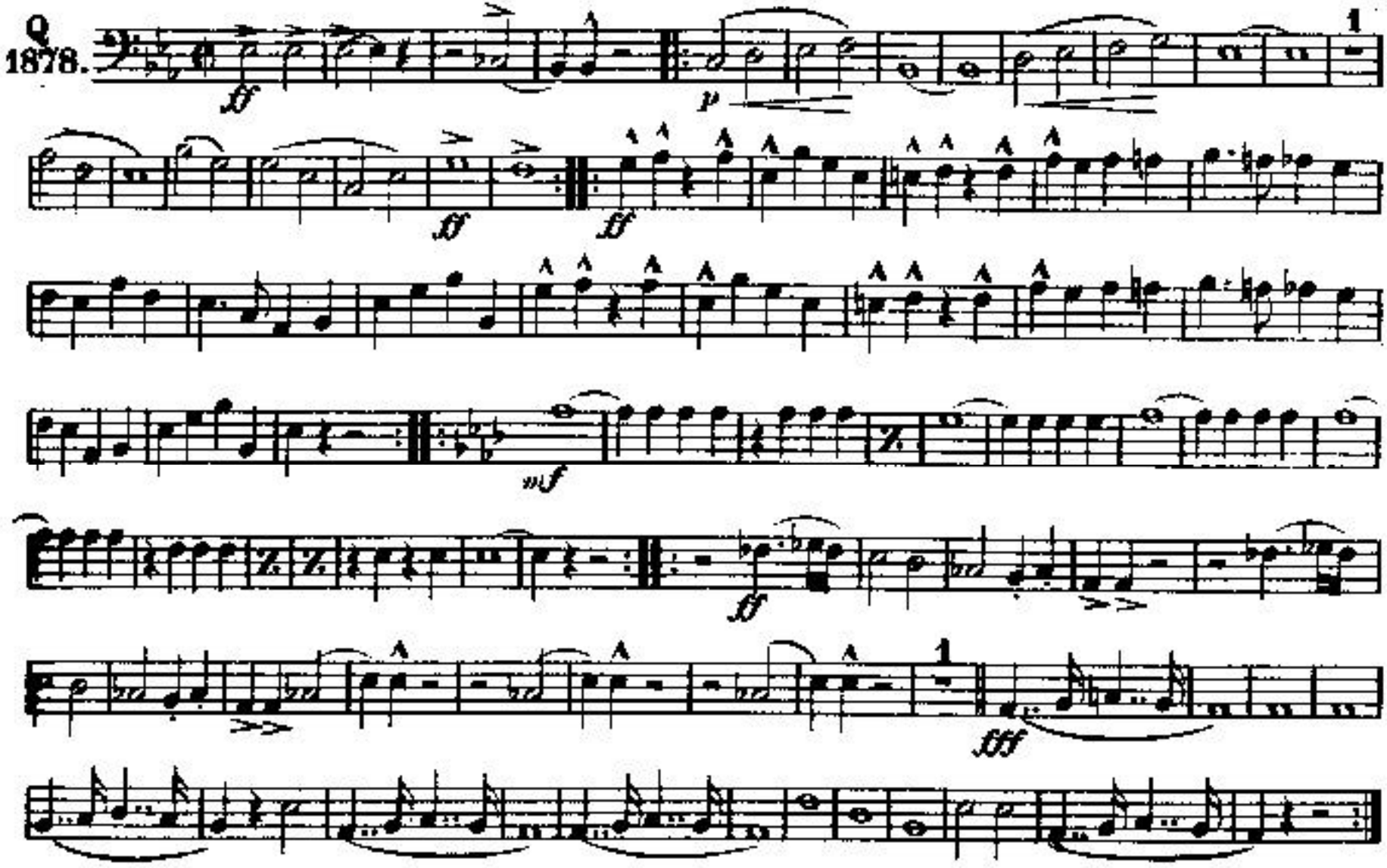


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3rd TROMBONE

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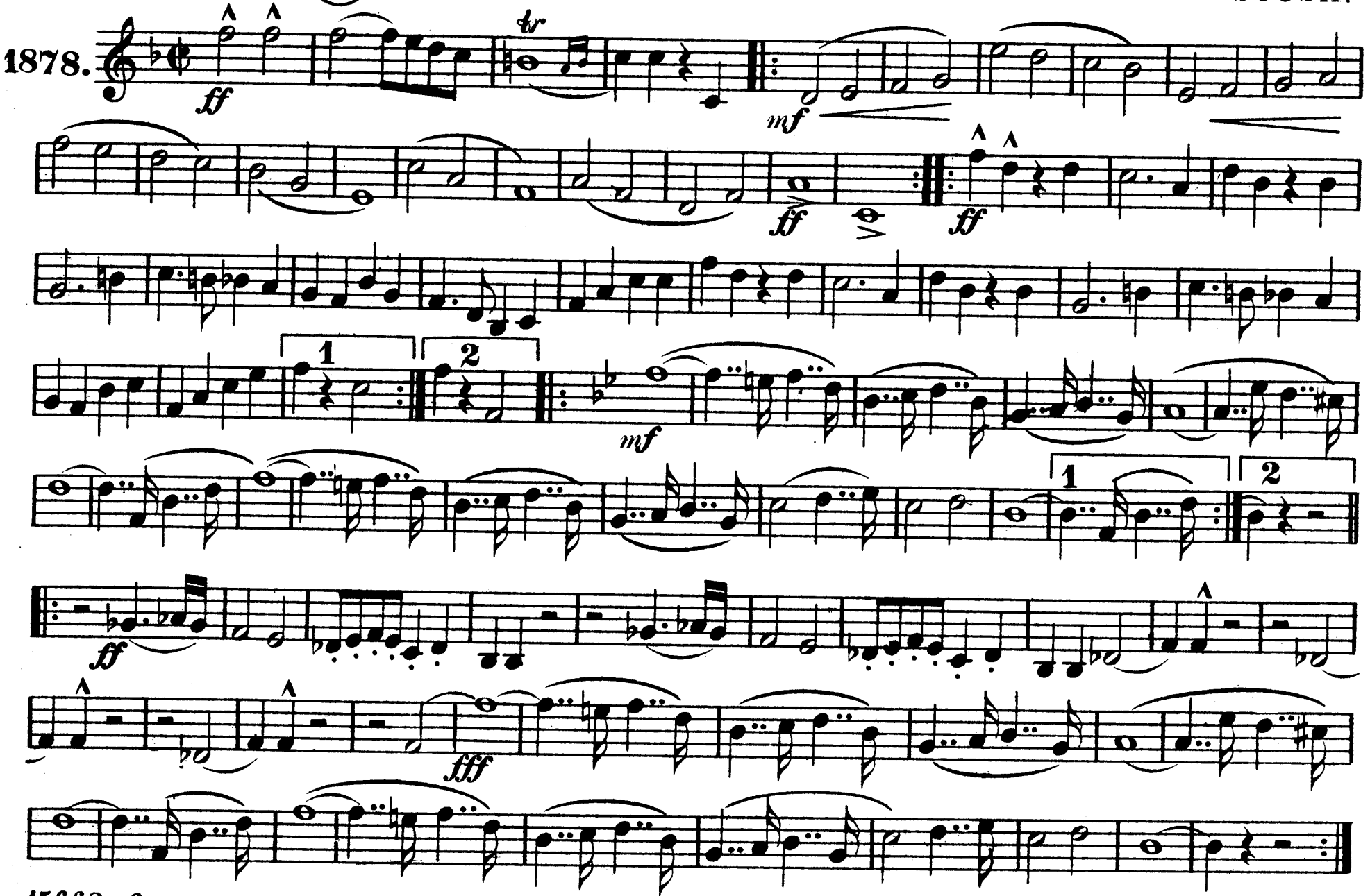


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The Occidental March.

BARITONE 12

SOUSA.

1878.
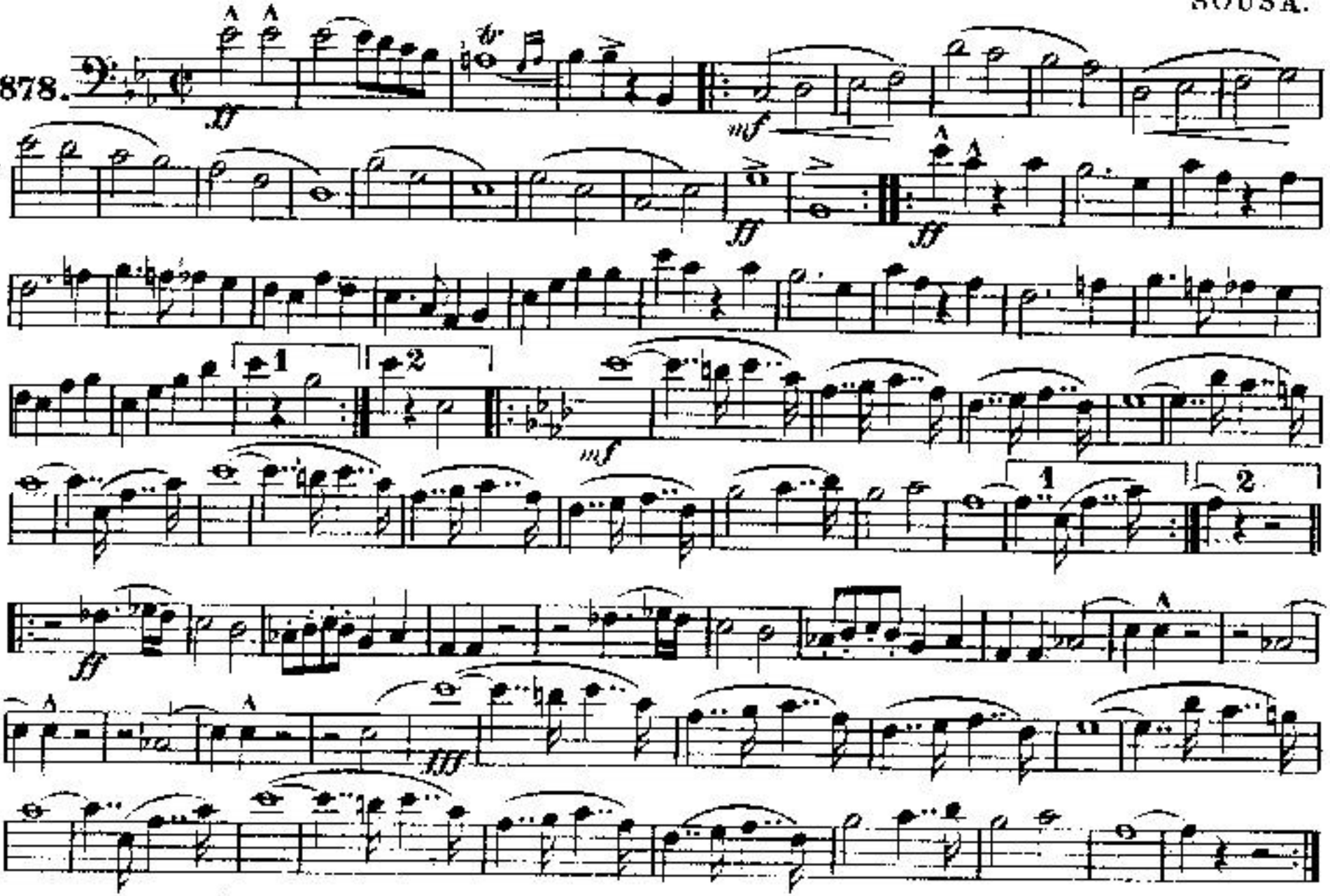


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BARITONE.

SOUSA.

1878.
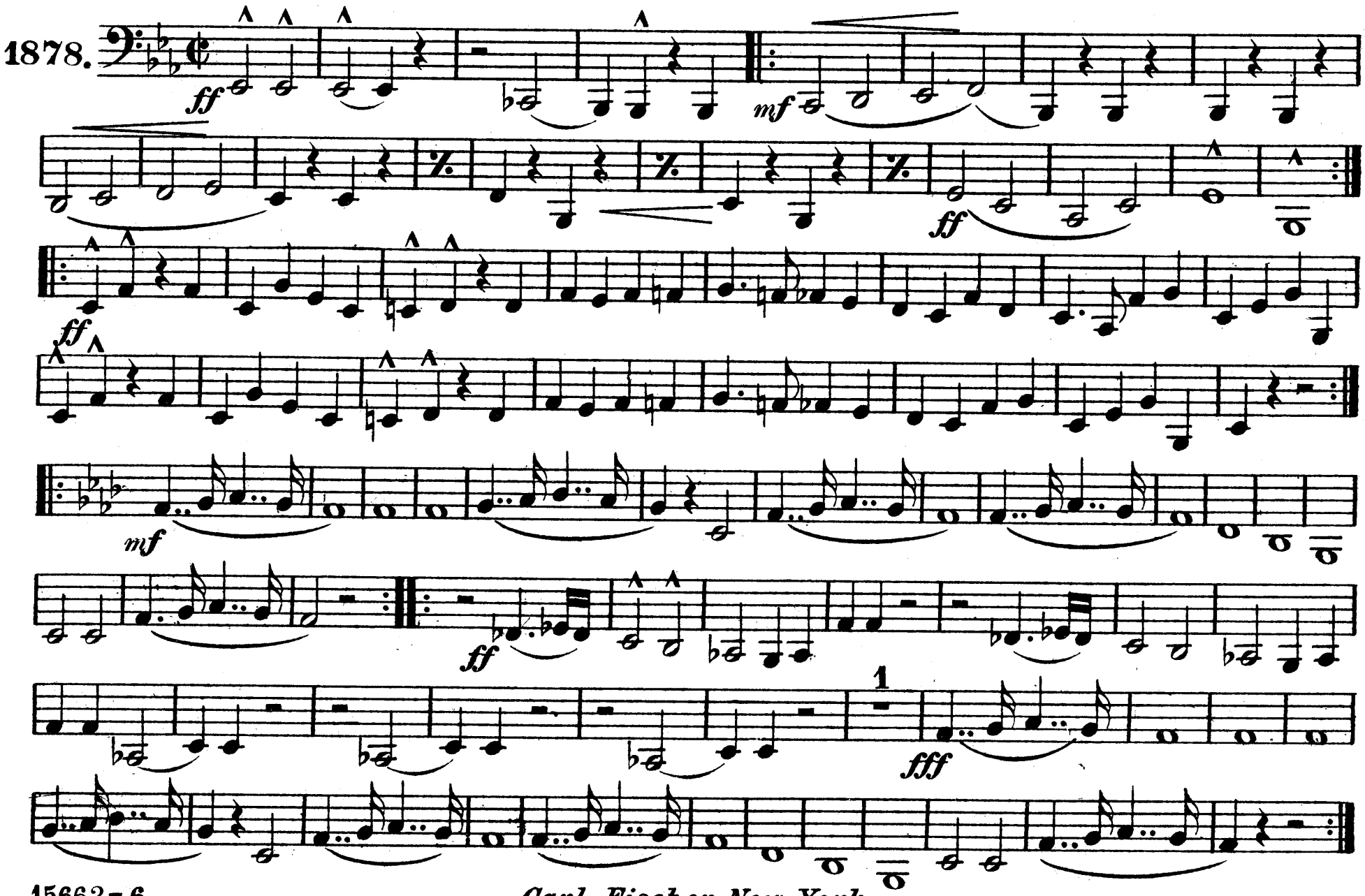


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BASSES. (12)

The Occidental March.

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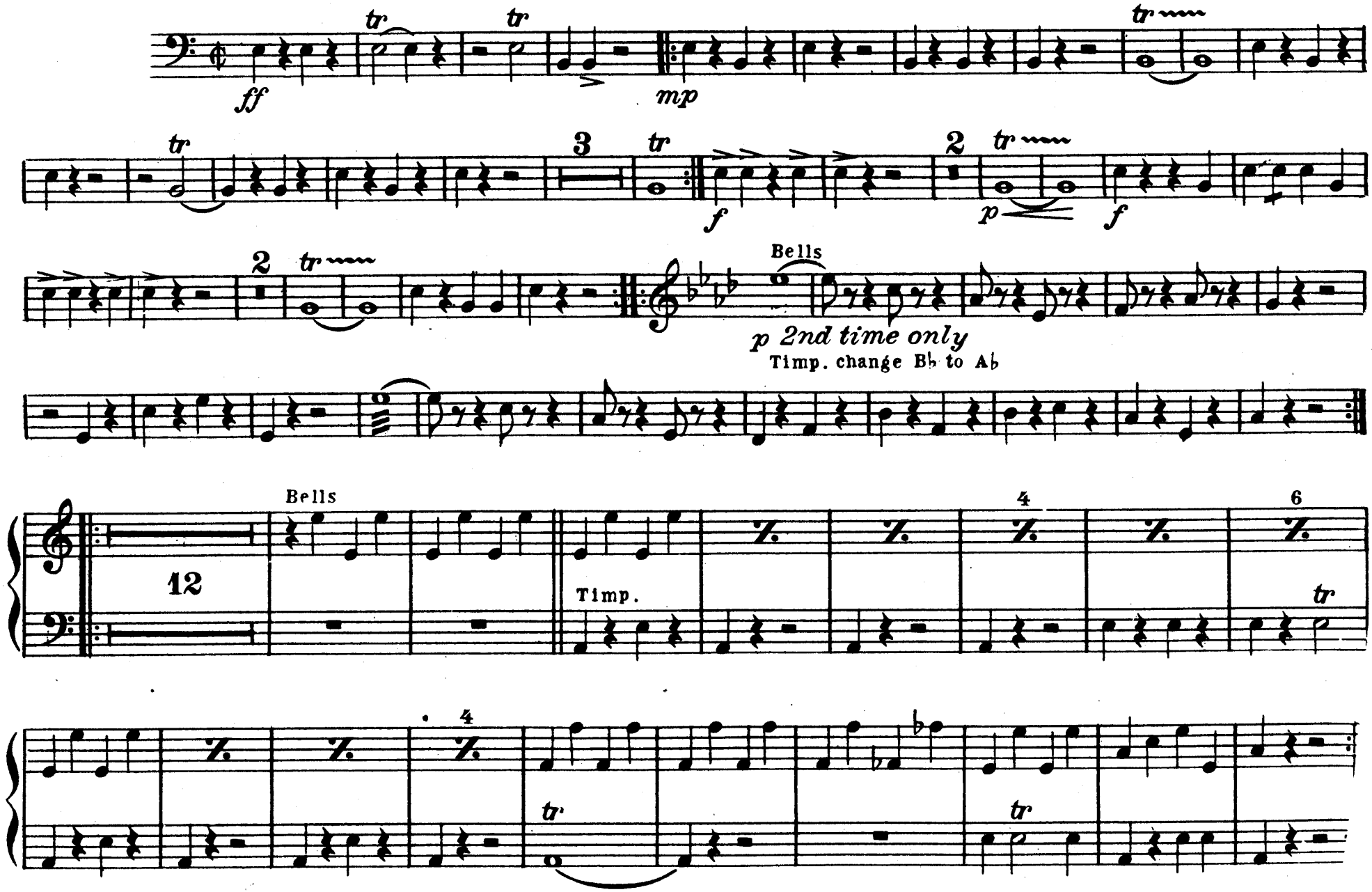


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⑫ The Occidental March

TIMPANI in B♭ and E♭

SOUSA
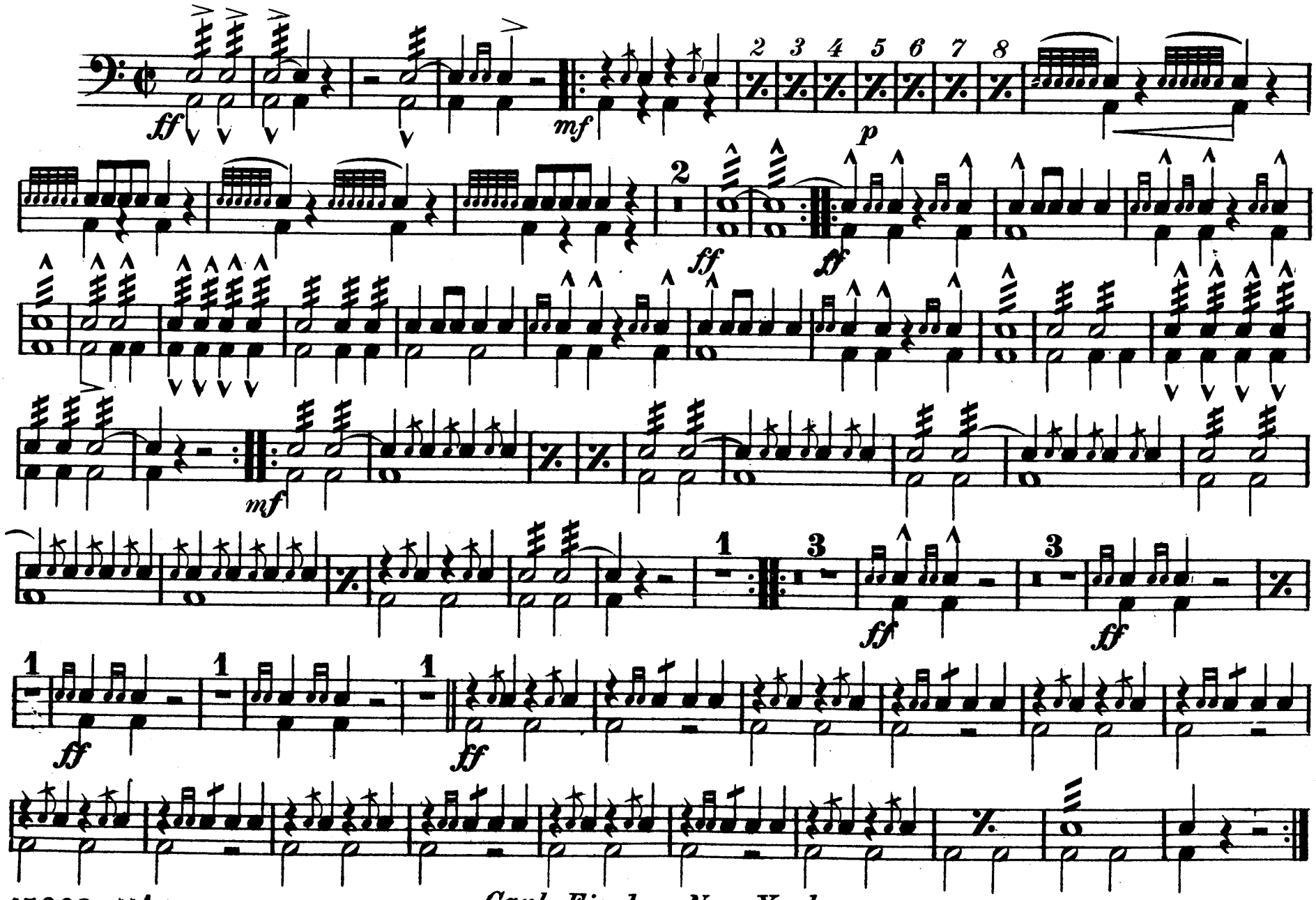


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DRUMS. (12)

The Occidental March.

SOUSA.



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