Sousa's Favorite March Book

The Best and Most Popular Marches of JOHN PHILIP SOUSA

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Arranged for full Military Band
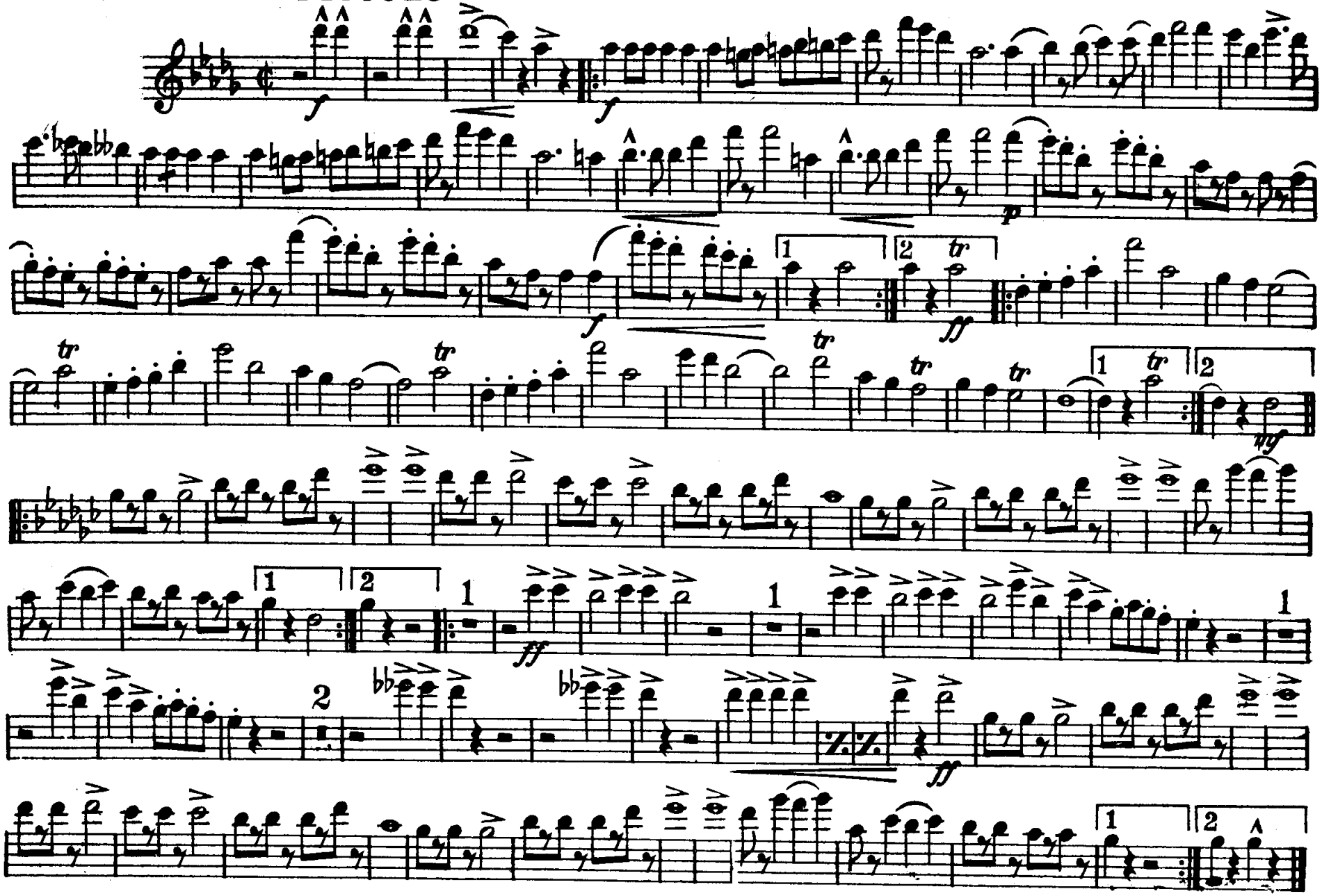
INSTRUMENTATION—Piccolo, Eb Clarinet, 1st, 2nd and 3rd Bb Clarinets, Oboe, Bassoon, Saxophone Quartet, Eb Cornet, Solo, 1st, 2nd and 3rd Bb Cornets, 1st, 2nd, 3rd and 4th Altos, 1st and 2nd Tenors treble clef, Bb Bass treble clef, 1st, 2nd, and 3rd Trombones (or Eb Bass) bass clef, Baritones in treble and bass clefs, Basses (Tubas), Drums.

PRICE EACH BOOK 25c. ANY 14 BOOKS $3.00 ANY 20 BOOKS $4.00

CARL FISCHER COOPER SQUARE NEW YORK

⑦ The Beau Ideal March

1st FLUTE and C PICCOLO **SOUSA**
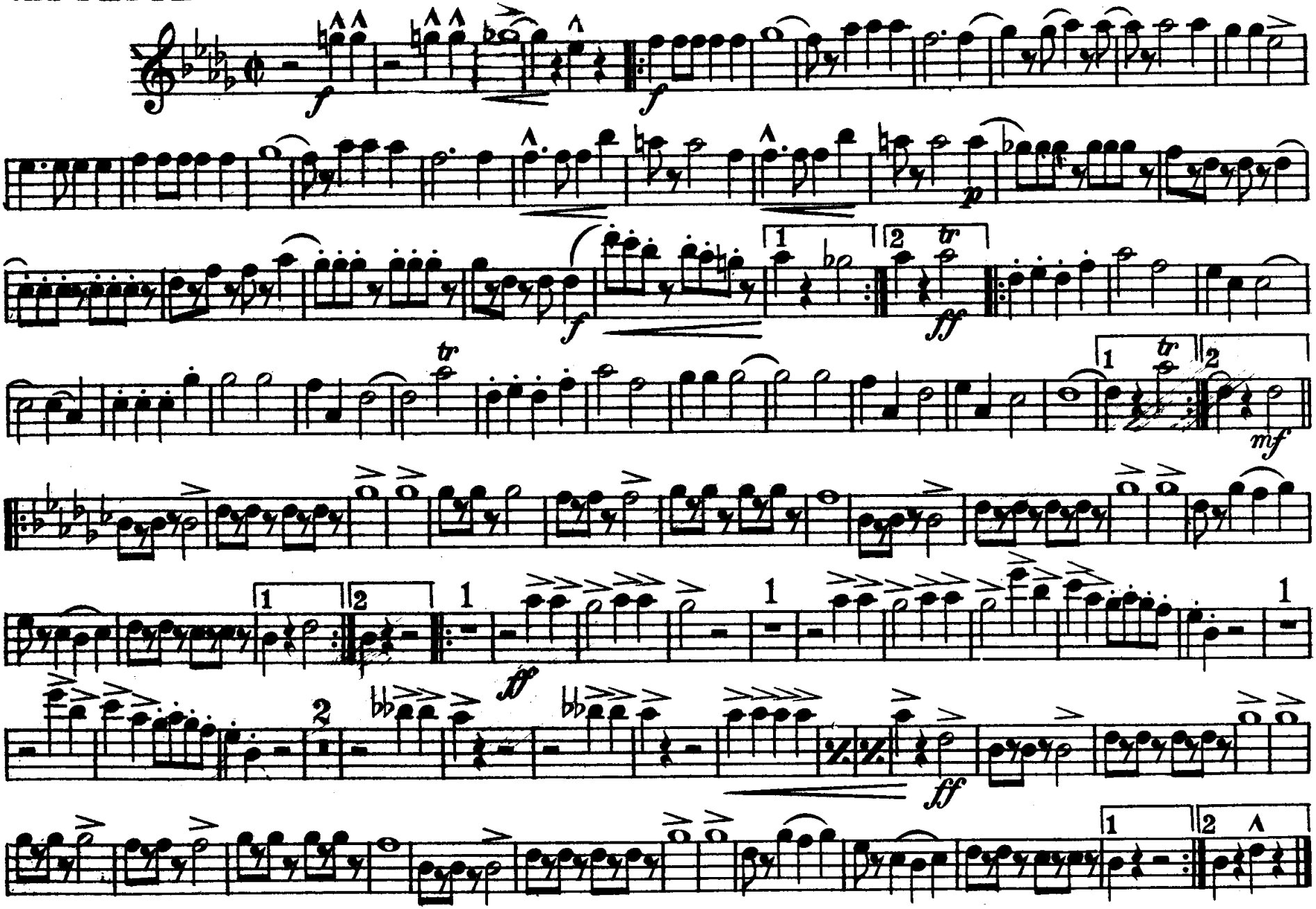


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2nd FLUTE

(7) The Beau Ideal March

SOUSA
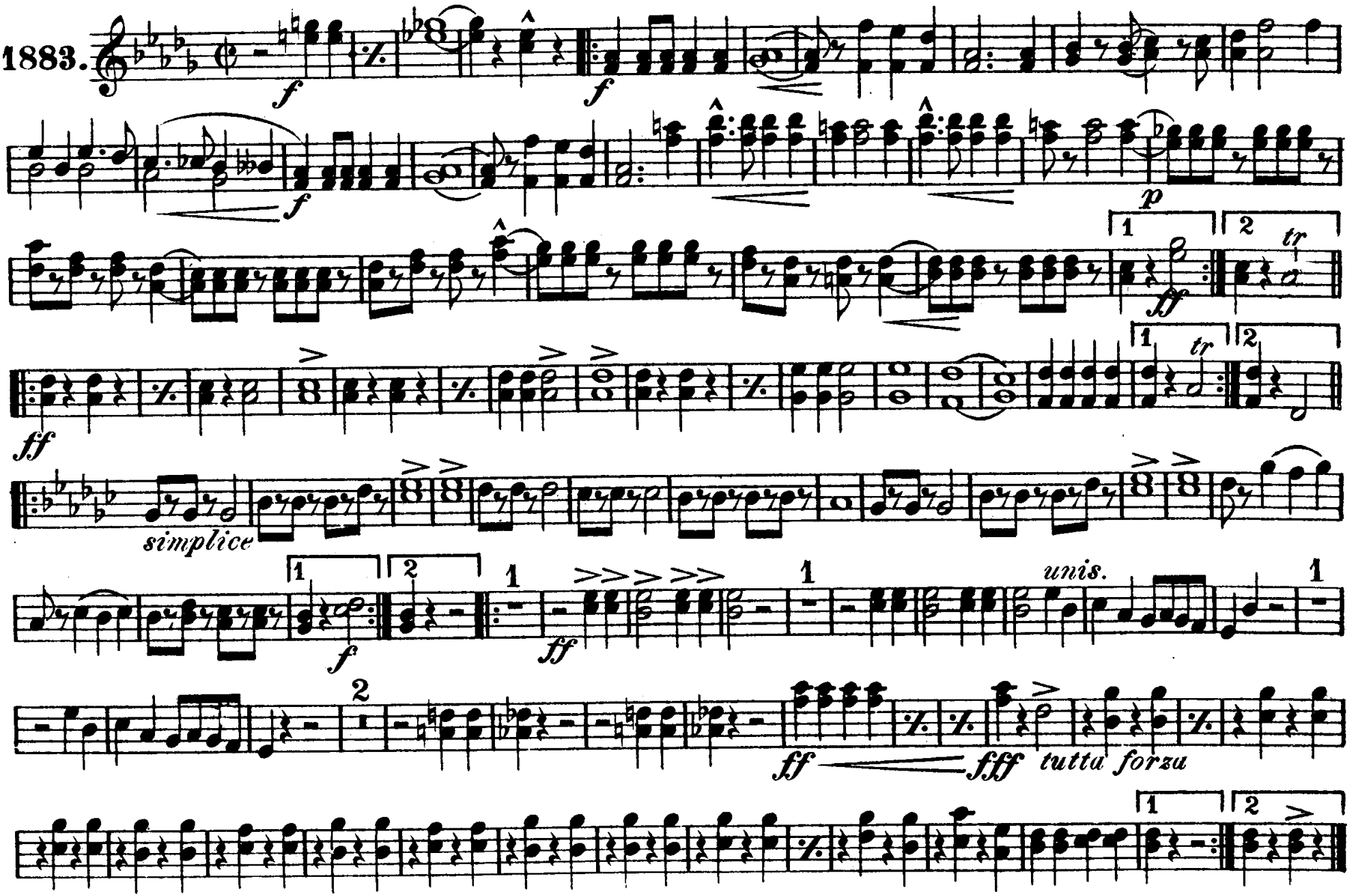


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The Beau Ideal March.

OBOES.
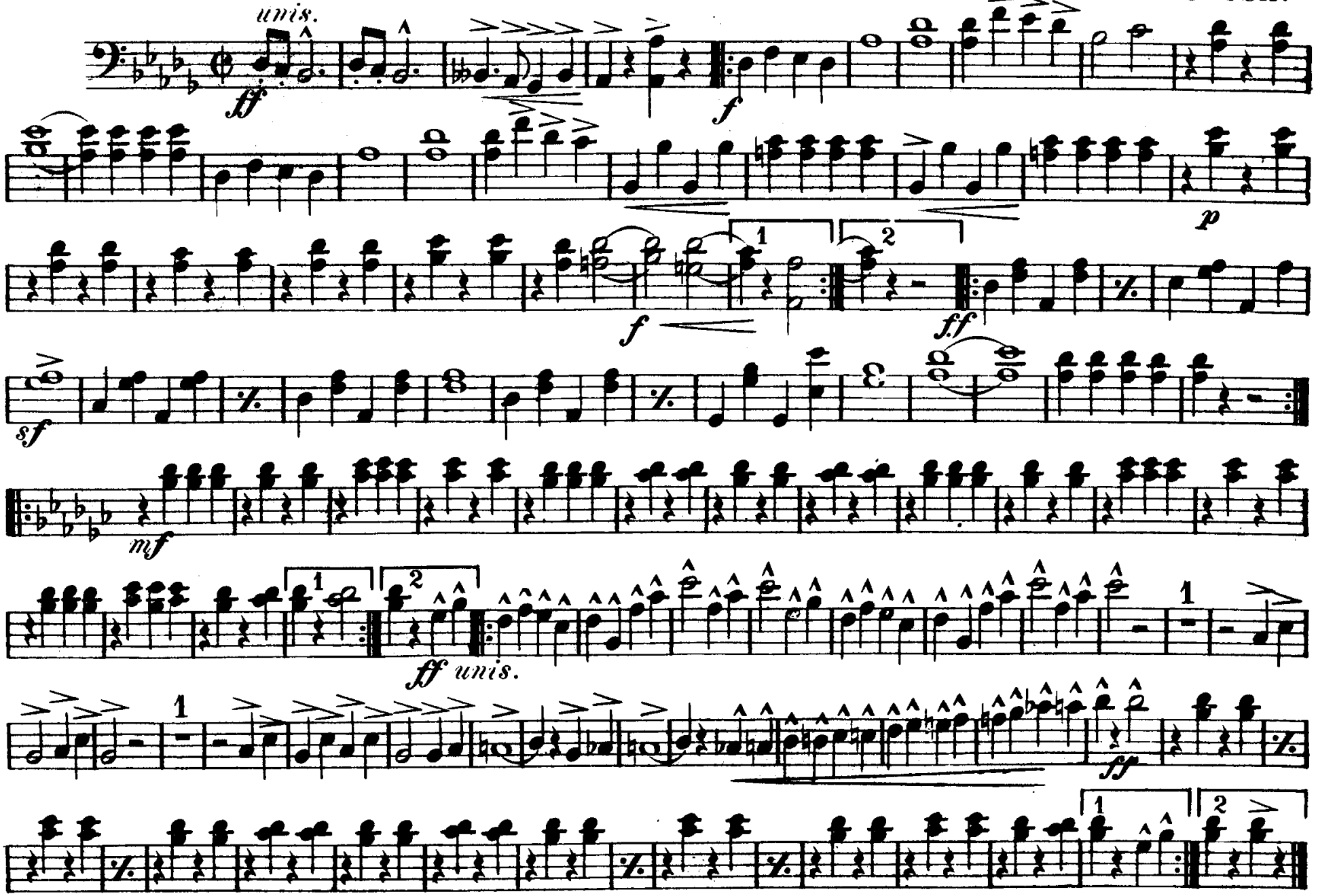
SOUSA.



1st and 2nd BASSOONS (7)

The Beau Ideal March.

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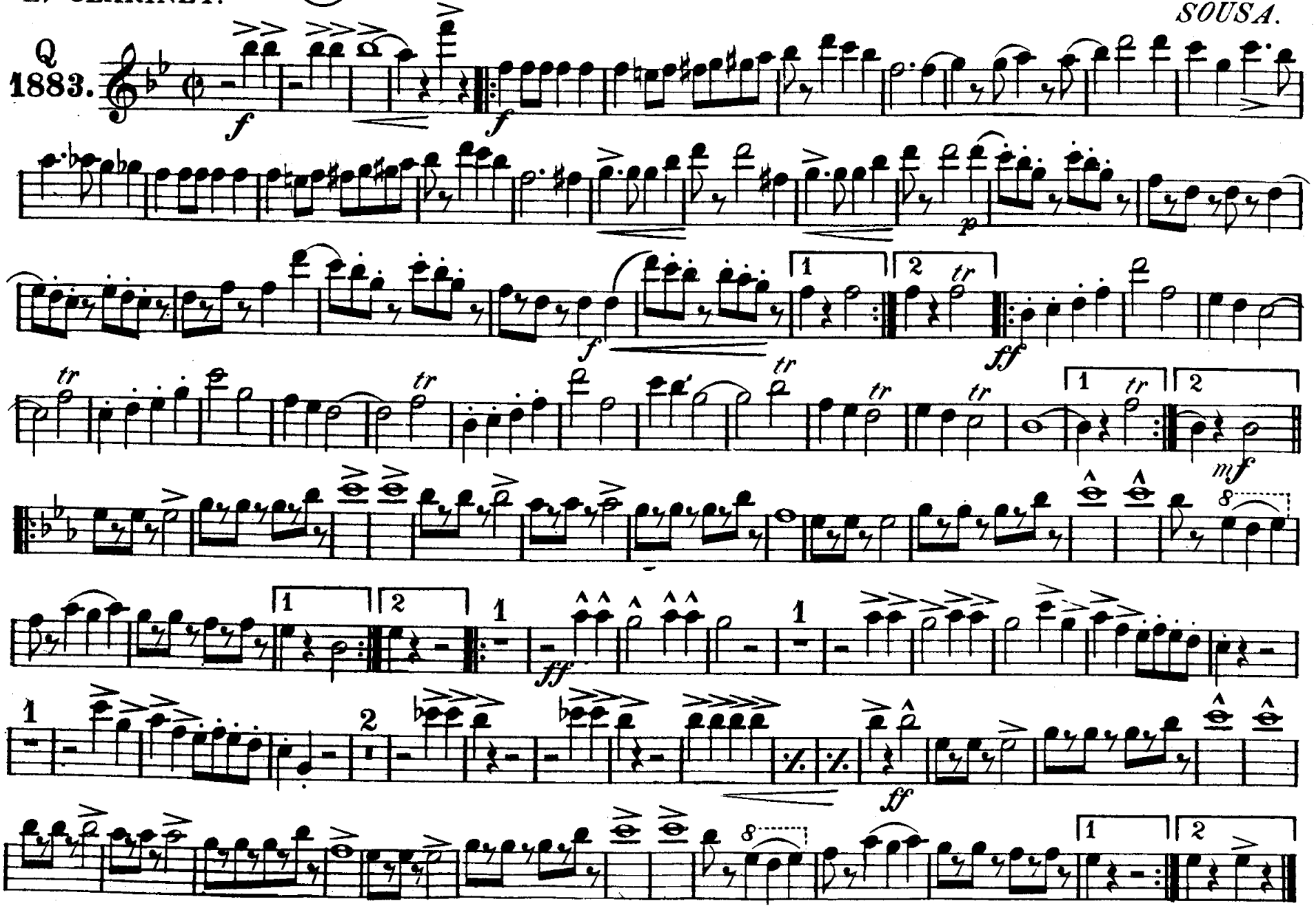


Carl Fischer, New York.

E♭ CLARINET.

(7) The Beau Ideal March.

SOUSA.

Q
1883.
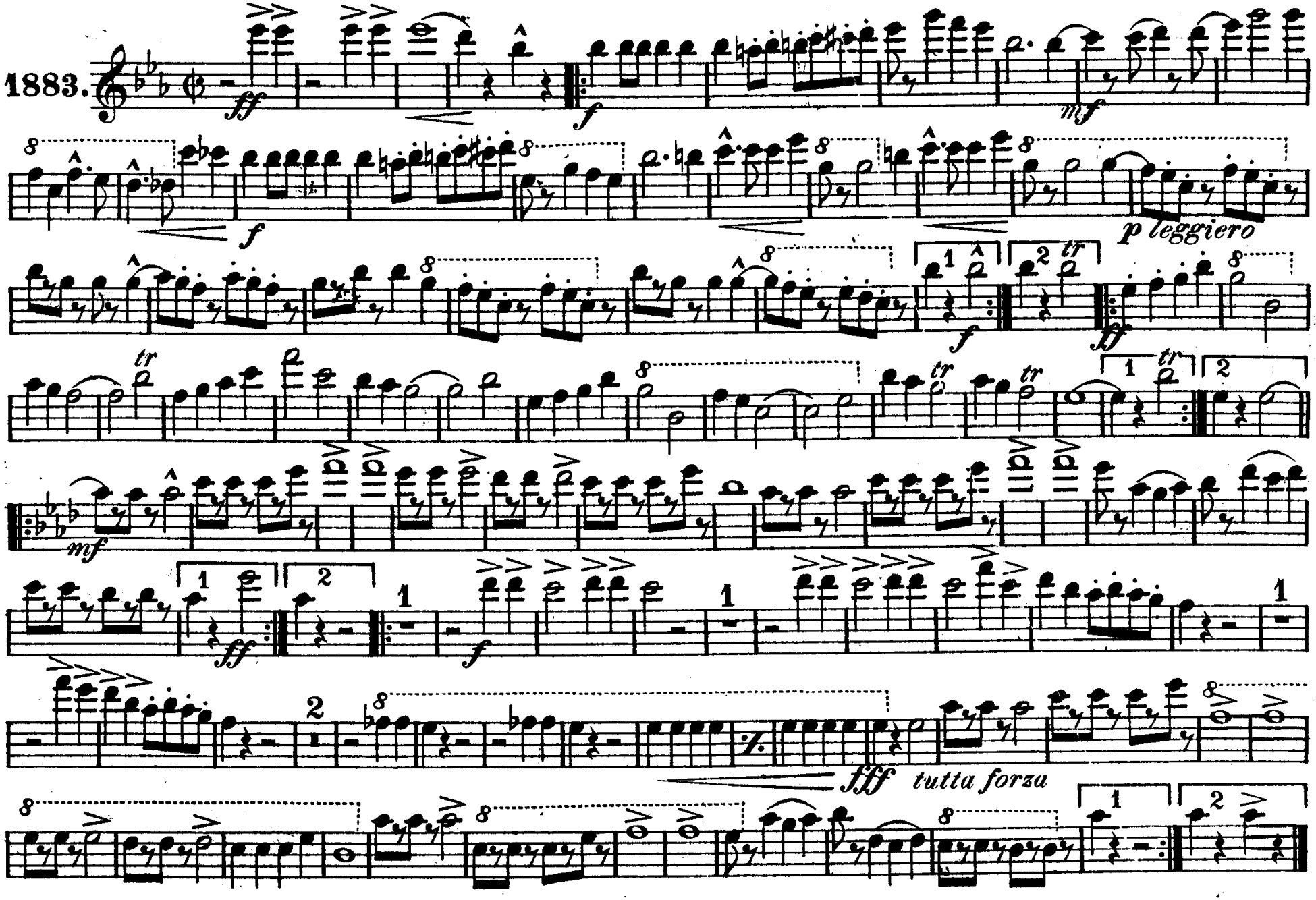


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Solo or 1st B♭ CLARINET.

The Beau Ideal March.

7

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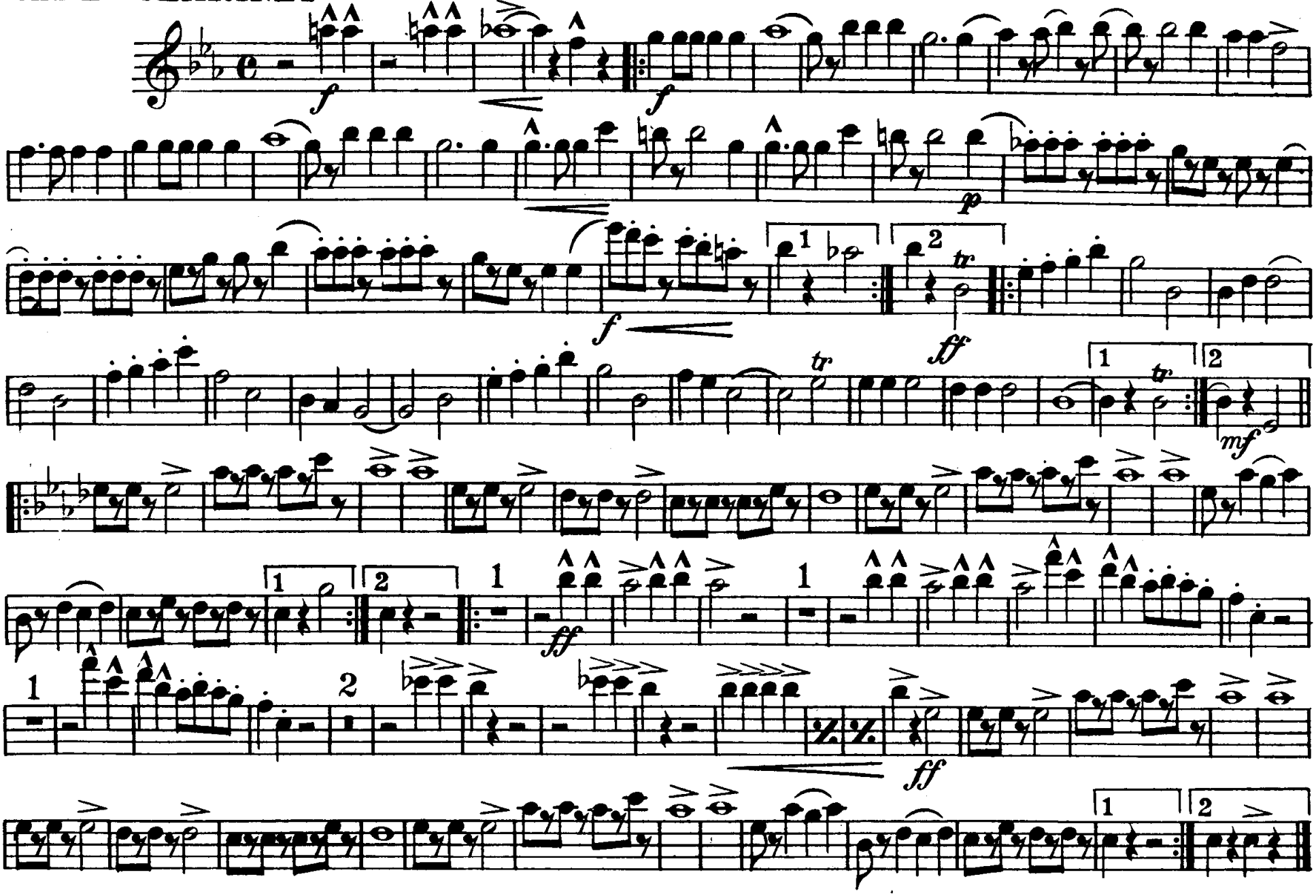


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⑦ The Beau Ideal March

2nd B♭ CLARINET

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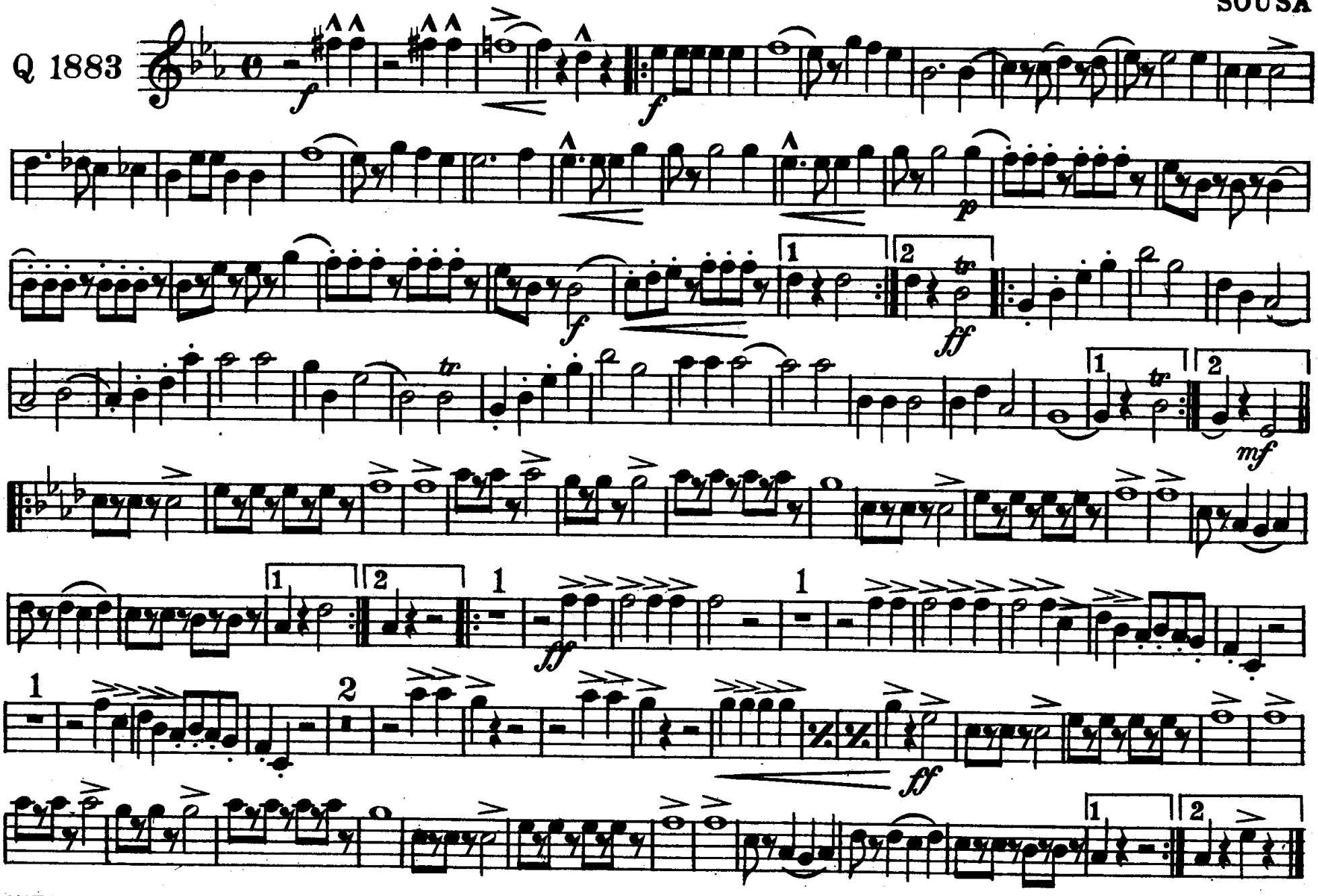


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⑦ The Beau Ideal March

3rd B♭ CLARINET

SOUSA

Q 1883
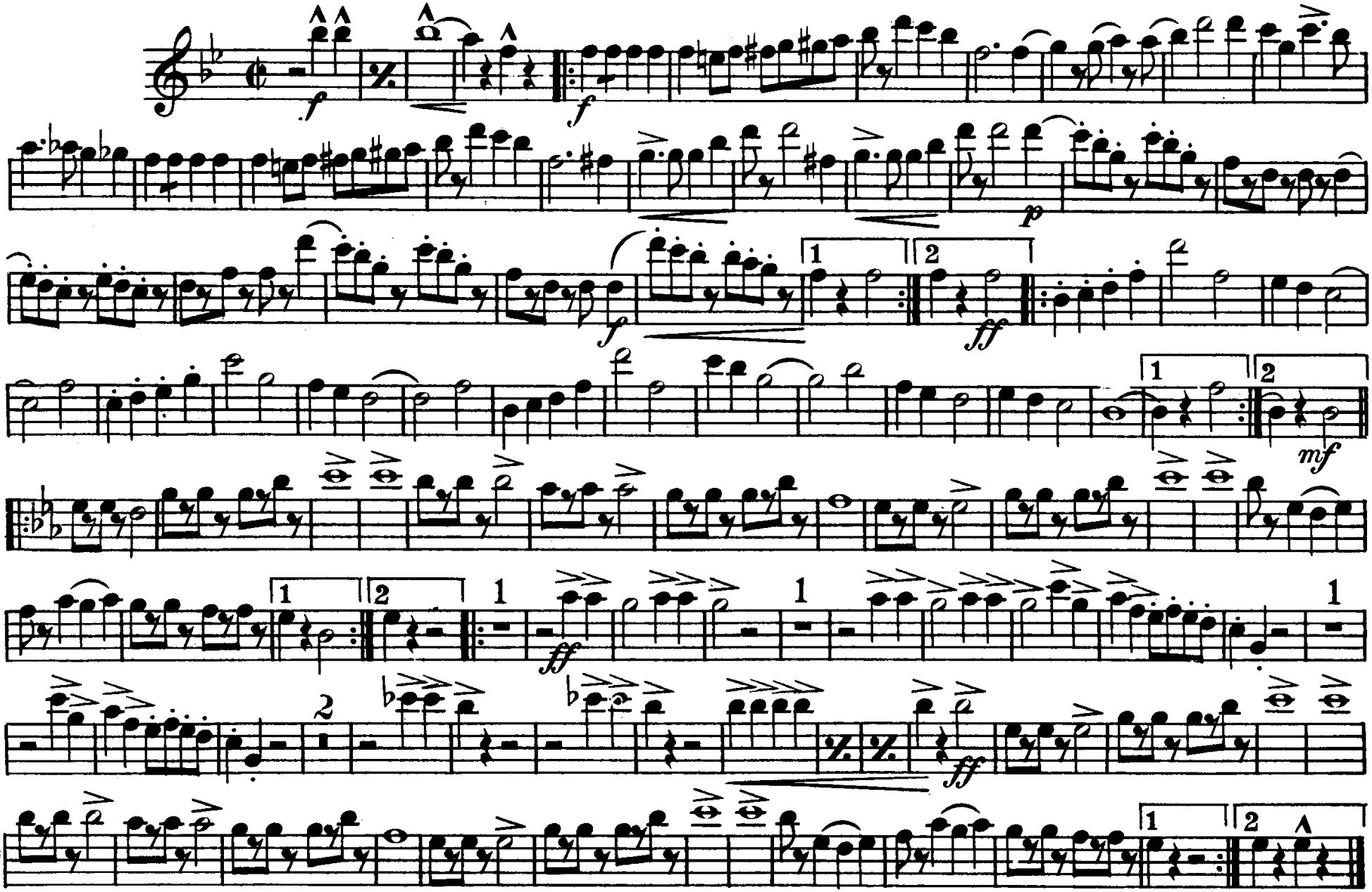


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⑦ The Beau Ideal March

1st E♭ ALTO SAXOPHONE

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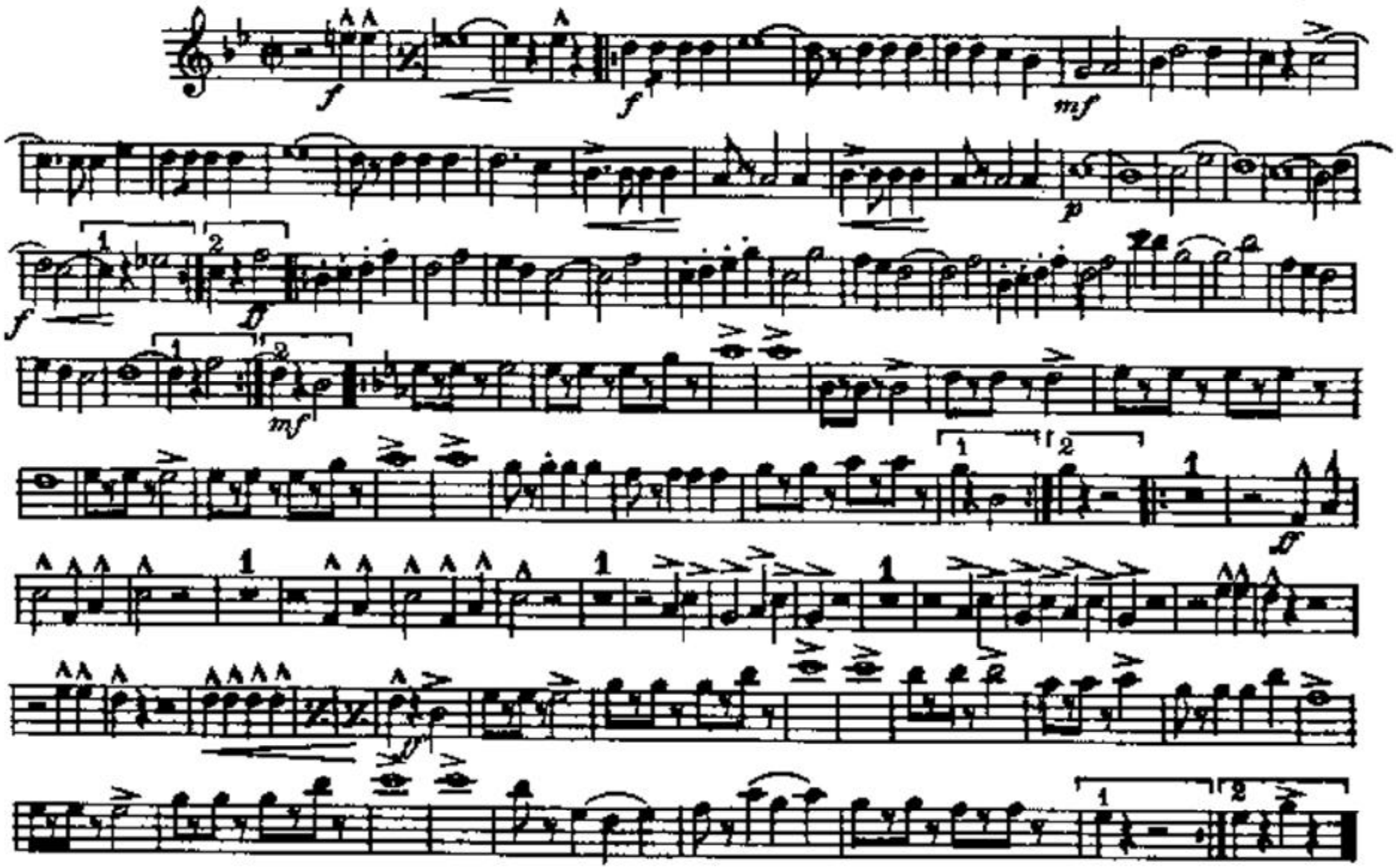


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⑦ The Beau Ideal March.

2nd Eb ALTO SAXOPHONE

SOUSA.

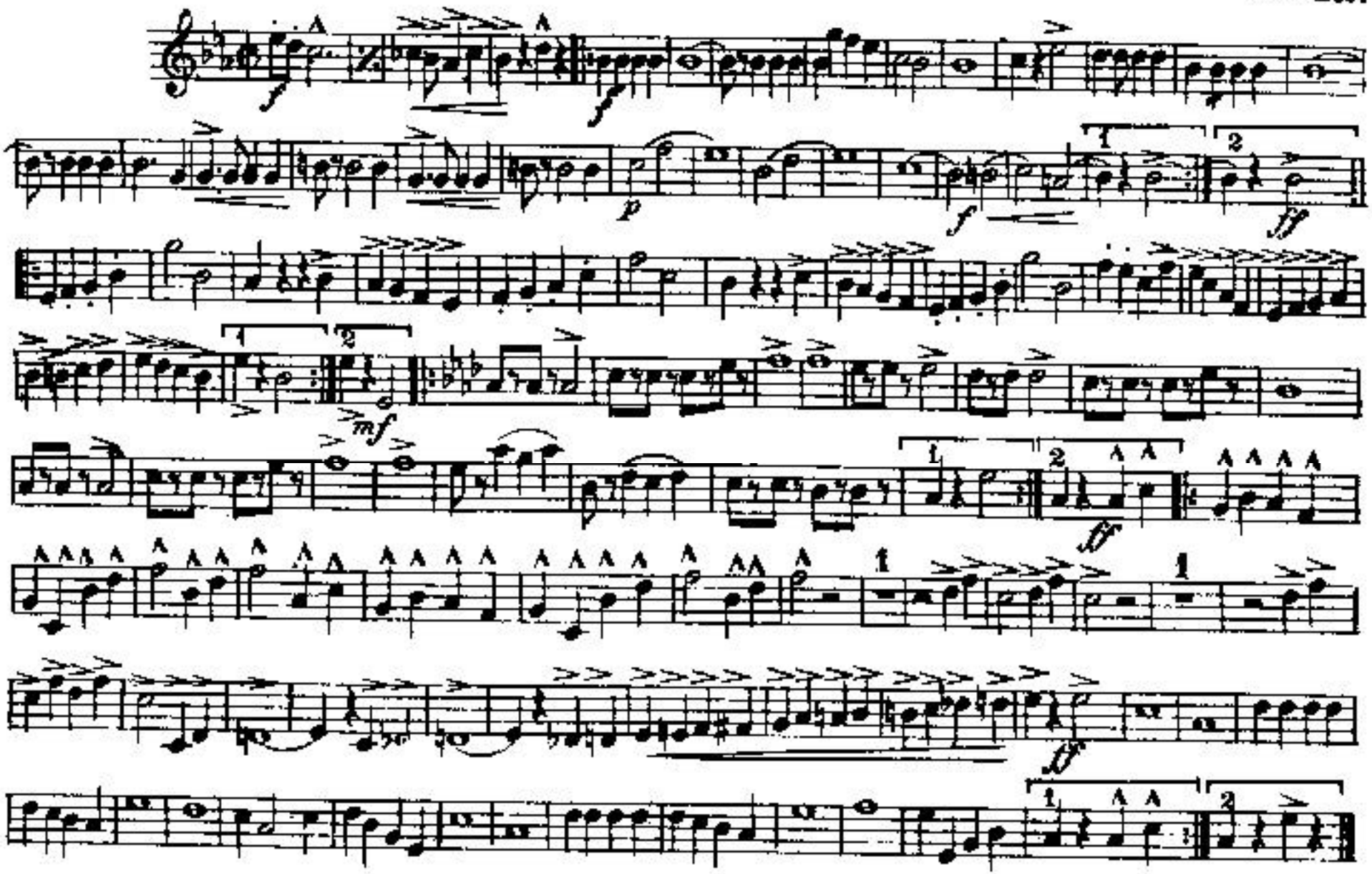


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B♭ TENOR SAXOPHONE

⑦ The Beau Ideal March.

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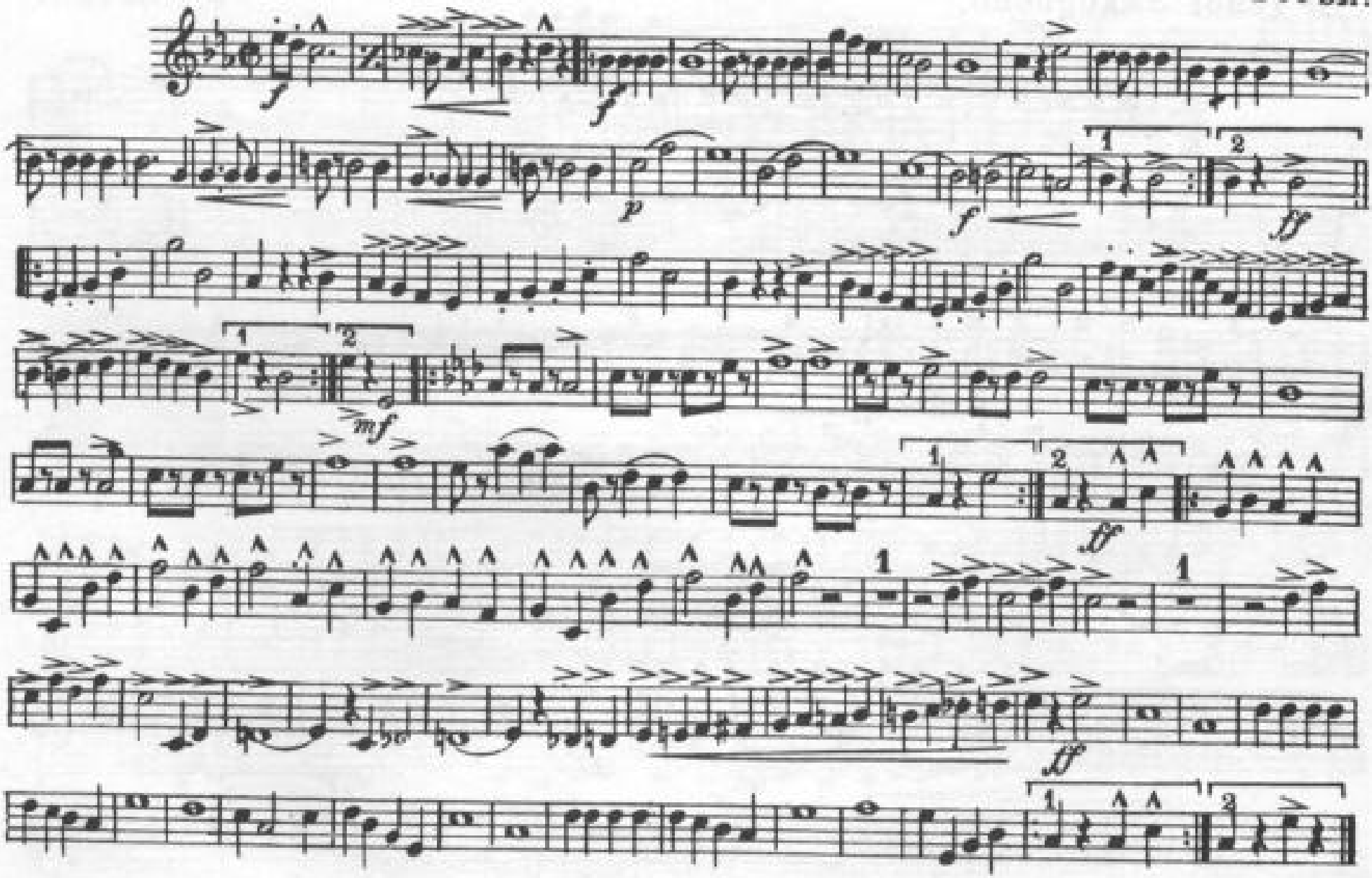


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B♭ TENOR SAXOPHONE

⑦ The Beau Ideal March.

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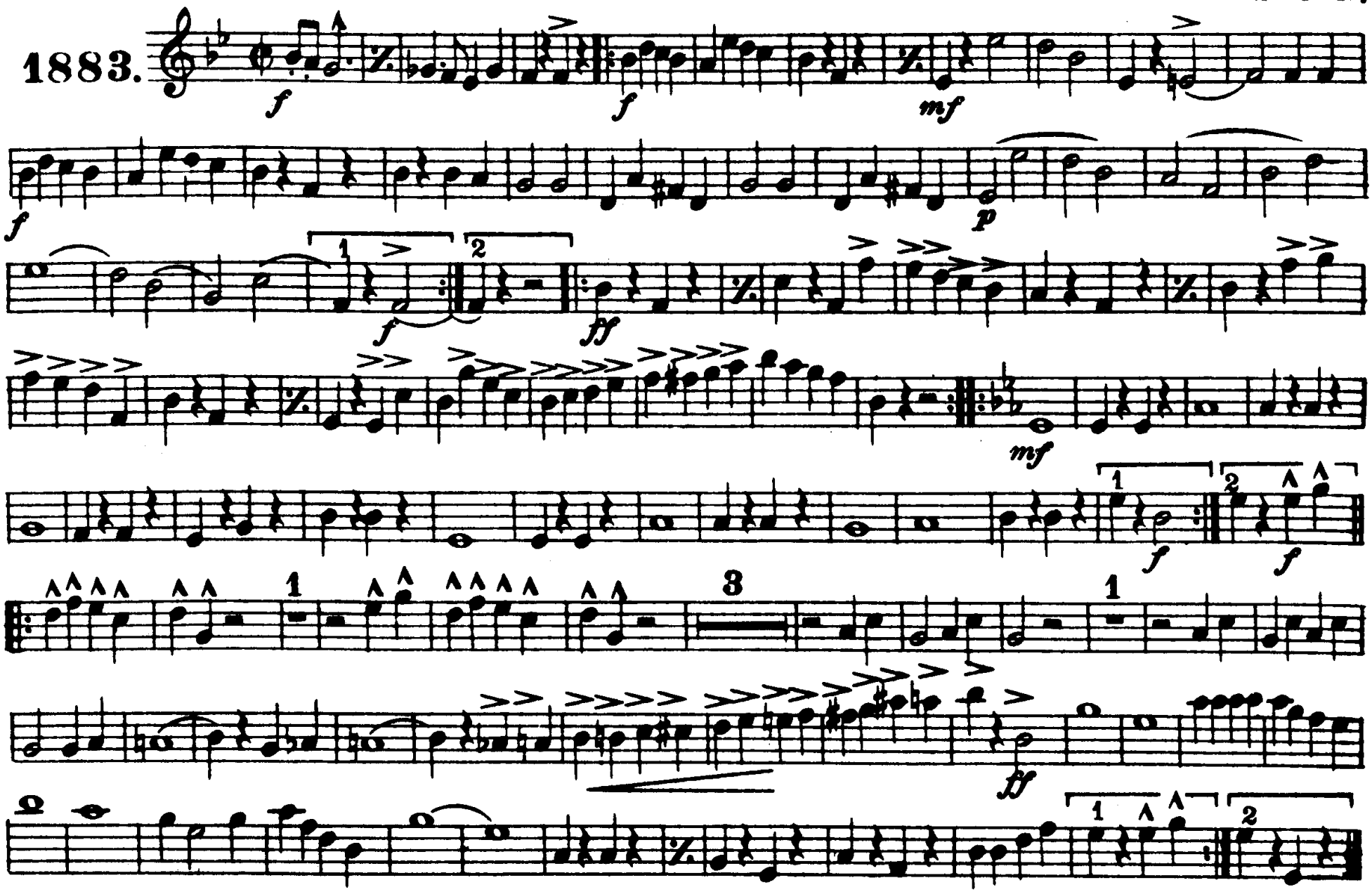


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The Beau Ideal March.

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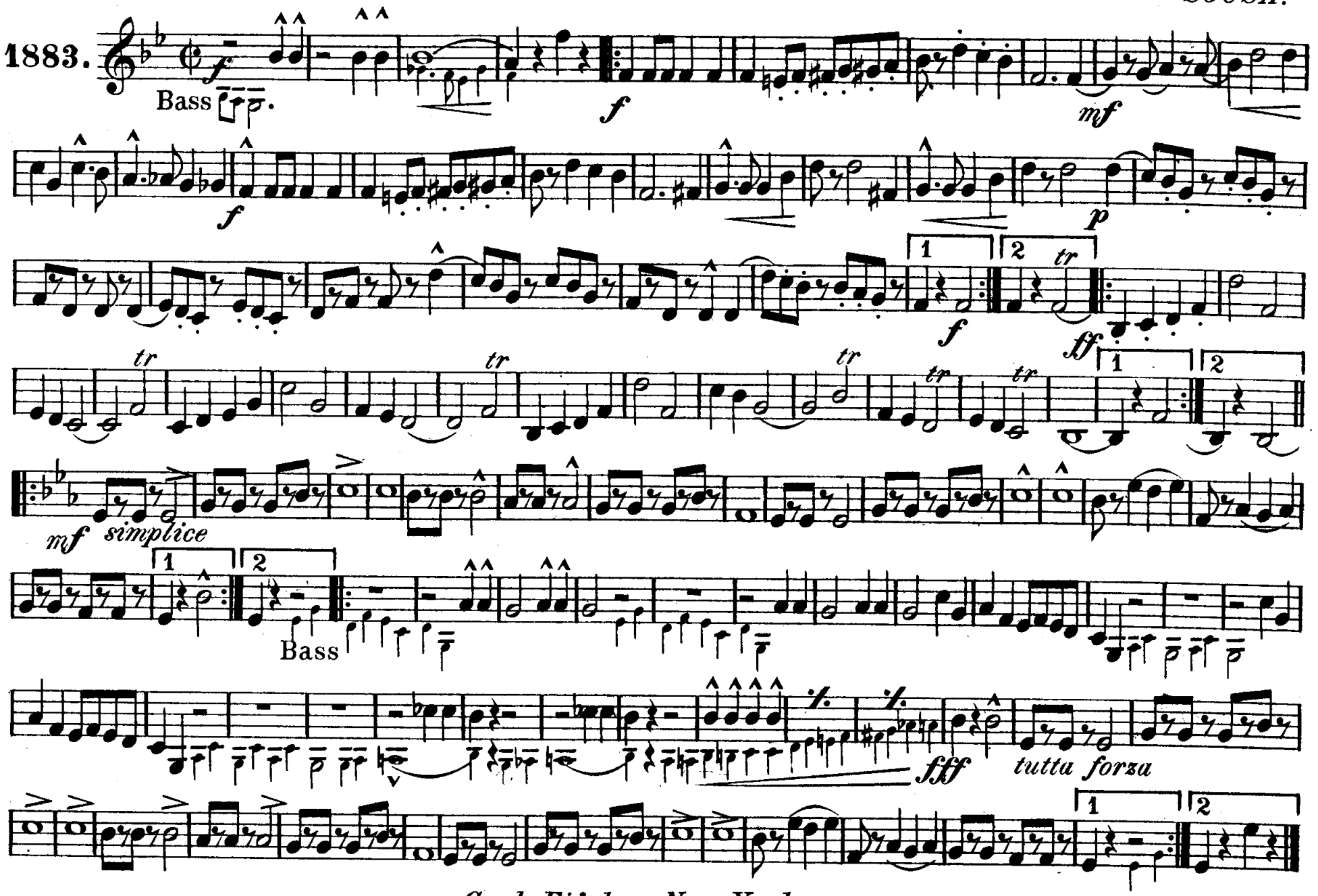
1883.



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The Beau Ideal March.

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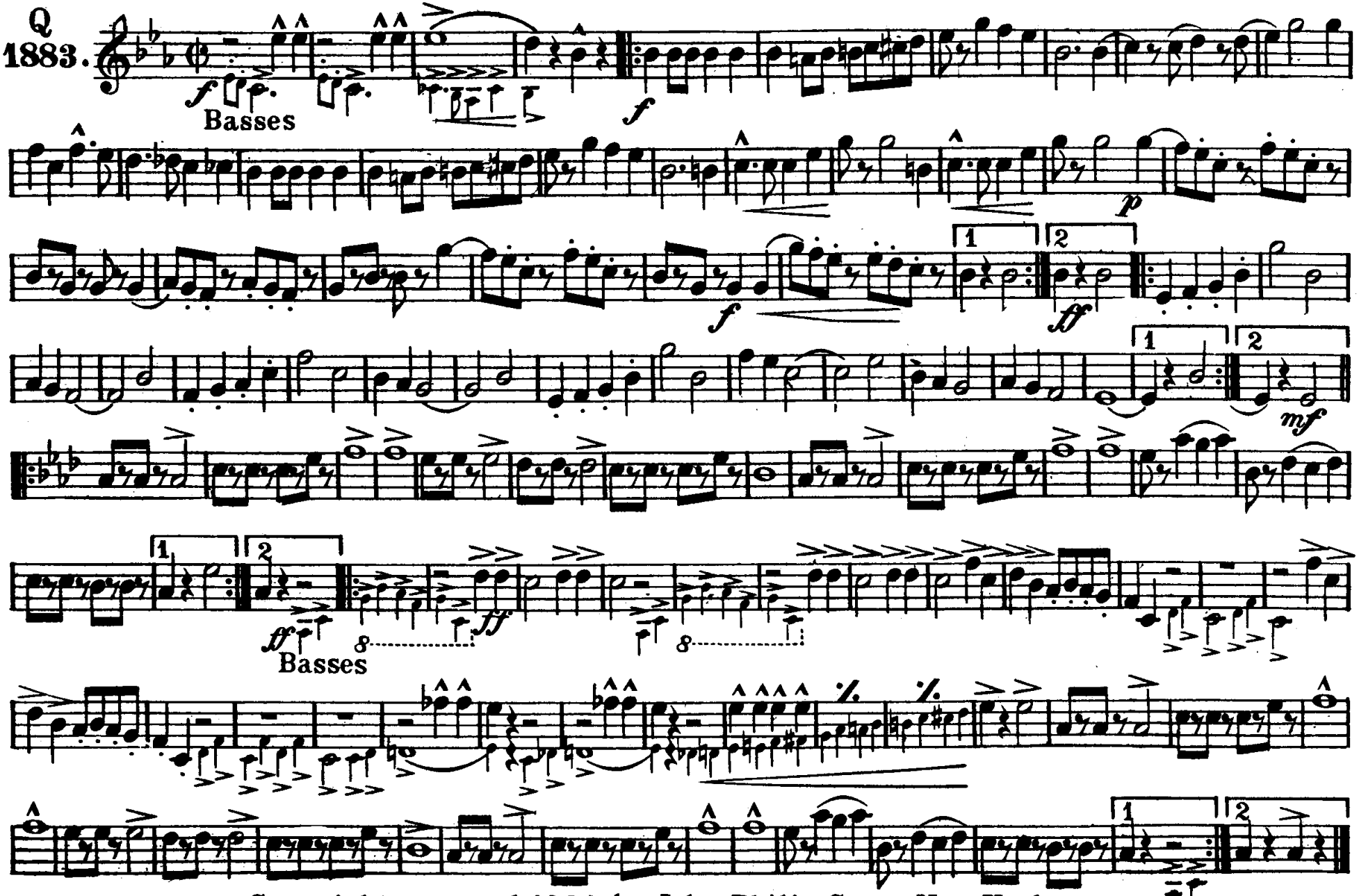


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⑦ The Beau Ideal March.

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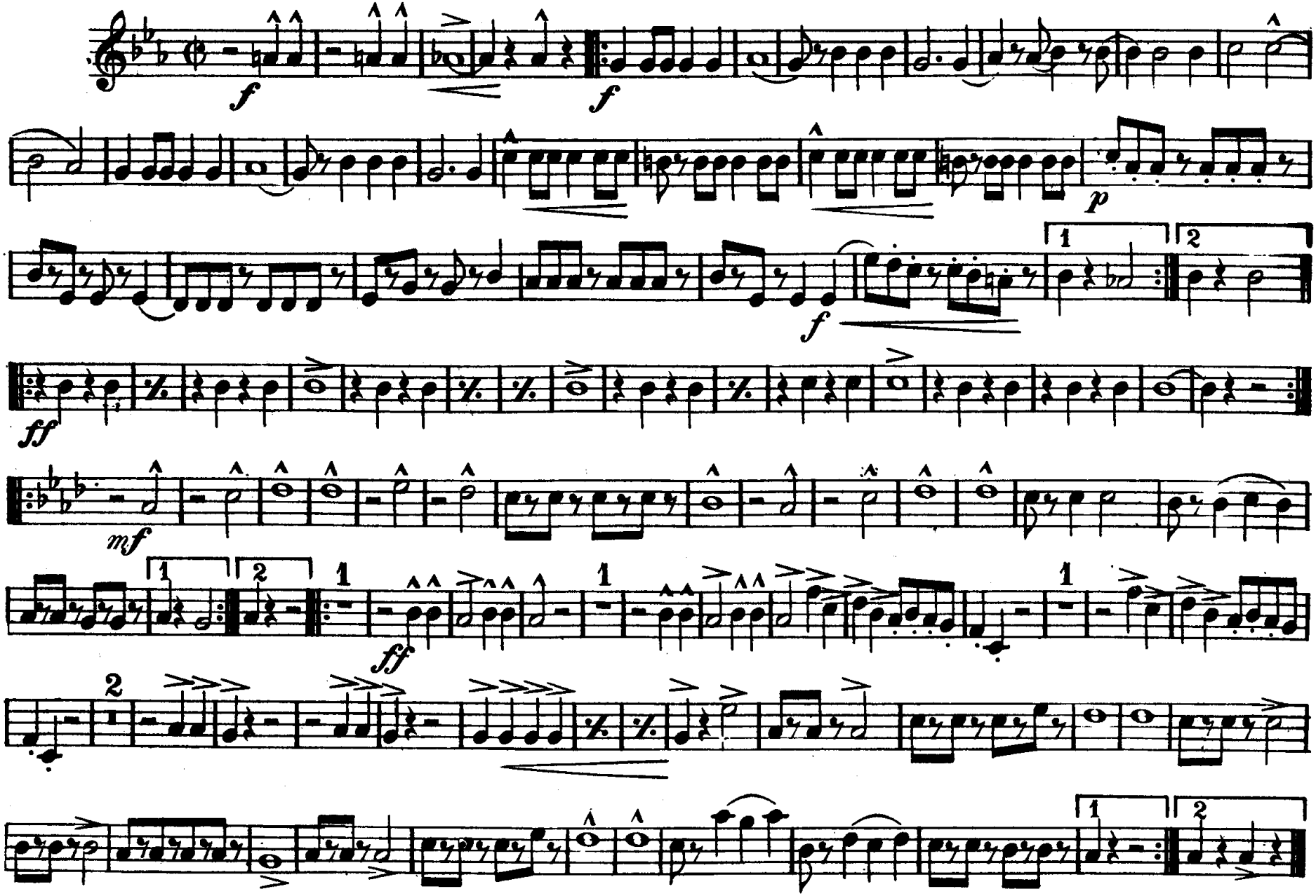


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2nd B♭ CORNET. (7) # The Beau Ideal March.

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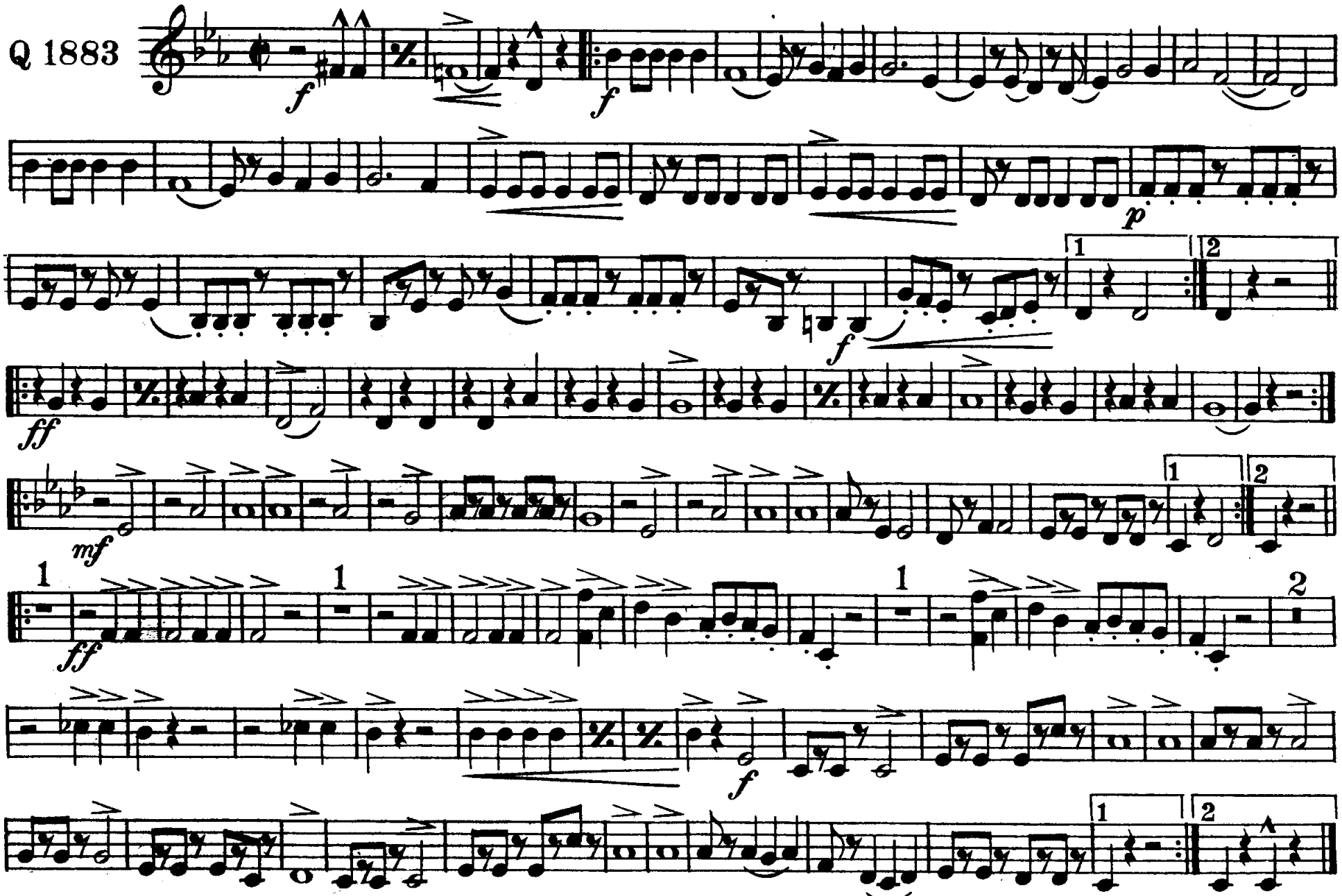


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⑦ The Beau Ideal March

3rd B♭ CORNET

SOUSA

Q 1883



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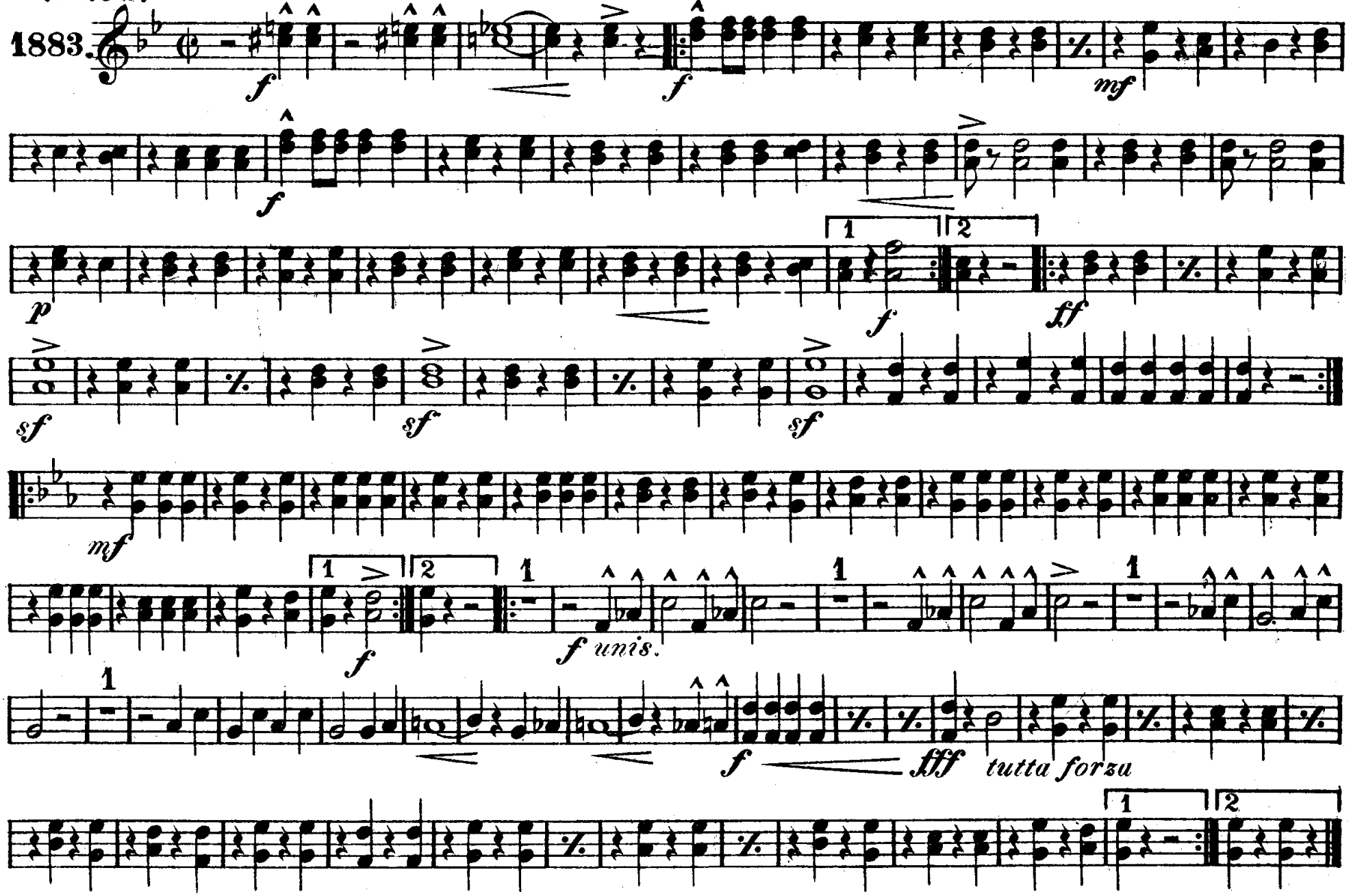
The Beau Ideal March.

1st & 2d E♭ ALTOS.

Am. St. J'l.

SOUSA.

1883.
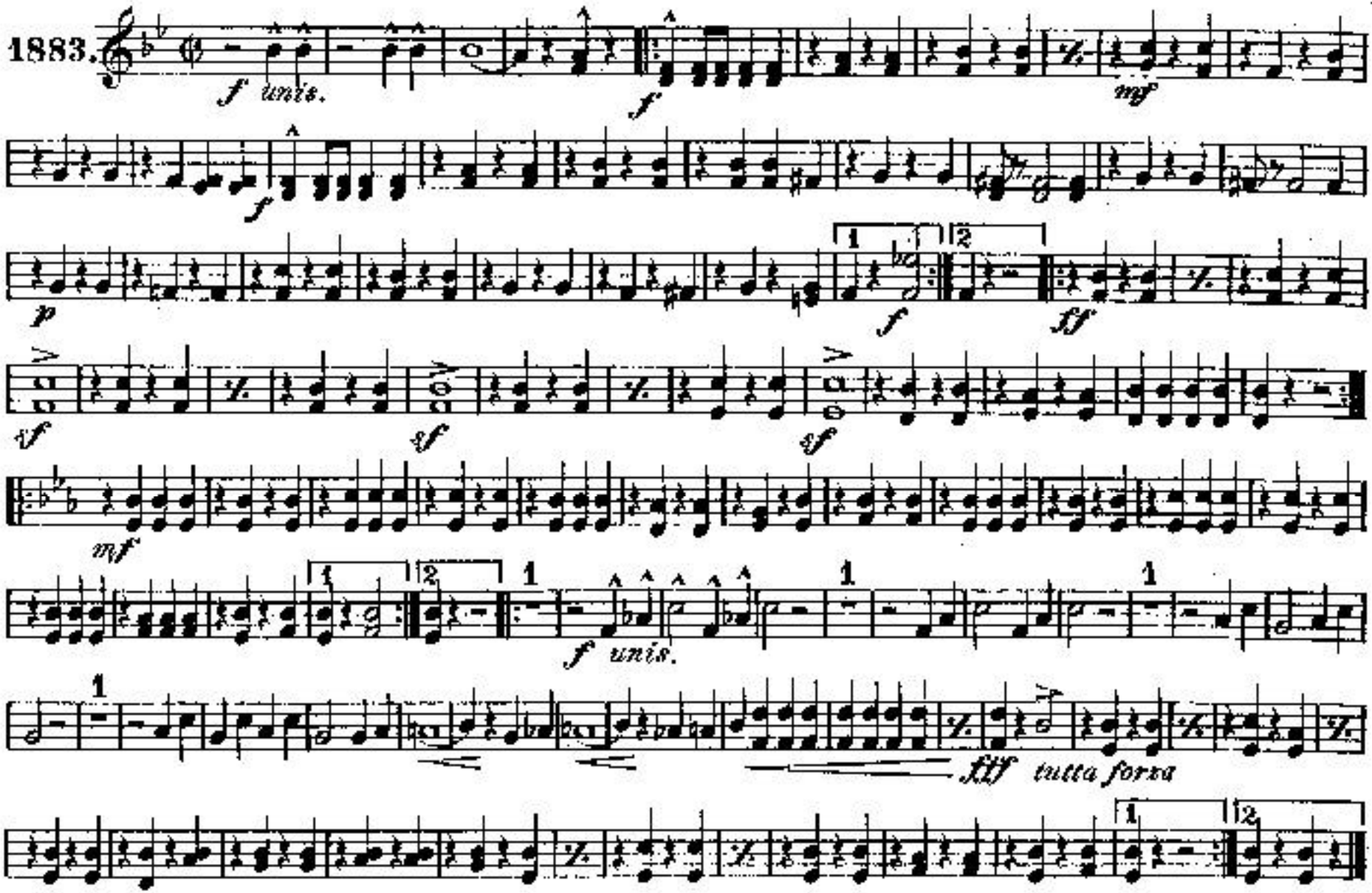


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The Beau Ideal March.

3d & 4th Eb ALTOS.

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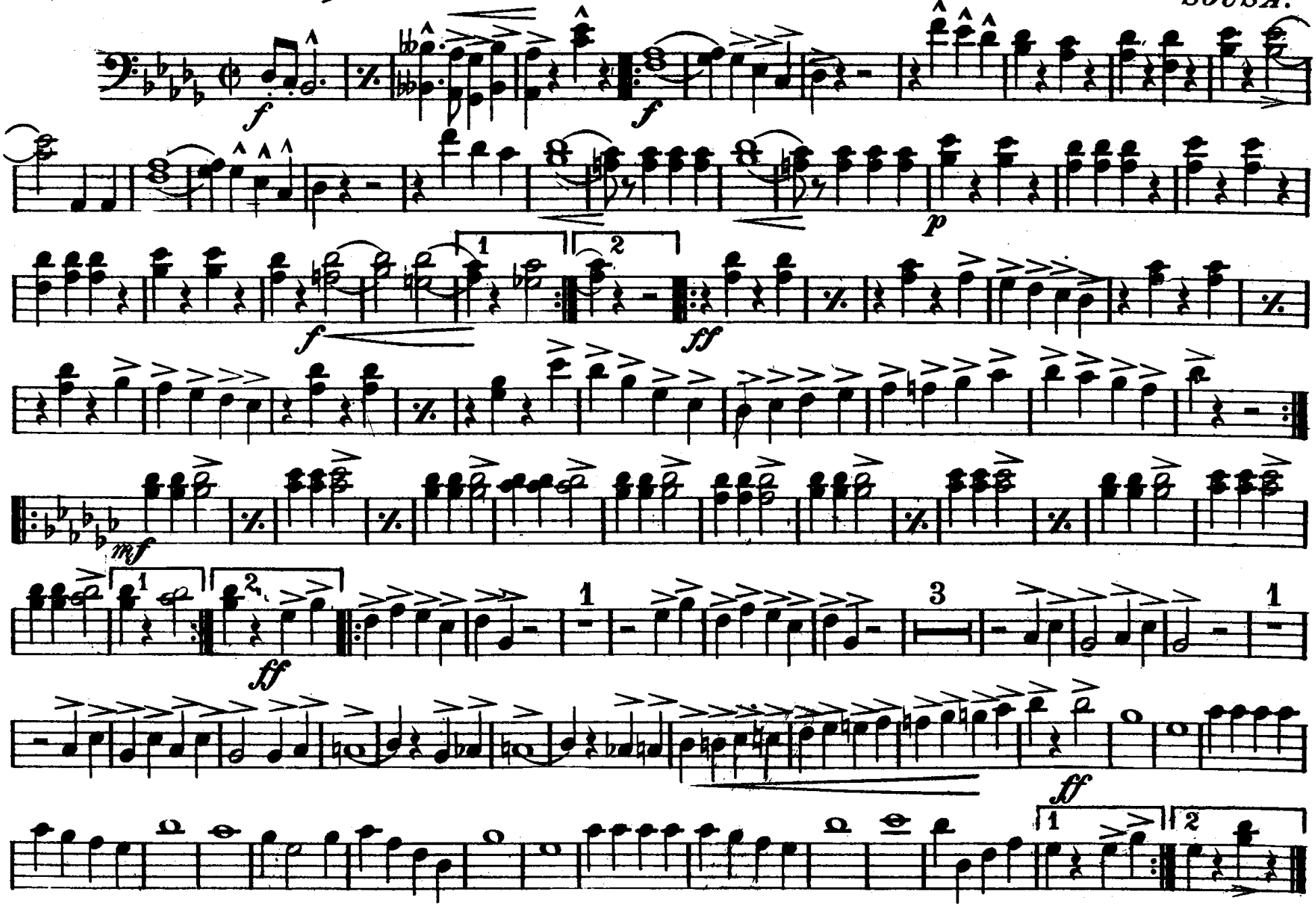


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⑦ The Beau Ideal March.

1st & 2d TROMBONES

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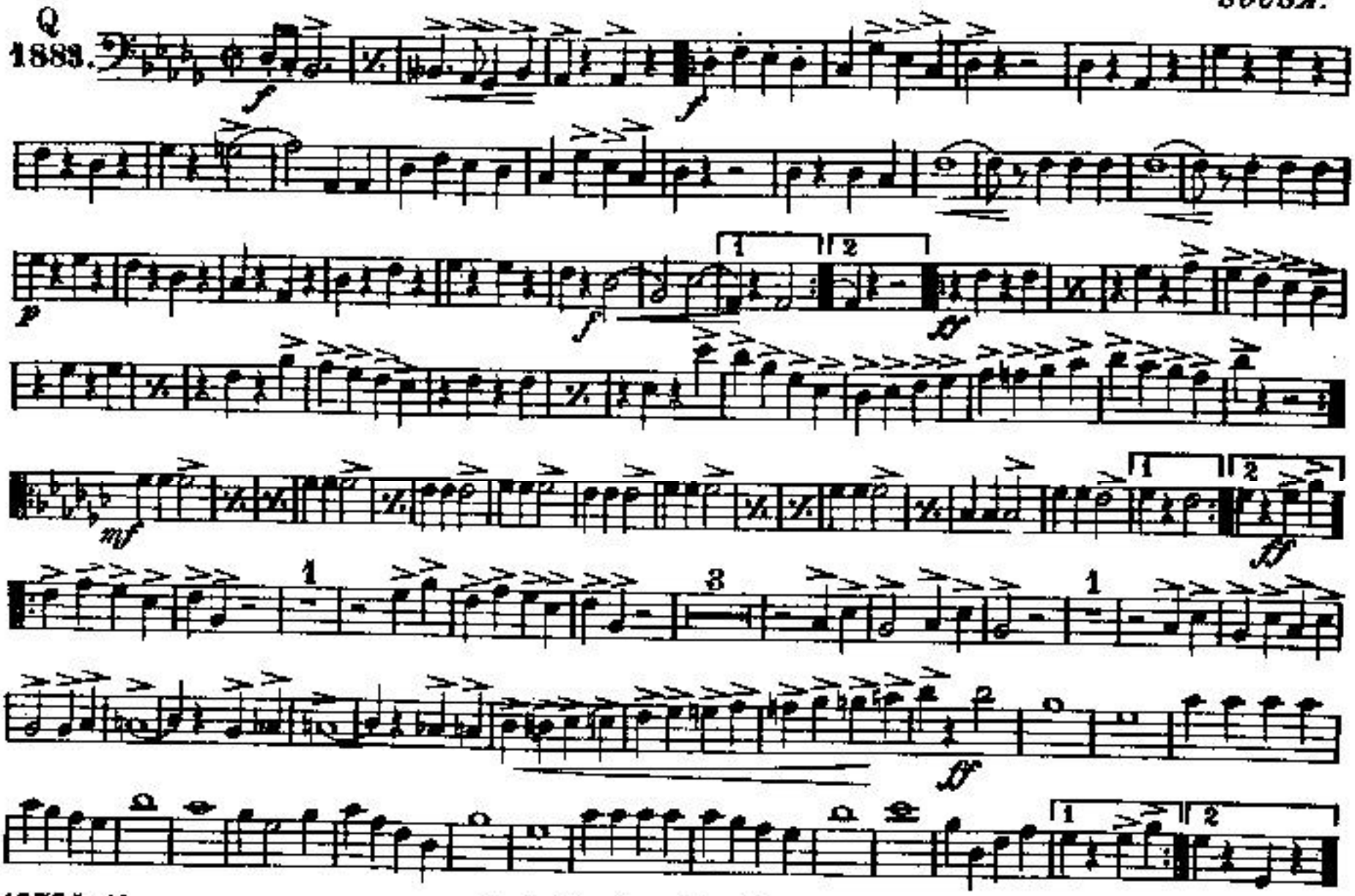


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3d TROMBONE

(7) The Beau Ideal March.

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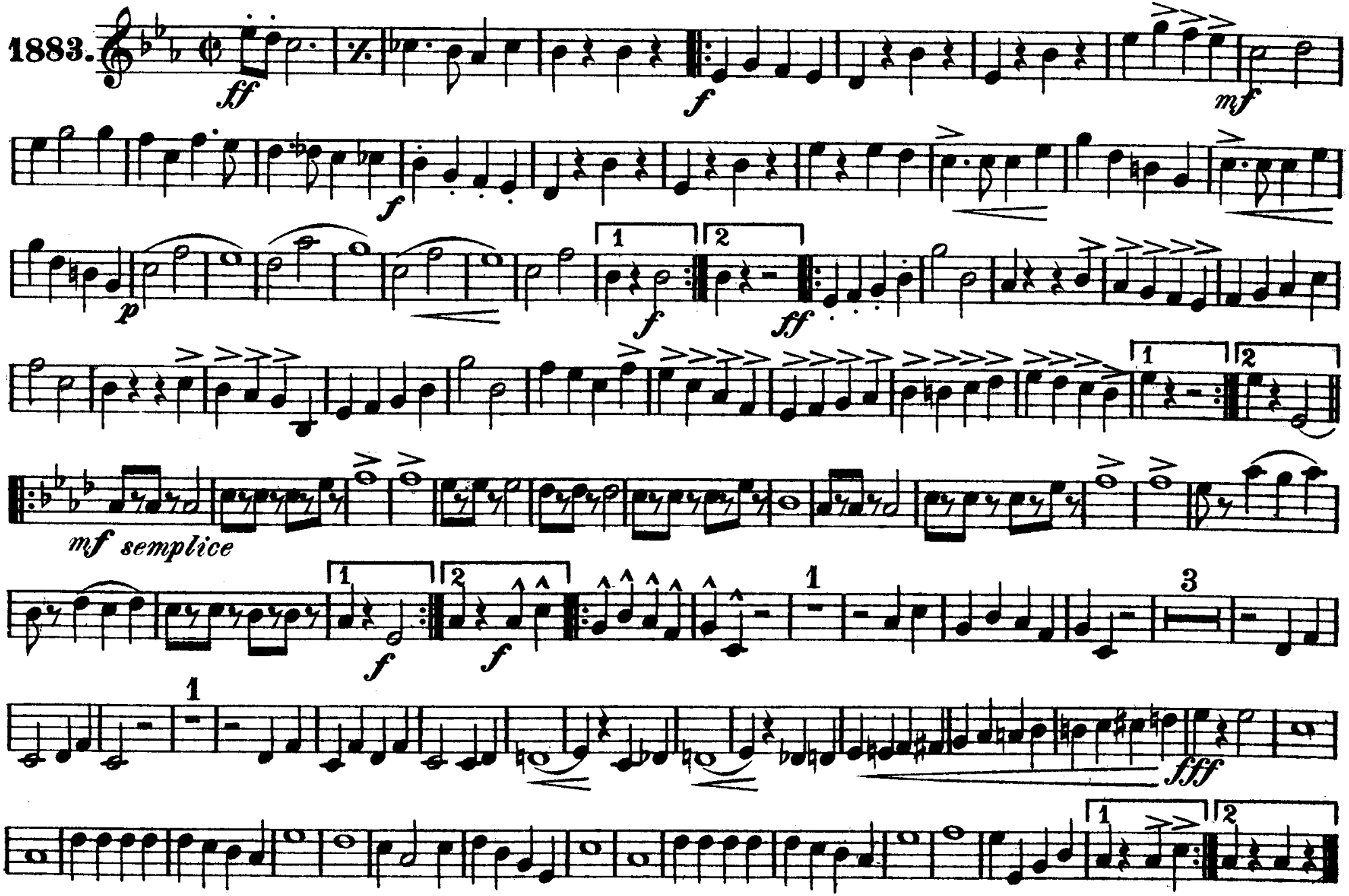


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BARITONE

The Beau Ideal March.

7
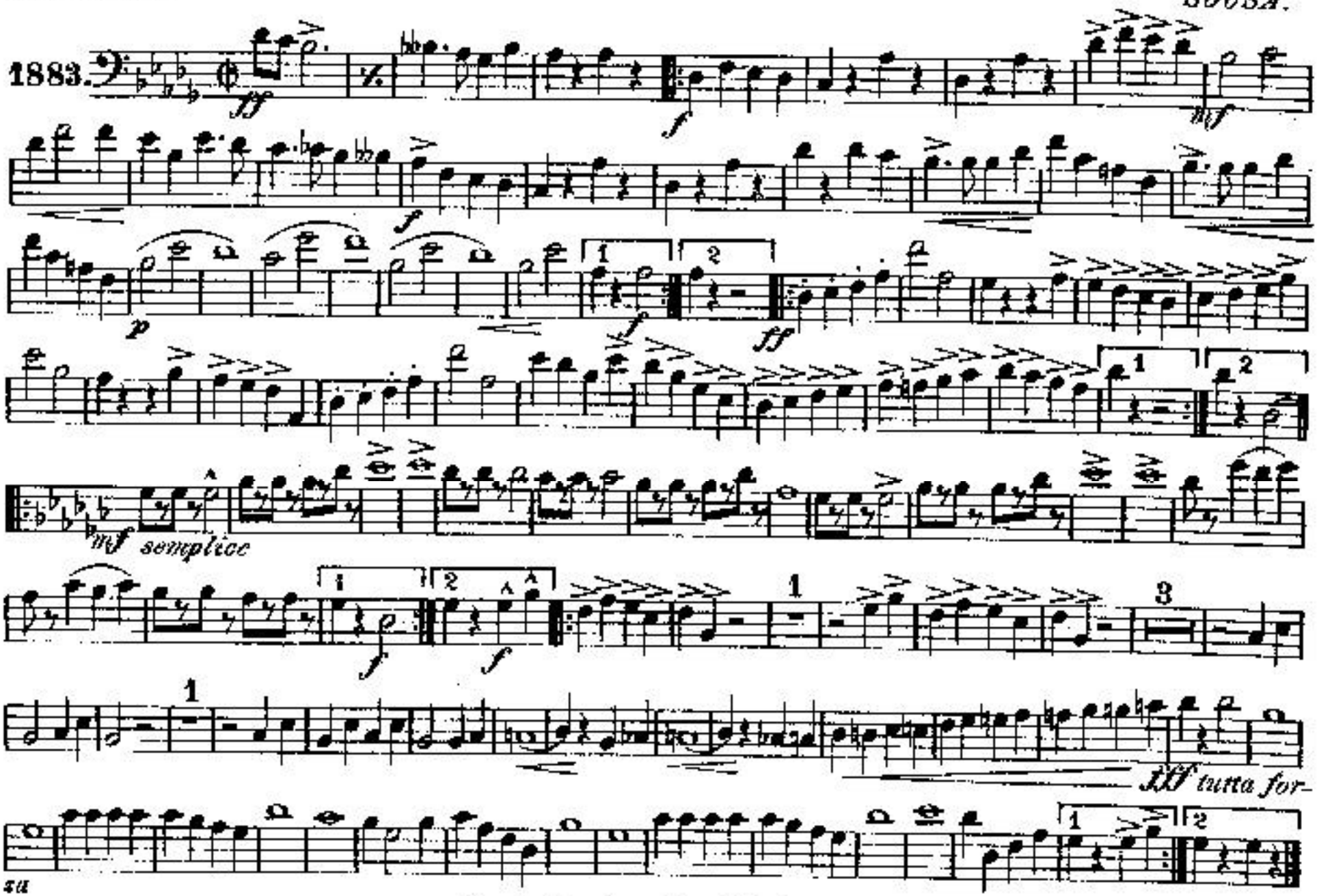
SOUSA.



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The Beau Ideal March.

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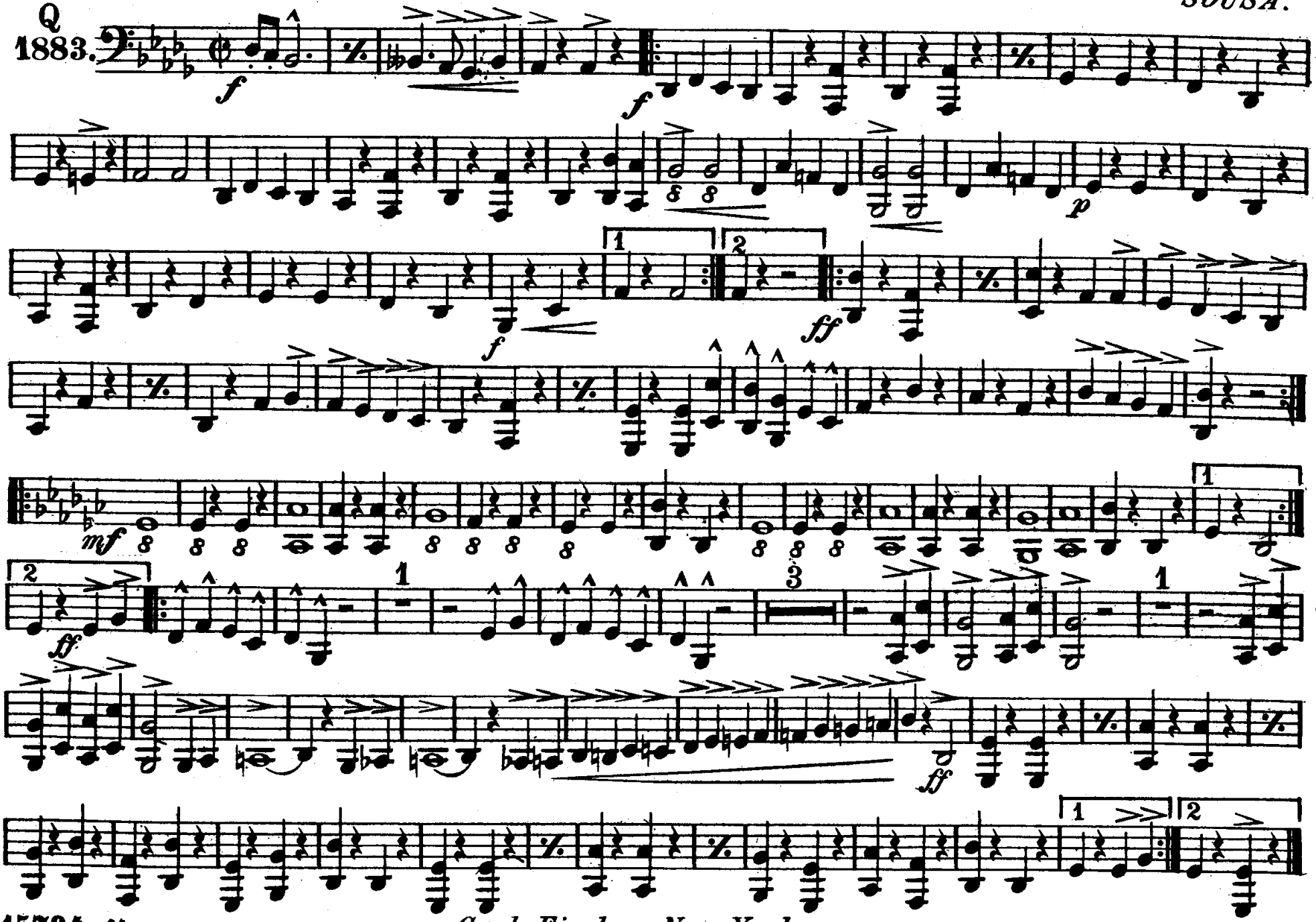


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BASSES.

⑦ The Beau Ideal March.

SOUSA.

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1883.
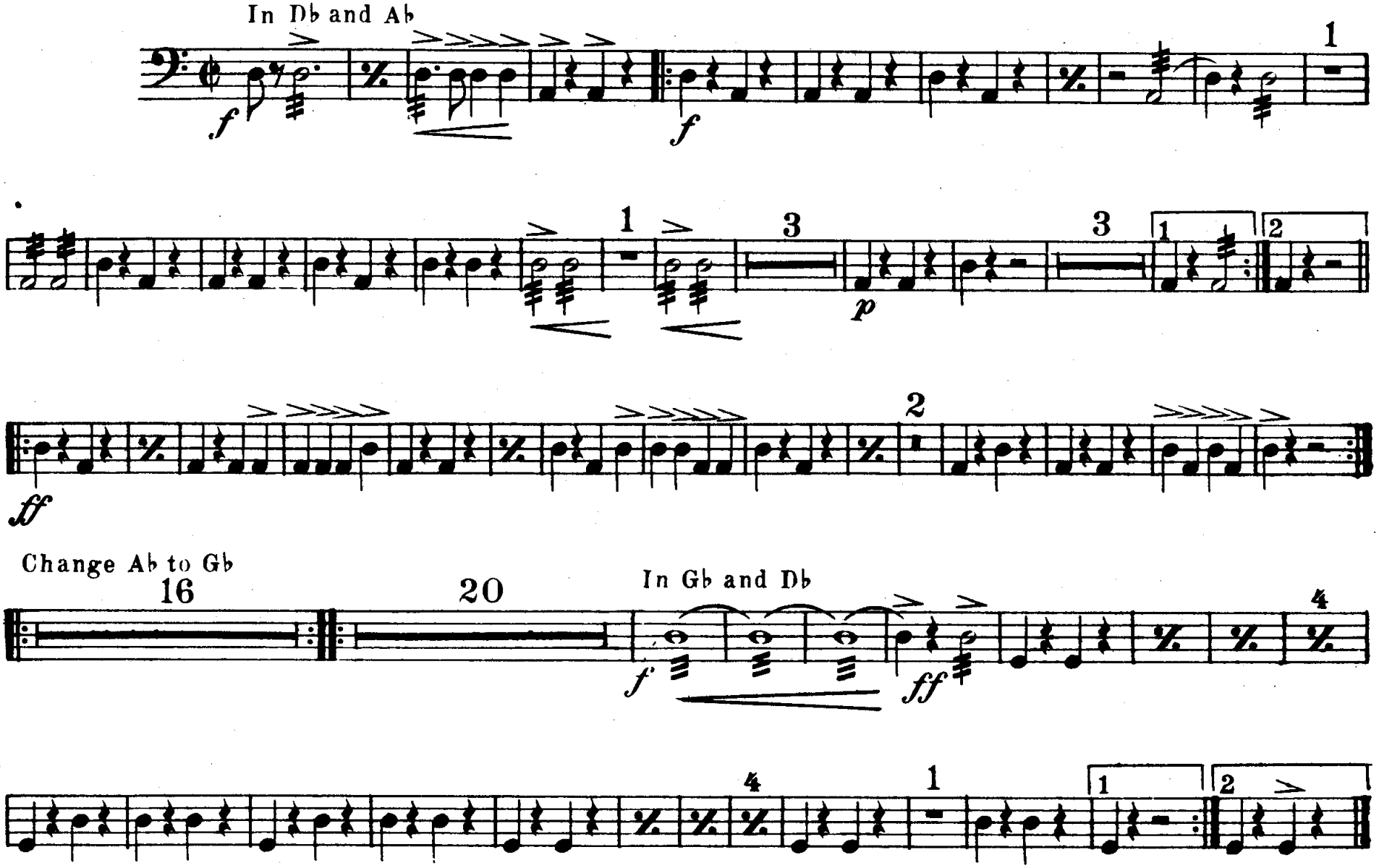


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TIMPANI

⑦ The Beau Ideal March

SOUSA
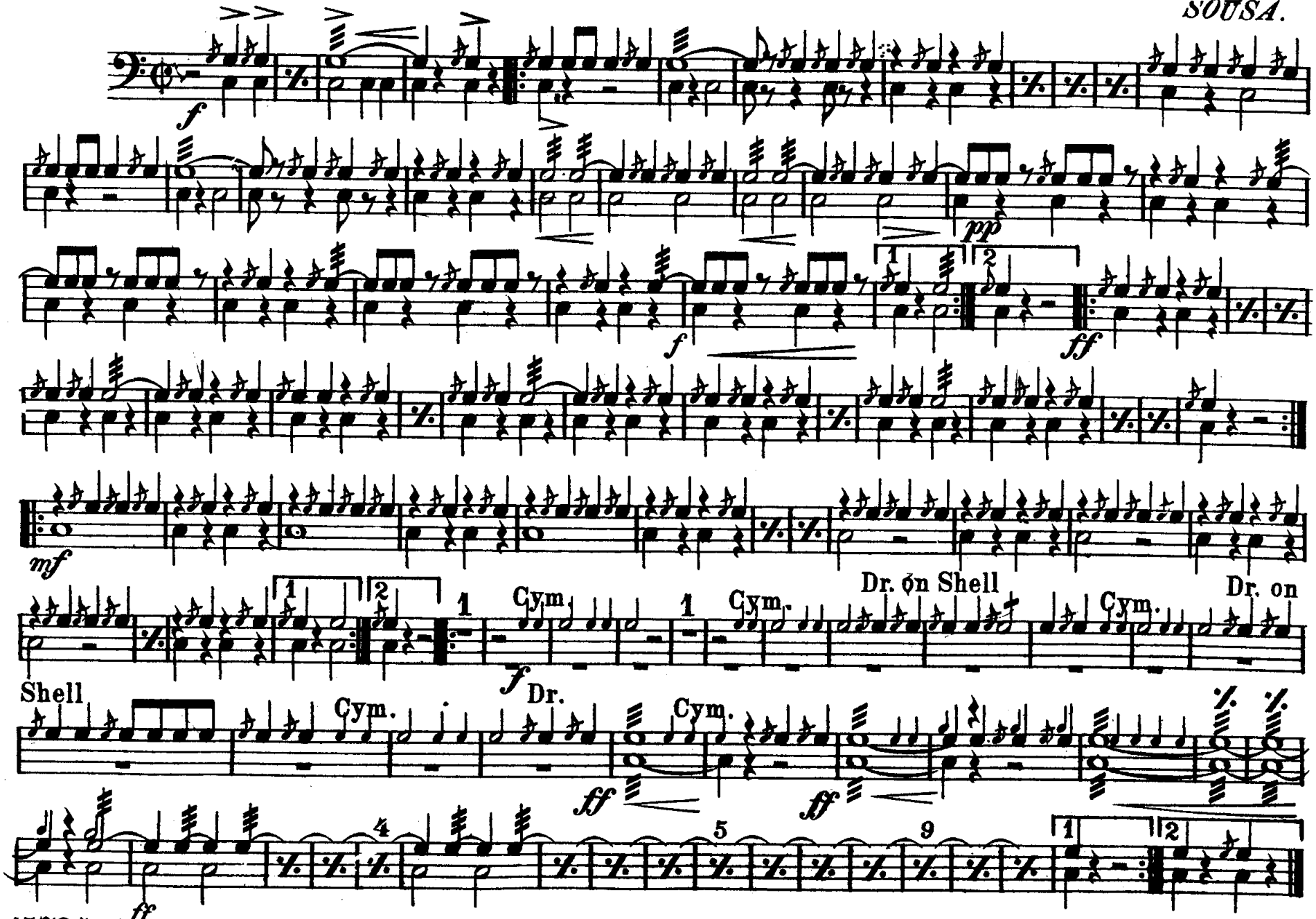


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DRUMS.

⑦ The Beau Ideal March.

SOUSA.



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