Sousa's Favorite March Book

The Best and Most Popular Marches of JOHN PHILIP SOUSA

CONTENTS

1. Washington Post March
2. Our Flirtation March
3. Sempre Fidelis March
4. National Fencibles March
5. High School Cadets March
6. Picadore March
7. Beau Ideal March
8. Belle of Chicago March



CONTENTS

9. Crusader March
10. Thunderer March
11. Sound Off March
12. Occidental March
13. Corcoran Cadets March
14. Gladiator March
15. On Parade March (The Lion Tamer)
16. Right Forward March

Arranged for full Military Band

INSTRUMENTATION—Piccolo, Eb Clarinet, 1st, 2nd and 3rd Bb Clarinets, Oboe, Bassoon, Saxophone Quartet, Eb Cornet, Solo, 1st, 2nd and 3rd Bb Cornets, 1st, 2nd, 3rd and 4th Altos, 1st and 2nd Tenors treble clef, Bb Bass treble clef, 1st, 2nd, and 3rd Trombones (or Eb Bass) bass clef, Baritones in treble and bass clefs, Basses (Tubas), Drums.

PRICE EACH BOOK 25c. ANY 14 BOOKS $3.00 ANY 20 BOOKS $4.00

CARL FISCHER COOPER SQUARE NEW YORK

Washington Post March

1st FLUTE and C PICCOLO (1)

J. P. SOUSA



Carl Fischer, New York.

2nd FLUTE

① Washington Post March

J. P. SOUSA



Carl Fischer, New York.

Washington Post March.

OBOE.

J. P. SOUSA.

Am. St. J'l.

1848



Carl Fischer, New York

1st and 2nd BASSOONS (1)

Washington Post March.

J. P. SOUSA.



Carl Fischer, New York

E♭ CLARINET. (1)

Washington Post March.

J. P. SOUSA.



Carl Fischer, New York

SOLO or
1st B♭ CLARINET.

Washington Post March.

1

J. P. SOUSA.

Am. St. J'l.

1848



Carl Fischer, New York

Washington Post March.

2nd B♭ CLARINET

(1)

J.P. SOUSA.



Carl Fischer, New York

Washington Post March

3rd B♭ CLARINET (1)

J. P. SOUSA

Q 1848



15545-10 3/4

Carl Fischer, New York.

Washington Post March

1st E♭ ALTO SAXOPHONE (1)

J. P. SOUSA



15545-10 3/4

Carl Fischer, New York.

● FOR CONTENTS SEE BACK COVER ●

2nd Eb ALTO SAXOPHONE.

(1) Washington Post March.

J. P. SOUSA.



Carl Fischer, New York

* FOR CONTENTS SEE BACK COVER *

TENOR SAXOPHONE. (1)

Washington Post March.

J. P. SOUSA.



15545-10¾

Carl Fischer, New York

✱FOR CONTENTS SEE BACK COVER✱

Washington Post March.

BARITONE SAXOPHONE.

1

J. P. SOUSA.

Am.St.Jl.

1848



Carl Fischer, New York

Eb CORNET.

Am. St. J'l.

Washington Post March.

J. P. SOUSA.

1848



Carl Fischer, N.Y.

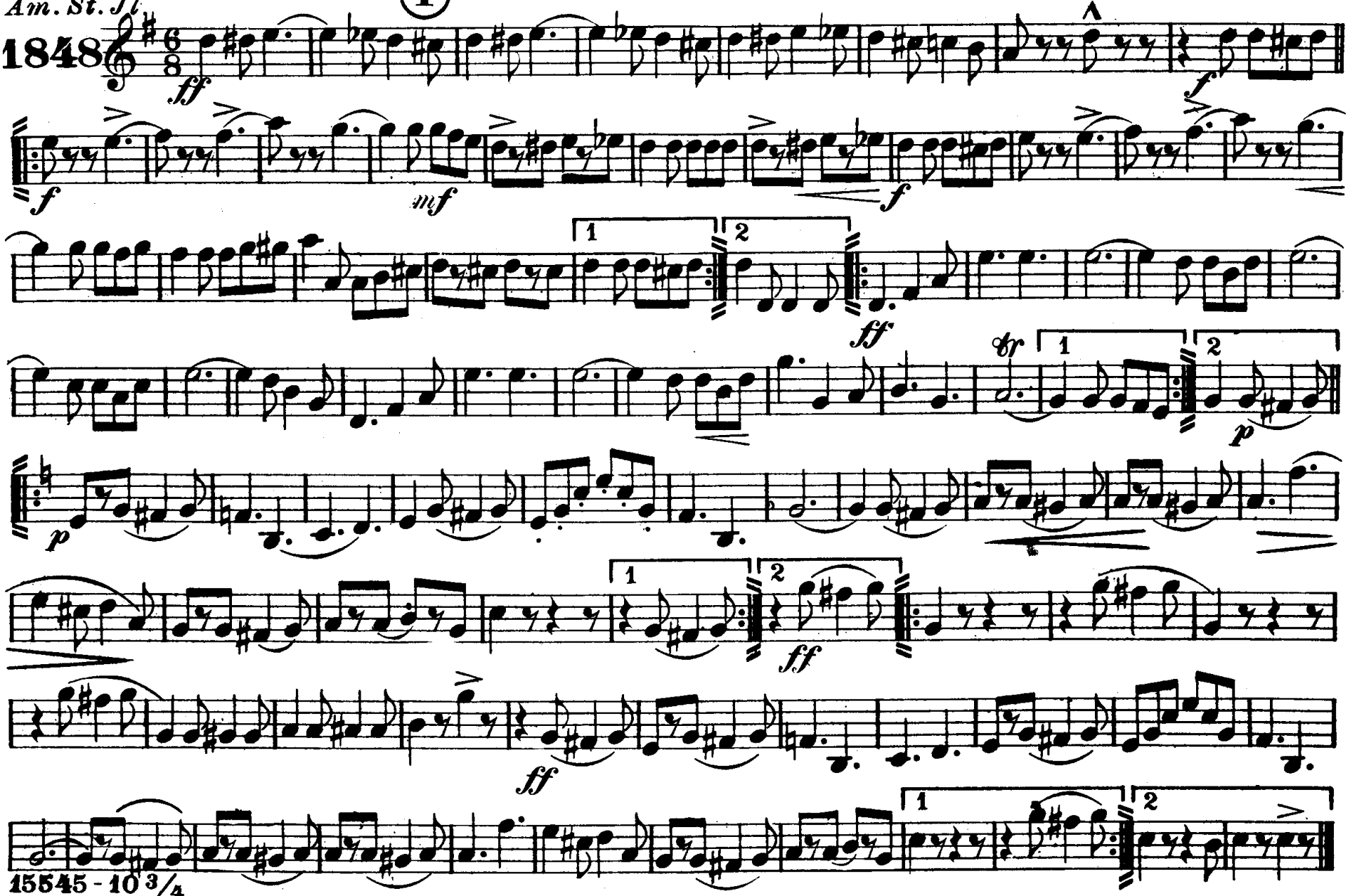
SOLO or 1st B♭ CORNET

Washington Post March.

J. P. SOUSA.

Am. St. Jl.

1848



15545 - 10 3/4

Copyright renewed 1917

Copyright 1889 by Carl Fischer, New York

Printed in the U.S.A.

2nd B♭ CORNET. (1)

Washington Post March.

J.P. SOUSA.



Carl Fischer, New York

3rd B♭ CORNETS (1)

Washington Post March.

J. P. SOUSA.

Am. St. Jl.

1848



Carl Fischer, New York

1st & 2nd Horn in F

Washington Post March.

J. P. SOUSA.



Carl Fischer, New York

Washington Post March.

1st & 2nd Eb ALTOS.

Am. St. J'l.

1848

(1)

J. P. SOUSA.



Carl Fischer, New York

3d & 4th Eb ALTOS.

Washington Post March.

J. P. SOUSA.

Am. St. J'l.

1848



Carl Fischer, N.Y.

1st & 2nd TROMBONES.

① Washington Post March.

J. P. SOUSA.



Carl Fischer, New York

3rd TROMBONE

Washington Post March.

J. P. SOUSA.



Carl Fischer, New York

BARITONE.

Washington Post March.

1

J. P. SOUSA.

Am. St. J'l.

1848



Carl Fischer, New York

Baritone B.C.

Washington Post March.

J.P. Sousa

Am. St. J 'l.

1848



Carl Fischer, New York

BASSES.

Am. St. J'l.

(1) Washington Post March.

J. P. SOUSA.

1848

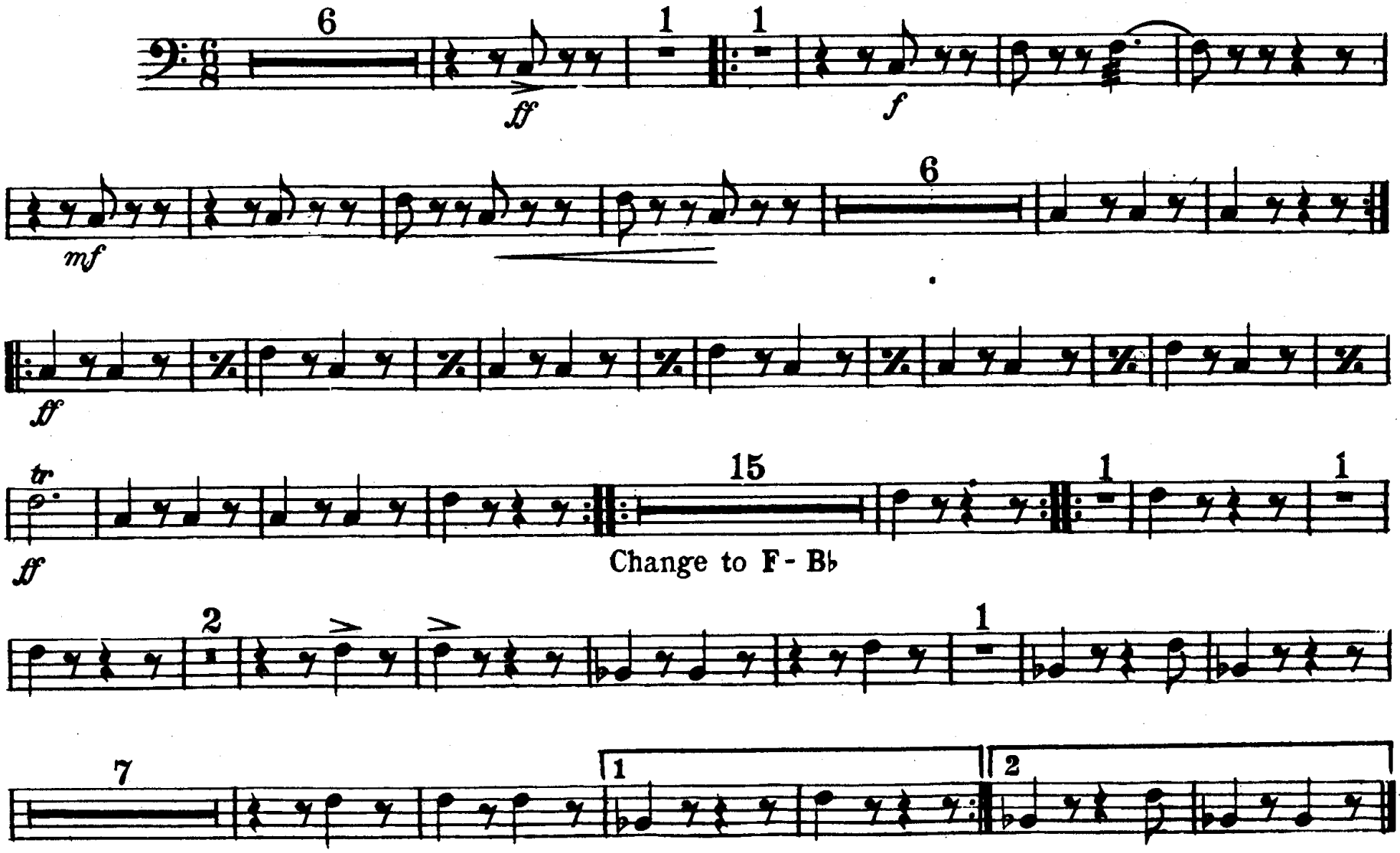


Carl Fischer, New York

(1) Washington Post March

TIMPANI in F and C

J. P. SOUSA



15545-10 3/4

Carl Fischer, New York.

DRUMS.

① Washington Post March.

J. P. SOUSA.



Carl Fischer, New York