Sousa's Favorite March Book

The Best and Most Popular Marches of JOHN PHILIP SOUSA

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Arranged for full Military Band

INSTRUMENTATION—Piccolo, Eb Clarinet, 1st, 2nd and 3rd Bb Clarinets, Oboe, Bassoon, Saxophone Quartet, Eb Cornet, Solo, 1st, 2nd and 3rd Bb Cornets, 1st, 2nd, 3rd and 4th Altos, 1st and 2nd Tenors treble clef, Bb Bass treble clef, 1st, 2nd, and 3rd Trombones (or Eb Bass) bass clef, Baritones in treble and bass clefs, Basses (Tubas), Drums.

PRICE EACH BOOK 25c. ANY 14 BOOKS $3.00 ANY 20 BOOKS $4.00

CARL FISCHER COOPER SQUARE NEW YORK

⑧ The Belle of Chicago

MARCH

1st Flute and C Piccolo

J. P. SOUSA



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The Belle of Chicago

2nd Flute

8

MARCH

J.P.SOUSA



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The Belle of Chicago.

MARCH.

Oboe.

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MARCH.

1st and 2nd Bassoons

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Eb Clarinet

MARCH.

J.P. SOUSA.



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Solo or 1st B♭ Clarinet.

MARCH.

J. P. SOUSA.

1875.



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2nd B♭ Clarinet

MARCH.

J.P. SOUSA.



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The Belle of Chicago

3rd B♭ Clarinet ⑧ **MARCH** **J.P.SOUSA**



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8 The Belle of Chicago.

MARCH.

J. P. SOUSA.

1st E♭ Alto Saxophone



15659-10

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2nd Eb Alto Saxophone

MARCH

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(8) The Belle of Chicago.

MARCH.

B♭ Tenor Saxophone. J. P. SOUSA.



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MARCH.

B♭ Tenor Saxophone.

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MARCH.

B♭ Baritone Saxophone.

(This is REALLY for Eb Bari Sax)

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MARCH.

Eb Cornet.

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American Star Jour'l.

1875.



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Solo or 1st B♭ Cornet

The Belle of Chicago.

(8)

MARCH.

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(8) The Belle of Chicago.

MARCH.

2nd B♭ Cornet. J.P.SOUSA.



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The Belle of Chicago

8

3rd B♭ Cornet

MARCH

J. P. SOUSA

Q 1875



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The Belle of Chicago.

1st & 2nd Altos. (8)

MARCH.

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3rd & 4th Altos.

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1st & 2nd Trombones

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Baritone 𝄢.

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MARCH.

Basses. (8)

J.P. SOUSA.



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Timpani in B♭-E♭ and Bells

(8)

The Belle of Chicago

MARCH

J. P. SOUSA



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